

# ROWENA DEAN

## HAIR & MAKEUP DESIGNER

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✉ rowymakeup@hotmail.co.uk

DBS Checked

🎬 [www.imdb.com/name/nm4272717/](http://www.imdb.com/name/nm4272717/)

📍 Greater Manchester, UK

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### PROFESSIONAL PROFILE

An experienced Makeup and Hair Designer adept at utilizing makeup, hair and sfx techniques to enhance visual characterization and storytelling across film, TV, comedy, period drama and light entertainment. Key strengths include: creatively transforming producers and directors' visions into reality; by engaging with clients to determine their needs and selecting techniques to deliver the productions requirements. Including recruiting artists and managing daily artists, to drive delivery of high-quality results to required timescales. Setting and working within challenging budgets, to ensure that strong technical artistic skills, across hair, makeup, sfx, wigs and facial hair work is delivered in the most cost-effective manner.

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### KEY EXPERTISE

Contemporary & Period Hair & Makeup  
TV & High Definition Film  
Research  
Budgeting  
Management of creatives  
Recruitment of crew  
Training & Mentoring effectively  
Prosthetics  
SFX Injuries & dead bodies  
Wigs & Facial hair

### PROFESSIONAL DEVELOPMENT

HOD Management Course: BBC / Royal Exchange  
BBC Trained Hair & Makeup Artist  
Peter Owen trained: Wig maker and dresser  
Probondo Prosthetics Course: Davy Jones School  
Laying on Hair: Creative Media Skills  
Bald Cap Course: Creative Media Skills  
Health & Safety Course: BECTU  
Creating the Perfect Wave: Creative Media Skills  
Bame afro hair, makeup and barbering course

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### Hair & Makeup Designer

**Big Talk Time Ltd, Hair & Makeup Designer on Bafta nominated 'Timewasters 2'** Period comedy set in 2019 and 1958 based around a group of black musicians who time travel. Responsible for providing wigs, period hair, makeup, sfx and Afro-Caribbean hair designs. Producer Jim Poyser, Line Producer Katie Kearney, Director George Kane.

**BBC Birmingham 'Father Brown' Hair & Makeup Designer series 2, 4, 5 & 6.** Series set in the 1950s. Liaised with director and cast to define the desired period look; researched period makeup; developed plan; selected, employed & managed daily crew; led hair & make-up functions for main cast & 30 SAs; used SFX to create wounds and dead body effect on cast members. Succeeded in fulfilling all shoot makeup & hair requirements against extremely challenging budgets and deadlines.

**Essoldo Pictures 'England is Mine' Hair & Makeup Designer.** Based on Morrissey's early life, set in the 1970s and 1980s. Succeeded in delivering all period hair and makeup requirements, enabling the film to be shot on a low budget and tight schedule. Director Mark Gill, Producers Baldwin Li and Orian Williams.

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## PRODUCTION CREDITS

### Hair & Makeup Designer

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*Timewasters:* Big Talk Time Comedy Drama

*The Break:* BBC London Short Dramas

*Father Brown* (Series 2,4,5,6): BBC Birmingham Drama Series

*England is Mine:* Essoldo Pictures Film

*Mega Mag:* BBC Scotland

*Go Back Out:* BBC Manchester Drama

*Antiques Roadshow:* BBC Bristol

*Rollie Watches:* WHS Commercial

*Coca Cola:* Commercial

*Sunday Show:* BBC Manchester

*First Light:* BBC Manchester

*Oasis:* BBC Birmingham

*Asian Magazine:* BBC Birmingham

*Good Morning:* BBC Birmingham Breakfast TV

*Fair Game:* BBC Birmingham Drama

*Short Films* (Directors Course): BBC Birmingham

*HOD Royal Exchange Theatre, Manchester*

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## CAREER HIGHLIGHTS

**Mammoth, 'Pale Horse' Hair & Makeup Supervisor for Jill Sweeney.** Agatha Christie 2-part period drama set in 1960's London & Cotswold's. Responsible for continuity, maintaining Rufus Sewell, haircut, colour & makeup. Claire Skinner Hair and makeup, Kathy Keira Clarke, wig and makeup. Managed daily crew. Producer Ado Yoshizaki Cassuto, Dir Leonora Lonsdale

**Carnival, 'Belgravia' Hair & Makeup Supervisor for Pam Haddock.** Julian Fellows 6- part period drama set in 1815 Brussels & 1841 London. Responsible for providing period hair, wigs and makeup. Cast included Harriet Walters, Tasmin Greig, Saskia Reeves, Tara Fitzgerald. Bronagh Gallagher. Producer Colin Wratten, Exec Gareth Neame, Dir John Alexander.

**Left Bank & Pathos Films, 'Misbehavior' Hair & Makeup Artist for Jill Sweeney.** 1970's Film, depicting the true events of female activist attacking the Miss World competition. Large female cast, provided Hair wigs and makeup for both Miss world competitors and activists. Cast included, Keira Knightly, Keeley Hawes, Jess Buckley, Greg Kinnear, Lesley Manville . Producer Suzanna Mackie, Dir Philippa Lowthorpe.

**BBC 'Les Misérables' Hair & Makeup Supervisor for Jaqueline Fowler.** 6-part series, dates ranging from 1815-18, responsible for period hair and makeup. Filmed in Belgium and France over 5 months,

working with Czar production company. Line Producer Di Barton, Producer Chris Carey and many more, Director Tom Shankland.

**Kudos, Bafta nominated 'Gunpowder' Hair & Makeup Supervisor for Jaqueline Fowler.** 3-part series based on Guy Fawkes, Catesby and the plotters in 1603. Provided period hair, makeup, and sfx on main artists, fitted and supervised hair and makeup for SAs and managed daily crew. Was responsible for the crewing budget, keeping within the limitations. Line Producer Sue Dunn, Producer Laurie Borg, Director J Blakeson.

**Daytripper Ltd 'The Limehouse Golem' Hair & Makeup Crowd Supervisor for Kristin Chalmers.** Carried out wig and hair fittings. Supervised freelance daily crew on large crowd days. Succeeded in delivering all requirements enabling shooting to progress on schedule. Director Juan Carlos Medina.

**Head of Wigs & Makeup Department, Royal Exchange Theatre.** Responsible for designing 10 shows per year. Hair, wigs, facial hair, makeup, making and applying prosthetics, silicone wounds and tattoos; budgeting; liaising with in-house and external Creatives; staffing/recruitment; and procurement.

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## **Hair & Makeup**

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*Les Misérables*, Makeup Supervisor: BBC and Czar Productions

*Gunpowder*, Makeup Supervisor: Kudos

*The Limehouse Golem*, Crowd Supervisor: Day Tripper Productions

*Home Fires*: ITV Productions

*Father Brown*, Series 1, 3 & 7: BBC Birmingham

*WPC56*, Series 1, 2 & 3: BBC Birmingham

*Scott & Bailey*: RED Productions

*Preston Passion*: BBC Bristol

*Land Girls*: BBC Birmingham

*Lost Christmas*: Impact Films

*All Creatures Great and Small*: BBC

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## **Dailies**

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*Intergalactic SKY*, *The Boys*, *Irregulars*, *All Creatures*, *Gentleman Jack*: BBC. *Downton Abbey*: Castle Productions. *Mary Queen of Scots*: Clandestine Films Ltd. *Aladdin*: DISNEY. *Outlaw King*: NETFLIX. *Victoria*: ITV. *Jericho*: ITV. *Home Fires*: ITV. *Galivant*, *Series 2*: DISNEY. *Cradle to the Grave*: ITV. *Close to the Enemy*: BBC. *The King's Speech*: Monument Pictures. *Mansfield Park*: BBC. *Born and Bred*: BBC. *Jonathan Strange & Mr. Norrell*: BBC. *Peaky Blinders*: BBC. *Captain America*: MARVEL. *The Duchess*: Qwerty Films. *David Copperfield*: BBC. *East is East*: Film Four.

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## **EDUCATION**

BAME, afro hair, Makeup and barbering course

BBC Training

BA (Hons) History of Art: The Open University

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## **IT SKILLS**

Microsoft Excel

Adobe Photoshop

Arts Foundation Course: University of Salford  
City & Guilds: Hairdressing, Barbering,  
Makeup and Wig Making: Oxford College

Makeup Pro: TV and Film Continuity  
Dropbox, Pinterest, PhotoGrid  
Invoice 2 Go