

Jordan Dubash

Lighting Technician

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About Me

Experienced UK based lighting technician dedicated to fulfilling the Director of Photography's vision. Experienced in features, shorts, TV, commercials and music promo's. Having experience as a DoP, I am keenly aware of the DoP's needs and strives to support them in bringing the Director's vision to life. I hold a full UK driving licence and own transport, as well as a current Passport.

Skills & Attributes:

- Confident with the set-up and operation of all the usual film lighting equipment (Fresnels, HMI's, Kino's, Dedo's, Pocket Pars, LED's, Red Head's, Blondes, Space Light, Strobes) as well as basic wiring of DMX boards

- Capable of rigging, using all standard grip equipment (clamps, stands, arms, polecats, frames etc) as well as the uses of technical and creative gels, frames, flags, diffusion etc.

- Certified First Aider

- DBS Checked

- BA (hons) in Film Production

IMDb Page:

http://www.imdb.com/name/nm4596987/?ref_=fn_al_nm_1

References:

Rachel Robey (Producer) -

rachel@wellingtonfilms.co.uk

<http://www.imdb.com/name/nm1423552/>

Liam Iandoli (Director of Photography) –

liamiandoli@hotmail.com

http://www.imdb.com/name/nm2646281/?ref_=fn_al_nm_1

Work History:

Date: May 2016

Production: Javelin Block (Corporate)

Position: Gaffer

Producer: Emily Stubbs

DOP: Karl Poyzer

Job Description: Attended the tech recce with the DOP and production, assembled the lighting kit list in line with the DOP's needs and was responsible for hiring crew within the lighting team. Working in a hazardous location, it was a health & safety intensive shoot. I was responsible for the safe installation and operation of all electrical lighting equipment on set.

Date: May 2016

Production: Nottingham: City of Robin Hood (Micro Film)

Position: Director of Photography

Producer: Luke McGibney

DOP: Jordan Dubash

Job Description: Working closely with the Director throughout pre-production on storyboards, attending location recce's to assess lighting requirements, liaising with the Gaffer on electrical requirements, selecting the camera and lighting packages required and leading the camera department during production.

Date: March 2016

Production: Man Like Mobeen (TV Comedy)

Position: Best Boy

Producer: Gill Isles

DOP: Nick Bennett

Job Description: Attending location recces with core crew, assessing the electrical distribution at locations, liaising with the Director of Photography on the equipment list. During production I assisted the Gaffer in carrying out the DoP's lighting plans and ensuring that hired equipment was correctly inventoried.

Date: February 2016

Production: Youth Hostel Association (Corporate)

Position: Gaffer

Producer: Rebecca Lawson

DOP: Mick Walker

Job Description: Carrying out the lighting plans of the director of photography, a lot of freedom was granted to provide ideas for lighting scenes in this instance.

Date: February 2016

Production: Pulling the Trigger (Music Promo)

Position: Gaffer

Producer: Tim Bryn Smith

DOP: Andy Taylor Smith

Job Description: Implementing the Director of Photography's lighting plan with the assistance of the Best Boy.

Date: January 2016

Production: The Marker (Feature Film)

Position: Lighting Technician

Producer: Rebecca Joerin

DOP: Liam landoli

Job Description: Working within the lighting team, ensuring that the lighting equipment is quickly and safely set up and powered, ready for the Director of photography to make any tweaks before filming.

Date: November 2015

Production: Remora (Short Film)

Position: Gaffer

Producer: Emily Axon

DOP: Adrian Peckett

Date: October 2015

Production: The Levelling (Feature Film)

Position: Lighting Technician

Producer: Rachel Robey

DOP: Nanu Segal

Date: September 2015

Production: Perkins Oil (Corporate)

Position: Gaffer

Producer: Rob Pittam

DOP: Rob Pittam

Date: September 2015

Production: Cataract (Short Film)

Position: Gaffer

Producer: Sara Herbst

DOP: Alex Boutellier

Date: August 2015

Production: The Carer (Short Film)

Position: Lighting Technician

Producer: Donna Bowyer

DOP: Craig Devine

Date: July 2015

Production: Bitter Strings 'Hollow' (Music Promo)

Position: Gaffer

Producer: Russell Noon

DOP: Thomas Pierrepont

Date: June 2015

Production: Eon Energy (Commercial)

Position: Lighting Technician

Producer: Clare Cassidy

DOP: Nick Morris

Date: April 2015

Production: Lenovo Laptop (Corporate)

Position: Lighting Technician

Producer: Amy Coop

DOP: Trevor Coop Associate BSC

Date: March 2015

Production: Devotion (Short Film)

Position: Director of Photography

Producer: Kara Halls

DOP: Jordan Dubash

Date: March 2015

Production: Mould (Short Film)

Position: Gaffer

Producer:

DOP: Paddy Brown

Date: January 2015

Production: Magic Maude (Short Film)

Position: Gaffer

Producer: Wendy Bevan Moog

DOP: Andy Taylor Smith

Date: November 2014

Production: KLG Glazing (Commercial)

Position: Gaffer
Producer: Tim Bryn Smith
DOP: Thomas Pierrepont

Date: August 2014
Production: Tomorrow (Feature Film)
Position: Lighting Technician
Producer: Dean Woodford
Producer: Stuart Brennan
Producer: Sebastian Street
DOP: Darran Bragg

Date: July 2014
Production: How to be a Villain (Short Film)
Position: Lighting Technician
Producer: Michael Stanish
DOP: Mark Stubbs

Date: June 2014
Production: Shiner (Short Film)
Position: Gaffer
Producer: Beth Smith
DOP: Karl Poyzer

Date: May 2014
Production: The Treehouse (Short Film)
Position: Lighting Technician
Producer: Ben Turnbull
DOP: Gabi Norland

Date: May 2014
Production: Stereotype (Short Film)
Position: Lighting Technician
Producer: Luke McGibney
DOP: György László

Date: March 2014
Production: Butterfly (Short Film)
Position: Gaffer
Producer: Ciall Kennett
DOP: Karl Poyzer

Date: February 2014
Production: Warranty (Short Film)
Position: Gaffer

Producer:

DOP: Paddy Brown

Date: February 2014

Production: Don't Go (Short Film)

Position: Director of Photography

Producer: Kara Halls

DOP: Jordan Dubash

Date: March 2013

Production: Union J 'Carry you' (Music Promo)

Position: Lighting Technician

Producer: Sally Hodgson

DOP: Jon O'Neil

Date: November 2012

Production: The Regiment

Position: Gaffer

Producer: Jack Lindley

DOP: Nico Turner/Raj Pathak

Date: August 2012

Production: New Generation Superstars 'Star' (Music Promo)

Position: Director of Photography

Producer: Michelle Hancock

DOP: Jordan Dubash

Date: March 2012

Production: Hiccup (Short Film)

Position: 1st Assistant Camera

Producer: Steve Deary

DOP: Tom Pykett

Date: 2010

Production: This is David Conrad (Short Film)

Position: Runner

Producer: Rob Yescombe

DOP: Kate Reid
