

Emily Batty

emilybatty@rocketmail.com

07716606115

<http://www.imdb.com/name/nm3995777/>

41, Granville Terrace, York. YO10 3DY
8, Osborne Road, Redhill, Surrey. RH1 2HX

I am a BA Hons Film and Television graduate from York St John University with a passion for all aspects of film-making. Excellent communication and team skills. I hold a full UK driving license and a current passport. I have links in London and North Yorkshire.

Experience

Do Androids Dream of Electronic Cigarettes (Dir: Paul Richardson/April 2013)

Art Dept Assistant: Web Advert/Short film. Reference: Paul Richardson, paulrichardson.media@gmail.com

Scintilla (Dir: Billy O'Brien/February-March 2013)

Art Dept Assistant: Sci-fi/Horror Feature film. Reference: Paul Inglis, paulinglis@mac.com

Montana (Dir: Mo Ali/March 2013)

Dailies Standby Props: Action Feature Film. Reference: Elliot Day, elliottday@mac.com

I Am Soldier (Dir: Ronnie Thompson/Jan-February 2013)

Art Dept Assistant: Action/Thriller Feature Film. Reference: Gareth Thomas, monkoid@gmail.com

Leave To Remain (Dir: Bruce Goodison/Nov 2012)

Art Dept Intern: Drama Feature Film. Reference: Melanie Light, misartressmelanie@gmail.com

In'tVic (Dir: Brady Hood/Oct 2012)

Standby Art Director: Short Film. Reference: Deanne Cunningham, deanne_cunningham@hotmail.com

Selected for the London Short Film Festival.

Whoops (Dir: Miles Watts & Tony Hipwell/July-August 2012)

Art Director: Comedy/Thriller Feature Film. Reference: Miles Watts, mileswatts@gmail.com

Official selection for Raindance Film Festival 2013.

Persistence (Dir: Sebastian Synowiec/May-June 2012)

Costume Designer: International Short Film. Reference: Sebastian Synowiec, persistence.themovie@gmail.com

This short has won several awards as well as best costume design at the LA Movie Awards.

Fighter Pilot (Dir: Andrew Davies/March 2012)

Art Dept Assistant: Short Film. Reference: Andrew Davies, eboracumpictures@live.co.uk

Nothing Man (Dir: Stephen Gallacher & Jonathan Ashdown/Sept 2011)

Production Designer/Costume Designer: Feature Film. Reference: Stephen Gallacher,

gallacher_stephen@yahoo.co.uk

Höbgoblyn (Dir: Matthew Kirke, Oct 2010-June 2011)

Producer/Writer/Production Designer/Costume Designer: Short Film

Carrington (Dir: Tom Kirby, April-July 2011)

Art Director/Costume Designer: Short Documentary. Reference: Tom Kirby, tom@tomkirby.net

Amber (Dir: Miles Watts, April 2011)

Art Director: Feature Film. Reference: Miles Watts, mileswatts@gmail.com

Gallery (Dir: Paul Richardson, Dec 2010)

Standby Art Director: Short Film. Reference: Paul Richardson, paulrichardson.media@gmail.com

Screwed (Dir: Reg Traviss, Sept-Oct 2010)

Runner/Art Department Runner: Drama Feature Film. Reference: James Nunn, mail@james-nunn.com

I have also been involved in a production partnership between September 2010 and March of 2013 where I was involved in a variety of roles, from producing all the way to editing. We took on projects ranging from web adverts, music videos, charity projects and our short film Höbgoblyn on which we employed a large group of students helping them to make their first contacts and have their first film experience outside of the university. Whilst at university I wrote and directed my final year film, Daydreams and Fairytales, which won both the audience and lecturer awards at the graduate screenings, it was also shortlisted for an RTS Award.

I am quick and eager to learn new skills and techniques. The generally low budget nature of my previous credits has taught me a lot about utilising budgets and my time well. I'm not afraid to take on responsibility and my roles within my production partnership have taught me a lot about problem solving and production management. I am very hard-working and always want to see the best come of a project, most importantly I enjoy working hard and the satisfaction of a successful days filming.

