

Laura Viana

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CURRICULUM VITAE

PROFILE

I am a Makeup Designer with Screen Talent Agency & have 24 years of experience and knowledge gained in numerous demanding roles working in television & film. Possessing a professional and positive approach with total dedication to excellence and efficiency. Twice nominated for the Emmy Award long list for tv series of 'Da Vinci's Demons'

KEY SKILLS

1. Vast knowledge of all historical wig/hair & setting, knotting & hot marcell tonging skills, made facial postiche for tv & film, also hair cutting & colouring skills.
2. 20+ years of experience in running and supervising numerous departments
3. Injury makeup experience & airbrush artist. Lecturer for Degree course at Birmingham University.

FILM & TV EXPERIENCE

'Edie' Cape Wrath Films Ltd April - Present 2016
Makeup & Hair Designer on modern day film set in Lochinver, Scotland.

'Darling Hush' Pinewood Studios January - March 2016
Makeup & Hair Designer on modern day terror/suspense film set on the Scottish Loch's, on the local barges & yachts. Involving lots of prosthetic wounds, and injuries.

'Victoria' Mammoth Screen October 2015 - April 2016
Makeup & hair artist daily for tv drama about Queen Victoria set in 1830 - 1840
All hair styles in this Early Victorian period were covered. Worked in-between my design jobs.

'Brief Encounters' Good Vibration Ltd January - April 2016
Makeup & hair artist daily for tv comedy series set in the 1980's about the rising success of Ann Summers. Worked in-between my design jobs.

'The Limehouse Golem' Day Tripper Ltd October - December 2015

Makeup & hair artist daily for feature film set in the late victorian era.
Many wigs, facial hair, victorian circus performers. Worked in-between my design jobs.

'Peaky Blinders' Tiger Aspect **October - December 2015**

Makeup & hair artist daily for series 3 of Peaky Blinders, set in the 1920's, many wigs, hairstyles using the hot marcell tongs for authentic styles. Men's authentic 1920's haircuts. Wigs dressed for fittings. Worked in-between my design jobs.

'Billionaire Boy' Little Bert Ltd **October - November 2015**

Makeup & hair artist daily for modern day comedy series. Worked in-between my design jobs.

'Fantastic Beasts' Warner Bros Ltd **September - November 2015**

Makeup & hair artist daily for feature film prequel to the Harry Potter saga. Set in the 1920's, many wigs styled, hairstyles using the hot marcell tongs for authentic styles. Men's authentic 1920's haircuts. Wigs dressed for fittings. Worked in-between my design jobs.

'Midwinter of the Spirit' ITV **March - May 2015**

Supervisor of hair & makeup on modern day horror drama, injury, pro bono, prosthetic makeup. Also natural day makeup and hair.

'Fado' - a vida da Amalia Rodrigez **February 2015**

Makeup & Hair Designer on a documentary film about the life of Portuguese Fado singer - 1950's hairstyles & wigs. Filmed in Portugal.

'Boy Meets Girl' Tiger Aspect **January - January 2015**

Makeup & hair artist daily for comedy series, modern day styling.

'Homefires' ITV productions **September 2014 - Dec 2014**

Supervisor of Makeup and Hair for ITV production of 'Jambusters/Homefires' set in 1939/1940 England. H & makeup of the same period. The series starred Francesca Annis, Ed Stoppard and Samantha Bond.

'Poldark' Mammoth Screen **April 2014 - September 2014**

Makeup and Hair artist main team - Hair styles & makeup in 1730 English period.

'Bill' BBC Films **January - March 2014**

Makeup & hair artist daily for a feature set in the Elizabethan era. Wigs, hairstyles were dressed.

'Fleming' Sky Atlantic **January 2013 - March 2013**

Personal hair & makeup artist to Ms Lara Pulver, filming in Budapest, Hungary. Hair & makeup in styles of 1940. Series also starring Dominic Cooper.

'Da Vinci's Demons', Starz productions USA April 2012 - Dec 2013

Supervisor of Hair & makeup, on series 1 & 2, styles of the Italian Renaissance, 16th Century. Written by David S Goyer, Working mainly with principal actress Lara Pulver, creating many complicated hair styles. Worked also with many of the other leading ladies as the hair was my speciality.

Travelling films/Soul Kitchen - Portugal Sept 2010 - October 2014

TV Commercials Make-up/hair Designer, working for Travelling Films/Gaby Correa productions & Soul Kitchen with international clients such as **Microsoft, Ikea, Nintendo, Macdonalds, KFC, Barclays, Renault, Intel,** many +++ for worldwide commercials. This was through my Portuguese Agent that I had from living in Lisboa, Portugal for 5 years. I still fly over to work in Portugal.

'The Crimson Petal and the White' August - September 2010

Make-up/hair artist on BBC2 drama production of 'The Crimson Petal and the White' shown April 2011. Period wig setting/hair styling of the 1870's late Victorian styles. Make-up application of the same era, and assisting the Make-up Designer with the wigs of the principal actors and other characters when requested to do so. Carried wig/postiche fittings at Angels in London for the BBC with 2 of my assistants. Series won a BAFTA for make-up & hair.

'Pan's Labyrinth' Estudios Picasso, Spain January 2006

Makeup & hair artist on feature film, 'El Laberinto del Fauno' styling was during the Second World War 1940's Spain. Duties included making facial hair, haircuts, 1940's hair styles.

'Man to Man' Skyline Films, UK May - June 2004

Makeup & hair artist on feature film, responsible for hairstyles/wigs and make-up of the 1870's, facial postiche application, maintenance and hair cuts. The film starred 'Joseph Fiennes' & 'Kristen Scott Thomas', and opened at Berlin Film Festival 2005.

'MTV European Music Awards' November 2003

High fashion make-up artist/hair stylist working on the famous music awards, Edinburgh, broadcast worldwide.

North Light TV Productions December 2001

Personal Make-up artist to Monarch of the Glen's Mr. Hamish Clark, for genealogical documentary shown on BBC TV. Duties involved hair styling, make-up, maintenance and removal.

'Dream' Final Cut & Acier Productions November 2000

Make-up artist & hair stylist for the feature film 'Dream', previewed at the Cannes Film Festival,

'The Ninth Gate' Canal+ productions

June 1999

Make-up artist & hair stylist for the feature film starring Johnny Depp.

QUALIFICATIONS/CERTIFICATES

London College of Fashion, John Princes Street, London

October 1992 - June 1994

Higher National Diploma (with distinctions) in Wig/Hairstyling & Make-up Artistry for Film/TV/Theatre/Photography & Special Effects

Charles Fox, London

June 2003

Make-up application with an air brush certificate

NVQ Qualification in waxing and advanced hot waxing, London

September 2010

PERSONAL

Date of birth ~ 12 April 1972

Nationality ~ British

Marital Status ~ Married

Full Clean Driving Licence - No Points

Languages spoken ~ English & Portuguese (High Level) Spanish (basic understanding)