

KIRSTY WRIGHT – 2nd Assistant Sound

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National Film and TV School: Very Good Pass in Postgraduate Diploma: Production Sound for Film and TV.

Skills Include:

- + Set up, maintenance and organization of microphones, transmitters, receivers, IEMs and timecode.
- + Concealing personal microphones and fitting head and cheek mics.
- + 2nd boom operating.
- + Rigging personal mics and IEMs in motion-capture suits.
- + Experience on musical films including earwig management and speaker wrangling.

- + Fisher boom training.
- + Creative Skillset sound trainee 2017.

- + Supplementary AMPS member.

Additional:

- + ScreenSkills mentor to sound trainees 2019-21.
- + Full clean driving license and car.

Newcastle University 2011-15: First Class BA (Hons) in Classical Studies – Won the *Senior Johnson Award*.

FEATURE FILM

<u>PRODUCTION</u>	<u>POSITION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>SOUND MIXER</u>
<u>Eternals</u>	Sound Maintenance	Marvel	<u>Dir:</u> Chloé Zhao	Gareth John
<u>Cats</u>	3 rd Assistant Sound	Universal	<u>Dir:</u> Tom Hooper	Simon Hayes
<u>Silent Night</u>	2 nd Assistant Sound	Marv Films	<u>Dir:</u> Camille Griffin	Rob Entwistle Rich Miller
<u>Supernova</u>	2 nd Assistant Sound	The Bureau	<u>Dir:</u> Harry Macqueen	Stevie Haywood
<u>Last Night in Soho</u> - Additional photography	2 nd 2 nd Assistant Sound	Working Title	<u>Dir:</u> Edgar Wright	Colin Nicolson
<u>Cruella</u> - Shadow unit, dailies	2 nd Assistant Sound	Disney	<u>Dir:</u> Craig Gillespie	Andrew Sissons
<u>355</u> - Dailies	1 st AS (C cam unit) 2 nd AS (2 nd unit) 3 rd AS (main unit)	Universal	<u>Dir:</u> Simon Kinberg	David Giles (2 nd & C unit) Tom Williams (main unit)
<u>His House</u> - Daily	2 nd Assistant Sound	BBC Films	<u>Dir:</u> Remi Weekes	Adrian Bell
<u>Undercliffe</u>	2 nd Assistant Sound	Open Palm	<u>Dir:</u> Lisa Mulcahy	Corrado Riccomini

<u>Mamma Mia! Here We Go Again</u>	Sound Trainee	Universal	<u>Dir:</u> Ol Parker	Adrian Bell
<u>Adult Life Skills</u> - Daily	Boom Operator	Creative England	<u>Dir:</u> Rachel Tunnard	Keith Tunney
<u>Drunken Butterflies</u> - Micro-budget	Boom Operator	Rockhopper	<u>Dir:</u> Garry Sykes	Sam Davis

TELEVISION DRAMA

<u>PRODUCTION</u>	<u>POSITION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>SOUND MIXER</u>
<u>Angela Black</u>	2 nd Assistant Sound	ITV	<u>Dir:</u> Craig Viveiros	John Rodda Alastair Widgery
<u>Watchmen</u> - Wales unit	2 nd Assistant Sound	HBO / DC	<u>Dir:</u> Nicole Kassell	James Bain
<u>The Athena</u> - 16 episodes	2 nd Assistant Sound	Sky Kids	<u>Dir:</u> Max Myers	Simon Gillman
<u>Britannia 2</u> - 2 nd unit, dailies	2 nd Assistant Sound	Sky Atlantic	<u>Dir:</u> Luke Watson	Rich Miller Kiff Macmanus
<u>Us</u> - Dailies	2 nd Assistant Sound	BBC	<u>Dir:</u> Geoffrey Sax	Alastair Widgery
<u>Flack 2</u> - Dailies	2 nd Assistant Sound	Hat Trick	<u>Dir:</u> Alicia Macdonald	Keith Nixon
<u>Hanna 2</u> - 2 nd unit, daily	2 nd Assistant Sound	Amazon	<u>Dir:</u> Eva Husson	Andy Paddon
<u>King Gary</u> - 1 episode	Boom Operator	BBC	<u>Dir:</u> James De Frond	Keith Branch
<u>Gigglebiz</u> - Dailies	Sound Assistant/ Boom Operator	BBC Children's	<u>Dir:</u> Geoff Coward	Dave Chapman
<u>Girlfriends</u>	Sound Trainee	ITV/ Rollem Productions	<u>Dir:</u> Kay Mellor	Jonathan Wyatt

COMMERCIALS

<u>PRODUCTION</u>	<u>POSITION</u>	<u>COMPANY</u>	<u>DIRECTOR / PRODUCER</u>	<u>SOUND MIXER</u>
<u>Heinz Commercial</u>	2 nd Assistant Sound	Smuggler	<u>Dir:</u> Kris Belman	Bob Newton