

CURRICULUM VITAE

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D.O.B: 16th September 1981

RECENT CREDITS:

TV DRAMA:

2015: People Just Do Nothing Series 2 - 2nd Assistant Camera (A Camera)

Roughcut TV for BBC Television

DOP: Si Bell

Focus Puller: Tom Finch

Camera: Arri Amira

2014: Undercover - 2nd Assistant Camera (A Camera)*

Babycow Productions

DOP: Si Bell

Focus Puller: Tom Finch

Camera: Arri Amira

** Also stepped up to B Camera Operator*

2014: Waterloo Road - 2nd Assistant Camera (A Camera) (Dailies)

BBC Drama

DOP: Grant Cameron

Focus Puller: Johnny Kerr

Camera: Arri Alexa

2014: Wolfblood Series 3 - 2nd Assistant Camera (B Camera)

BBC Children's Drama

DOP: Andy McDonnell

Focus Puller: Dora Krolikowska

Camera: Arri Alexa

2014: Wolfblood Webisodes - 2nd Assistant Camera

BBC Children's Drama

DOP: Si Bell

Focus Puller: Gordy McMillan

Camera: Arri Alexa

2013/2014: Utopia Series 2 - Camera Trainee (Dailies/6 Episodes)*

Kudos Television for Channel 4

DOP: Lol Crawley

Focus Puller: Nick Cox

Camera: Red Epic Mysterium X

** Also stepped up to 2nd Assistant Camera (B Camera)*

2013: Vera Series 4 - Camera Trainee (Full Series)

ITV Studios

DOPs: Adam Suschitsky BSC, Ian Liggett, Cinders Forshaw BSC, Tim Palmer BSC

Focus Puller: Julius Ogden

Camera: Arri Alexa

2013: Wolfblood Series 2 - Camera Trainee (5 Episodes)

BBC Children's Drama

DOP: Tony Coldwell

Focus Puller: Dan Edwards

Camera: Arri Alexa

2013: Inspector George Gently - Camera Trainee (Dailies)

Company Productions North for BBC Television

DOP: Kieran McGuigan

Focus Puller: Paul Hanning

Camera: Arri Alexa

2012/2013: Vera Series 3 - Camera Trainee (Dailies/4 Episodes)

ITV Studios

DOPs: Ulf Brantas, Cinders Forshaw BSC, Jean Philippe Gossart, Adam Suschitsky BSC

Focus Puller: Julius Ogden

Camera: Arri Alexa

FEATURE FILM:

2015: Now You See Me: The Second Act - Camera Trainee (Dailies)

Feature Film

DOP: Peter Heming

Focus Puller: Iain Struthers

Camera: Arri Alexa XT

2014: Bill - Camera Trainee (Dailies)

Bill Productions LTD

DOP: Laurie Rose

Focus Puller: Kim Vinegrad

Camera: Arri Alexa

2013: Electricity (Pick-ups) - 2nd Assistant Camera

Stone City Films

DOP: Si Bell

Focus Puller: Tom Finch

Camera: Arri Alexa

2013: Orthodox - Camera Trainee (and B Camera Operator for pick-ups)*

Zeitgeist Films

DOP: Si Bell

Focus Puller: Tom Finch

Camera: Arri Alexa

*** Also stepped up to 2nd Assistant Camera**

2012: The Answer to Everything - 2nd Assistant Camera

Streetwise Opera

DOP: Matthew Beecroft

Focus Puller: Jon Scaife

Camera: Arri Alexa

2012: Harrigan - 2nd Assistant Camera (Pick-ups)

Tall Tree Films

DOP: James McAleer

Focus Puller: Richard Swingle

Camera: Red One

TV COMMERCIAL:

2015: Multiyork - 2nd Assistant Camera

Future&Co.

DOP: Si Bell

Focus Puller: Tom Finch

Camera: Arri Amira

2014: Supercasino "The Deal" - 2nd Assistant Camera

Future&Co.

DOP: Si Bell

Focus Puller: Tom Finch

Camera: Arri Amira

2014: Alnwick Gardens - 2nd Assistant Camera

Future&Co.
DOP: Si Bell
Focus Puller: Tom Finch
Camera: Movi-rigged C300

2014: Franks Flooring "Factory" - Director of Photography

YourFilm
Director: Kevin Owens
Focus Puller: Gavin Randall
Camera: Sony F55

2014: Radfan - Director of Photography

YourFilm
Director: Kevin Owens
Focus Puller: Gavin Randall
Camera: Sony FS700

2013: Franks Flooring "Price Match" - Director of Photography

YourFilm
Director: Matthew Newman
Focus Puller: Tom Patrick Evans
Camera: Canon 5D Mark III

2013: Spire Hospital Commercial - 2nd Assistant Camera

The TV Agency
Director: Euan Preston
Focus Puller: Jon Scaife
Camera: Canon C300

2012: Maguire's Holiday Parks - Director of Photography

YourFilm
Director: Matthew Newman
Focus Puller: Tom Patrick Evans
Camera: Canon 5D Mark III

2012: Franks Flooring "Christmas Message" - Director of Photography

YourFilm
Director: Kevin Owens
Focus Puller: Tom Patrick Evans
Camera: Canon 5D Mark III

SHORT DRAMA:

2014: Still, Breathing - Director of Photography

Hype Films
Director: Jonathan Ackley
Producer: Kathryn Ackley
Camera: Canon C300

2014: Big Jump - Director of Photography

Costello Creative
Director: Callum Costello
Producer: Callum Costello
Camera: Canon C300

2014: Money Penny - Director of Photography

Picture Canning North
Director: Daymon Britton
Focus Puller: Steven Lee Sinclair/Jon Scaife
Camera: Arri Alexa

2013: Run - Director of Photography

Imagine Reel Films
Director: Jordan Barrett
Focus Puller: Steven Lee Sinclair
Camera: Canon 5D Mark III

2012: Reboot - Director of Photography

Midtone Media
 Director: Liam Johnson
 Focus Puller: Tom Patrick Evans
 Camera: Canon 5D Mark II

2011: 9 on a Monday - Director of Photography

Innuendo Films
 Director: Jamie Hamer
 Focus Puller: Tom Patrick Evans
 Camera: Canon 5D Mark II

2011: Exodus - Director of Photography

Imagine Reel
 Director: Jordan Barrett
 Focus Puller: Liam Johnson
 Camera: Canon 7D

EDUCATION:

Year	Place of Education	Subjects Passed
2001-2003	North Tyneside College	HND Television and Video Production

This 2 Year Course was focused towards a career in the moving image production industries. I studied the following units with continuous assessment and written/practical assignments: Contextual studies, Media industries, Media Project, Research Techniques, Professional Practice, Practical Skills, Camera and Lighting, Editing, Director, Factual Project, Fictional Project, Studio Produced Production, Drama Production Techniques, Documentary, Film Studies, Reading Television, Scriptwriting for TV and Film Fiction.

1999-2001	North Tyneside College	BND Television and Video Production
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This 2 Year Course provided a foundation for those wanting to work in technical roles in the television or video industries. I undertook a range of written and practical assignments and was graded by continuous and external assessment: Understanding the Media, Research Techniques, Media Skills Workshop, Professional Practice, Production Management, Professional Brief, Pre-production Techniques, Understanding Video Technology, Interview and Presentation Techniques, Shooting Single Camera Drama, Video Editing, Writing Television and Video, Studio/OB Multi-Camera Production Techniques, Film Studies, Television Studies, Corporate and Promotional Video Production.

ABOUT ME:

Upon finishing my HND I applied for various jobs in the TV industry to no avail. After trying for a year I decided to make use of the skills I had and set up my own small video production company called DS Media. I worked as Creative Director, shooting all the projects as well as editing them, and brought in other freelance crew if they were needed. My business went from strength to strength, but ultimately corporate video work was not what I really wanted to do, and I felt it was pulling me away from my real lifelong passion - TV and Film. So at the end of 2011 I decided to wind down my business and start pursuing roles in the industry I love. Since then I have worked on various short film and music video projects, honing my work as a Director of Photography, as well as working as a freelance Camera Operator. I aspire to expand my technical knowledge, and continue my growth in the TV and film industry, and have started to apply for camera traineeships on larger productions.

SKILLS:

Through my work related experiences thus far I feel comfortable working within teams and individually. I am a very hardworking, reliable and outgoing person and feel my communication skills are one of my strongest assets. I have a strong interest in camerawork and I'm a competent Camera Operator experienced in RED One, Red Epic, Arri Alexa, BetaCam, DVCam, HDV & DSLR equipment. I also enjoy editing and am experienced in the use of the Final Cut Pro editing suite. I also hold a full UK driving license and own my own vehicle.