

Rob Champion

Location Manager & Scout

Television, Film, Stills, Commercials

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“You run a beautiful floor, Mr Champion”

Julia Smith, creator & producer, Eastenders
 Elstree, 15th October 1987 (Later that night a hurricane devastated the south-east of England; just a coincidence)

Another career highpoint:

PM-ing on Mont Blanc, 1992, drama-doc about Mary Shelley writing Frankenstein.

Full details incl 1982 - 2004:

www.locationmanagers.co.uk

Recent Work History

2012: Dec	Television	‘The New World’ scouting	Company Pictures: West Country	Development scouting
2012,13: Oct - Mar	Television	‘Casualty’ (two blocks)	BBC Cardiff	Dir: Joss Agnew, Tim Leandro
2012: Sept-Oct	Television	‘Doctors’	BBC Birmingham	Directors: various
2012: May-Aug	Television	‘The Café’ 2	Jellylegs Productions for Sky (35mm)	Director: Robin Sheppard
2012: April	Commercial	DHL scouting	Partizan: Snowdonia	Scouting
2012: April	Television	‘Broadchurch’ scouting	Kudos: Dorset & Somerset	Development scouting
2012: March	Television	‘Bletchley Circle’ research	World Productions	Railway location research
2011: Dec	Television	‘Skins’ scouting	Company Productions for C4: Bristol	Scouting for last episode
2011: July-Nov	Television	‘Dirk Gently’ Series 1	ITV Productions for BBC4, Bristol	Producer: Chris Carey
2011: Mar-July	Television	‘The Café’ 1	Jellylegs Productions for Sky (35mm)	Director: Craig Cash
2011: Jan	Television	‘Public Enemies’	SW Screen (scouting) Bristol area	In development
2010: Oct-Nov	Television	‘The Night Watch’	BBC Films (scouting), Bristol	Producer: Annie Tricklebank
2010: Aug-Oct	Television	‘Dirk Gently’ pilot	ITV Productions for BBC4, Bristol	Producer: Chris Carey
2010: June	Feature	‘The Italian Key’	Harmaa Media (from Helsinki)	Producer: Roosa Toivonen
2010: May	Commercial	Milky Bar Kid	Stink (Cardiff sequences)	Director Henry Mason
2010: May	Corporate	Herman Miller shoot	K&R Media/Special Ops Productions (USA)	
2010: Apr-Aug	Television	‘Exclusion’	BBC Wales Drama, Bristol area	Director: Misha Manson Smith
2010: March	Television	‘The Road Ahead’ Labour election broadcast film shot on North Yorkshire moors	Silverfish Media	Director: Steve Barron
2009- June, 2010: Oct-Feb	Television	‘Five Daughters’ About the victims and families of the Ipswich serial killer.	BBC Drama, Bristol area	Director: Philippa Lowthorpe Producer: Simon Lewis
2009: June-Sept	Television	‘Murdoch Mysteries’ Series III/ep 1 Period 1897. Detective series with sequences in Bristol	Shaftesbury Films (from Toronto)	Director: Laurie Lynd
2009: August	Stills shoot	NFU Mutual advertisement Farm in Gloucestershire		Photographer: Andy Green
2009: Apr -May	Television	‘Bellamy’s People’ Sketch show with Cotswold sequences in Oxfordshire & Wiltshire	BBC Comedy	Written, dir & prod: Paul Whitehouse, Charlie Higson
2009: Apr-May	Stills shoot	Citroën Commercial Scout and shoot, forest track in South Wales	Embassy SFX (Vancouver)	Producer: Jeanie Lamb



‘Standby Props’: Casualty foot-crushing at a farm near Bath

“Sometimes we have to scout for more than just locations and discover how to make a stunt work. This 2007 episode meant the designer and I had to find suitable machinery for a man to fall into and mangle his foot”

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Television, Film, Stills, Commercials

- BBC Safety-trained
- Member of the Guild of Location Managers
- Advanced Driver
- Personal Trainside Safety Certificate (railways)
- Member of The Production Guild

Recent Work History

2008: Dec	Stills shoot	Pfizer	Photographer Roger Stayte	
08/09:Sept-Oct Mar-May	Feature	'Veer' 1890s Bollywood feature. Bath, Somerset, Wiltshire		
2008: Jul-Sep	Television	'Doctors'	BBC Birmingham	Exec Producer: Will Trotter
2004/08:	Television	'Casualty' series 18,19,21,22 BBC Directors: eg Paul Murphy, Nic Phillips, Piotr Szkopiak, Diarmuid Lawrence (BAFTA-winning episode), Jill Robertson, Jeremy Webb		Series Producers: Oliver Kent, Jane Dauncey
2007: April	Corporate	'A Day In Wales' Scouting, 'Visit Wales' promo video	Wanted Films	Prod: Vanessa Hetherington.
2007: Mar	Television	'Ultimate Fighter UK' Scouting Oxfordshire for a TWI pitch to Bravo.	Bravo	
2006: Mar-June	Feature	'The Baker' Starred Damian Lewis, Michael Gambon & Annette Badland, shot in Wales	Picture Farm	Producer: Adrian Sturges.
2006: Feb	Television	'Losing It' Scouting, Bristol.	Clerkenwell Films.	Line producer: Don Bell.
2005: Sep-Nov	Television	'Hollyoaks Let Loose' Episodes 8-15 (x50min). Chester and Merseyside.	Mersey TV	Directors: Paul Murphy, Jill Robertson, Nick Ferguson
2005: Apr-Jul	Television	'Walk Away And I Stumble' Shot in Wiltshire, Somerset & Bristol. Starring Tamzin Outhwaite, Julie Graham and Mark Strong	Granada	Prod/Dir: Nick Hurran Line Prod: Robbie Sandison
2005: Jan-Mar	TV/Film	Various Scouting in Gloucs, Somerset, Berks, Staffs, Cheshire, Yorks, London	BBC & Bollywood	
2004: Oct-Nov	Feature	'Heidi' Shot in S. Wales and Slovenia. Starring Diana Rigg, Max von Sydow.		
2004: Jun-Oct	Feature	'These Foolish Things' 1930s period drama shot in West Country Starring Lauren Bacall, Anjelica Huston, Joss Ackland, Terence Stamp and Andrew Lincoln.		Prod Supervisor Artie Thomas
2004: Feb-May	Feature	'The Truth About Love' Starring Jennifer Love Hewitt, Dougray Scott shot in Bristol, Bath & Cardiff. .		Directed by Jon Hay

- I give a master class, **The Art of Location Management, for film and media colleges**

Awards

'Casualty' 2007 BAFTA Continuing Drama; 'Five Daughters' 2010 Raindance British Feature; 'Five Daughters' 2010 Prix Europa Berlin TV Serial; 'The Road Ahead' 2010 Davey

Education

- Acting Diploma: Manchester Polytechnic School of Theatre
- Architecture years 1&2: Bristol University
- Physics, Maths, Chemistry and Art A-levels: Glyn Grammar School, Epsom

Early career in theatre and TV

After studying Architecture I drove a van for a year, wrote, performed a 1-man fringe show, then joined Northern Dance Theatre as asst stage manager. I acted for 5 years after training in Manchester, then reverted to stage management for two summer seasons (Jersey, Bournemouth), at Edinburgh Lyceum ('Guys and Dolls') and Bristol Old Vic. I entered TV as a drama stage manager in 1982, then floor managed everything from live news to LE shows, plus AD-ing on Robin of Sherwood and other film dramas for HTV Bristol & Cardiff. My first LM post was for the BBC on 'Truckers' in 1986, as I have an HGV1 licence.

Life outside film and TV

I have exhibited as a photographer, work on our grade 2 listed cottage and sometimes drive articulated lorries for a change of perspective and high-level scouting. In 1992 I co-founded the successful campaign to re-open our local railway station, Cam & Dursley and I am the Stinchcombe parish footpath monitor. Kayaking down a French river is one of my ideas of bliss.

The 1990s I mostly spent in business (Creative Video Associates) which included producing corporate videos for British Rail, Royal Mail, Sainsbury, Top Shop etc. My wife is an artist & we have two sons 29, 23.