

# Henry Dyer

## Boom Operator

[soundspartan@gmail.com](mailto:soundspartan@gmail.com)

Mob: 07525364627

Tel: 0161 2642834

DOB: 27/05/78



### Work:

**Oct – Nov. 2014** Boom Operator for '**No Offence**'

Abbottvision

**Sound Mixer: Jonathan Seale**

**July – Sept. 2014** Boom Operator for '**Hank Zipzer 2**

Kindle Entertainment

**Sound Mixer: Jonathan Seale**

**May – June 2014** Boom Operator (2<sup>nd</sup> Unit) for '**The Village**'

Company Productions

**Sound Mixer: Jonathan Seale**

**March – April 2014** Boom Operator (2<sup>nd</sup> Unit) for '**Happy Valley**'

Red Productions

**Sound Mixer: Steve Phillips**

**Feb. 2014** Boom Operator (2<sup>nd</sup> Unit) for '**Utopia 2**'

Kudos

**Sound Mixer: Steve Phillips**

**Sept. - Dec. 2013** Boom Operator for '**Hank Zipzer**'

Kindle Entertainment

**Sound Mixer: Jonathan Seale**

**June – Sept. 2013** Boom Operator for '**All at Sea**'

CBBC

**Sound Mixer: Jonathan Seale**

**Oct 2012 – March 2013** Sound trainee for '**All you need is Kill/Edge of Tomorrow**'

Rocklock Films

**Dir: Doug Liman**

**Sound Mixer: Stuart Wilson**

**Jan – Feb 2013.** Boom Operator for '**Shameless**' (Dailies 2<sup>nd</sup> Unit)

Company Pictures/Channel 4

**Sound Mixer: Jonathan Seale**

**July – Oct 2012.** Sound Assistant for '**Shameless**'

Company Productions/Channel 4

**Sound Mixer: David Hall**

**April – July 2012.** Sound Assistant for '**May Day**'

Kudos

**Sound Mixer: Billy Quinn**

**March 2012.** 2<sup>nd</sup> Boom Operator for '**Joe Mistry**' Pilot.

Hartswoods Films

**Sound Mixer: Clive Derbyshire**

**March 2012.** Sound Assistant for '**Fast Girls**' (Additional Photography)

Studio Canal

**Sound Mixer: Tim White**

**March 2012.** Boom Operator for **KFC 'Monster Bites & Reggae Burger'** Commercial

RSA Films

**Sound Mixer: Clive Copland**

**December 2011.** Boom Operator for **KFC 'Online Dating'** Commercial

RSA Films

**Sound Mixer: Clive Copland**

**October 2011.** Sound Mixer for '**Remembrance Day**' Insert.

BBC

Director: Nicola Seare.

**September 2011.** Boom Operator for **KFC 'The End'** Commercial

RSA Films

**Sound Mixer: Clive Copland**

**August - September - October 2011.** Sound Recordist for '**15 Kids and Counting**'

Lion TV/Channel 4

Director: Damian O'Mahoney, Louise Malkinson

**August 2011.** Sound Recordist for '**Ablution**' (Short)

Rankin Films

Director: Vicky Lawton

**August 2011.** Boom Operator for '**Spooks**' (Dailies)

Kudos Films

**Sound Mixer: Clive Copland**

**July 2011.** Boom Operator for '**Downton Abbey**' 2<sup>nd</sup> Unit (Dailies)

Carnival Film & Television

**Sound mixer: Clive Copland**

**July 2011.** Boom Operator for **KFC 'Lord of the Wings'** Commercial

RSA Films

**Sound Mixer: Clive Copland**

**June-July 2011.** Sound Assistant/2<sup>nd</sup> Boom for '**Holy Flying Circus**'

Talkback Thames/Hill Billy Films.

**Sound mixer: John Taylor**

**June 2011.** Sound Assistant/2<sup>nd</sup> Boom (Dailies) for '**Tinker, Tailor, Soldier, Spy**'

Working Title Films

**Sound Mixer: John Rodda**

**May 2011.** Boom Operator for **KFC 'Supercharged'** Commercial

RSA Films

**Sound Mixer: Clive Copland**

**April 2011.** Sound Recordist for **Marbella Taster Tape (Pilot)**

Lime Productions/ITV

Dir: Simon Urwin

**Nov 2010.** Boom Operator for '**7 Lives**'.

Dir: Paul Wilkins

**Sound Mixer: Clive Copland**

**Oct. 2010.** Boom Operator for '**The Season of the Witch**' Reshoots.

Dir: Vic Armstrong

**Sound Mixer: Brian Simmons**

**Oct. 2010.** Boom Operator for '**Dark Tide**'

Dir: John Stockwell

**Sound Mixer: Brian Simmons**

**Qualifications:**

**Sept. 2009 – Dec. 2010.** National Film & Television School.  
Diploma in Sound Recording for Film & TV.

**References:**

**Brian Simmons**

Tel: 07710237065

email: [soundcan@clara.co.uk](mailto:soundcan@clara.co.uk)

**Clive Copland**

Tel:07956374623

email: [clive.copland@googlemail.com](mailto:clive.copland@googlemail.com)

**Billy Quinn**

Tel: 07812604562

email: [Billy.Quinn@btinternet.com](mailto:Billy.Quinn@btinternet.com)