

JUDITH PAYNE

CURRICULUM VITAE

Key Skills

Contact Details

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References available on request

Personal Statement

Yorkshire based production buyer with experience in Leeds, Halifax, Manchester and Liverpool.

My main practice to date is researching/sourcing props and set dressing whilst working to tight schedule and budget.

Projects include: Commercials • TV • Promos • Events

- Methodical approach to multi-tasking
- Strong visual sensibility & creative flair
- Capacity to take direction & work as part of a team
- Ability to see the broader picture & coordinate effectively
- Facility to respond quickly & efficiently under pressure
- Aptitude for effective prop research & sourcing
- Good eye & precise attention to detail
- Enthusiasm for dressing & decoration
- Full clean licence & own props vehicle

Media Production Experience

Production Buyer/ Set Decorator

GSP Macbeth LTD

Green Screen Studios Selby

May - June 2015

Production Buyer

Citizen Khan 3

BBC Comedy North Manchester

July - October 2014

Art Department Assistant

Hank Zipzer 2

CBBC North Halifax

May - June 2014

Buyer/ Set Dresser

Sofa Works Commercial

Chief Productions

March - April 2014

Art Department Assistant

Royal Navy Engineers Commercial

MJZ Film Production Services

November 2013

Art Department Assistant

CBBC Hank Zipzer

Kindle Entertainment

August 2013 - September 2013

Event Coordinator

Edinburgh Fringe Festival

Fire Feather Productions

April 2013 - August 2013

Art Department Assistant

BBC Comedy Citizen Khan 2

BBC Comedy Homeboys

May 2013 - June 2013

Art Department Assistant

Bold 2 In 1 Commercial

Nike Football Commercial

March - May 2013

Buyer / Stylist / Dresser

Sky Sports Commercial

On-Air Productions

January 2013

Petty Cash Buyer

BBC Comedy Being Eileen

Utopia Series 1 Kudos Film & TV

September 2012 - December 2012

Skills Developed

Working closely with Writer/Director Kit Monkman, Visual Director Tom Wrexler and Producer Tom Mattison I acted as Set Decorator/Production buyer on this exciting new adaptation of Shakespeare's Macbeth. In my role as set decorator I facilitated the creative directors through a development process to choose a style of dressing and action props for this green screen film production. My role also included the procurement of dressing and action props.

Designer Keith Slote directed the art department, in my role as buyer I sourced dressing props for several guest sets within the studio at Media City Salford and additional location sets. An interesting variety of props including: a beauty salon, farm open-day, wedding venue, police station, supermarket cafe/ freezer room to name a few. Director Tom Poole and Rehearsals Manager Vandra Edwards directed my acquisition of action props.

With direction from Designer Tina Hicks I acted as art department assistant at the production location base in Halifax, West Yorkshire. My role was focussed on creating art work for dressing the corridors of the school set.

Designer Marc Ingham directed and supported my process of developing mood boards for several scripts showcasing new additions to the SofaWorks furniture range. My role included sourcing all props and dressing during a two day shoot in Manchester.

Working with Designer Stuart Hudson my duties included action/dressing prop research, sourcing and purchasing in the preparation stage. At the location shoot days in Manchester I acted as art department runner.

My first experience on Hank Zipzer was a joy, an amazing job of varied tasks: set dressing, research, prop sourcing and I even gained the opportunity to enjoy a day of prop making, fashioning oversized popcorn boxes.

Coordinating the Edinburgh Preview tour 'Tickle Your Town' and the Edinburgh Fringe Festival show 'Bruce's Top End Tour' for comedian Bruce Dingerdik. My duties included liaising with venues, marketing, co-ordinating talent and budget management.

At the Media City studios, under the direction of designer Keith Slote and buyer Emma Carrol I researched and sourced props for the second series of Citizen Khan and the pilot episode of Homeboys, written by Pete Jackson and directed by Michael Lembeck.

Working with Designer Stuart Hudson, Production International and Smuggler producing commercials shot on location in Manchester. My art department assistant duties included: researching, prop sourcing, set dressing and runner.

Sky Sports promo starring Gary Neville, directed by Ed Mallin based at Trafford Manchester. My duties included research, styling, sourcing all props and dressing the set for a promo reminiscing the feeling of Trafford home matches.

On 'Being Eileen' a Manchester SharpProject based sitcom my duties included: researching and sourcing action/ dressing props, with direction from Designer Chris Truelove. Utopia Designer Kristian Milsted headed the art department team based in Liverpool. I joined the team for the last two months of this fast paced drama mainly shot on location.