

Maria Caruana Galizia

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PROFILE/ SKILLS

I am an award-winning producer working in the commercial and film production sectors. My company Candle & Bell was named as one of the top 50 Emerging Creative Companies in England, by Creative England, in 2017. I have experience as a producer, working from development through to festival release, and as a Line Producer on feature films.

I have a proven track record in delivering complex projects for multi platform use and have directed, edited and produced videos for Barclays, Northumberland County Council, Northumbria University and many more.

EDUCATION

PGC in Advanced Professional Development – Business Growth

Teesside University
2011

PGC in Professional Development in Broadcast Production Practice

Teesside University
2010

HND Digital Filmmaking

SAE Institute, Glasgow
2006

BA Communications and English (2.1)

University of Malta
2004

EXPERIENCE

Producer and Managing Director · 2013 – Current · Candle & Bell Limited

Named one of the Top 50 emerging creative companies in England by Creative England (CE50 2017)

Produced a number of corporate and commercial videos.

Feature Films completed:

- **‘Tales From the Lodge’ (SXSW, FrightFest, GRIMMFest)**
Written and directed by Abigail Blackmore
Role: Line-Producer
- **‘Muscle’ (LFF)**
Written and directed by Gerard Johnson
Role: co-producer

Feature Films in Development:

- **‘Marwell’**
Written and directed by Benjamin Bee
Developed with support from the Venice Biennale College Cinema
- **‘Soon We Will All Be History Here’**
Written and directed by Saeed Taji Farouky
- **‘How To Bring Down A Government’**
A documentary about Daphne Caruana Galizia
In development.

Most recent short films:

- **'She Lives Alone'**
Written and directed by Lucy Rose
Funded by BFI Network
- **'Strange Cities Are Familiar'**
Written and directed by Saeed Taj Farouky
Funded by BFI and the Arab Fund for Arts and Culture.
Winner Best Film NAZRA Palestine Short Film Festival
Winner Best Film Rome Independent Cinema Festival
- **'Elsewhere'**
Written and directed by Andy Berriman, funded by Creative England Alumni
Winner Best Drama at Sunderland Shorts Film Festival
- **'Metroland'** (Currently screening at Festivals)
Written and directed by Benjamin Bee, funded by Creative England iShorts 3.
Winner Best Actress Underwire Film Festival
- **'They Live in Forests, They are Extremely Shy'** (2016)
Written and directed by Saeed Taj Farouky, Funded by Channel 4 Random Acts, Northern Film and Media with BALTIC centre for Contemporary Art, Berwick Festival and Active Northumberland.
Winner – Royal Television Society North East and Borders Best Short Form Drama 2018
- **'Mordechai'** (2016)
Written and directed by Benjamin Bee, funded by UK Jewish Film.
BAFTA long list – Best short film
- **'A Six and Two Threes'** (2015)
Written and directed by Andy Berriman Funded by Creative England iShorts 2.
British Independent Film Awards – Long List Best British Short Film.

Assistant Producer · 2012 – 2013 · Vita Nova Films

Camera Assistant/DIT · 2011 – 2012 · 'Sinbad' Sky Television
Episodes 1 -12

Assistant Digital Imaging Technician · 2010 · 'Game of Thrones' HBO
Season 1, Episodes 1 -10

Assistant Editor · 2009 · 'Moby Dick' Gate Films & Television Productions Ltd

Camera Operator · 2008 · 'The Making of Agora' MOD Producciones Madrid

Assistant Editor · 2007 · Scottish Television, Glasgow
Assistant Editor on Taggart, episodes 91 – 93.

SHOWREELS

Narrative Showreel: <https://vimeo.com/318830702>

Commercial Showreel: <https://vimeo.com/321525748>