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Nationality: British
Date Of Birth: 23 March 1961
Profile A professional photographer/photographic installation artist working successfully in both fine art and commercial environments.

EXPERIENCE

Sep '03-Present

Photographic Artist/Commercial Photographer

I became a freelance photographer and artist after leaving university in 2003. Clients and commissions are varied and challenging, they range from forensic to fashion, from extreme sport to landscapes and reportage wedding commissions, working with local, national and international clients. Recent Commissions have included the supply of extensive imagery to Creative England updating their location databases, and shooting stills on the set of a horror movie, currently in production [references/images available].

Exhibition selection

November 15, 'Intermittent transmissions', Lighthouse gallery Wolverhampton.

March 15, '41 second', John Smedleys Mills, Lea Mills nr. Matlock, Derbys.

November 14 'wild raven' Bakewell old house museum, August 14 'spirits 2' low horizons studio, June 14, 'Spirits ' gallery 1, Repton, Derbyshire

'Derbyshire a mystical landscape' collaboration with artist/painter. Sept.13

'project derby' online exhibition /collaboration with filmmaker august 10

'Portraits' Wye photo gallery Bakewell march 10

September 09 Leicester open

'shedding light' gallery one Repton Derbyshire Jan 08

'shedding light ' lighthouse gallery, Wolverhampton June 07 first major solo show arts council funded

100 + Bonnington Gallery Nottingham November 06

Frameworks : part of Format 05 photography festival Derby March April 2005

'toys' shown at five lamps gallery space derby[October 2004]

Submission accepted to nakedwall.co.uk online gallery[September 2004-present]

'without shedding light' Gallery One Repton Derbyshire[February 2004]

'without shedding light' degree show University of Derby

Education

- Nov 05- Dec 06 **Nottingham Trent University**
Nottingham, UK.
M.A. Photography, pass with distinction.
- Sep '00-Jul '03 **University of Derby**
Derby, UK.
B.A. [hons.] Photography, first class honours degree.
- May '96-Jun '99 **Wilmorton College**
Derby, UK.
City and Guilds Photography 5 passes at distinction.
- Sep '71-Jul '79 **John Port School Etwall,**
Derby, UK.
8 O-level passes at grade C or above.
2 A-level passes at grade D or above.

SKILLS

Photographic skills

Fully conversant and experienced with the use of and using all professional photographic equipment and digital post production techniques. A fastidious attention to detail is prevalent in both the studio or on location. All imagery is treated sympathetically and with great care during post production in the light room. Display, research and curatorial skills allow contemporary creative presentation of all projects. I am continually updating my skill set attending workshops and seminars e.g. the changing aspects of photojournalism or the latest studio lighting techniques.

Computer skills

Proficient in Adobe Photoshop CC, Adobe Light room, Microsoft Word/office/publisher and template website building. Frequent internet social media user to publish new imagery. Ability to learn new programmes and platforms etc. quickly when required. Good knowledge of cutting edge digital printing techniques inc. large format and alternative media. Able to produce work to exhibition standard for sale or show. Experienced in creating online albums and books. Able to prepare imagery in any format to client brief, website or gallery print ready.

General

Able to communicate effectively at all levels. Highly motivated and forward thinking, keeping pace with contemporary art / photography movements. Having a desire to continually develop my practices as appropriate enabling a fresh and enthusiastic approach. Ability to make clear visual statements. A strong desire to see projects through using hands on approach. I am able to plan projects and meet deadlines whilst working closely with the client, consistently matching my extensive skills and experience to the client brief.

