

Andrew Whiteoak
Wigmaker , Hair & Make-up Artist

www.andrewwhiteoak.co.uk

[IMDb](#)

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Education

1990 - GCSE English Language B , English Literature C, Art & Design B
1991 - GCSE Grade B Critical Studies in Art and Design
1992 - BTEC National Diploma in General Art and Design
1994 - IHBC Theatrical and Media Make-up Diploma
2008 - ILM Level3 Introductory Certificate in First Line Management
2010 - VCTC Level 3 Award in Assessing Candidates using a Range of Methods
2010 - ITEC Haircutting Qualification - Brushstroke
2011 - IOSH Managing Safely
2012 - Airbase Airbrushing
2016 - Laying on Hair - Creative Media Skills

Memberships

Committee member of NASMAH (National association of Screen Make-up Artists and Hairdressers)
Senior State registered Hairdresser (Hairdressing Council)
BECTU Union Member

Educator

2019 - Hair work tutor for Adrian Rigby Bald Cap workshop - Pinewood Studios
2018 - 2020 - Makeup - Visiting Hair Work Tutor
2016 - 2020 - Titanic Creative Management Belfast - Visiting Hair Work Tutor
2016 - 2020 - Gorton Studio - Visiting Hair Work Tutor
2008 - 2011 - Theatrical and Media Make-up Lecturer – Solihull College
Top up Degree Lecturer - Worcester College of Art and Design

Feature Film

2020 - "Cinderella" - Disney - Hair and Make-up Daily
2019 - "Blithe Spirit" - IFC Films - Hair and Make-up Daily
2019 - "Deus " - Goldfinch - Prosthetic FX Make-up Designer
2019 - "1917" - Dreamworks / Amblin - Hair and Make-up Daily
2019 - "Official Secrets" - IFC / Entertainment One - Prosthetic Make-up Daily
2015 - "Florence Foster Jenkins" - Pathe - Make-Up Designer Daniel Philips - Crowd Hair and Make-up
2015 - "Beauty and the Beast" - Disney - Hair knoter / Wig styler / Modeller for Lou and Dave Elsey Creature FX
2014 - "Warcraft" - UK Wig measurer / Fitter for Stacey Butterworth

Television

2020 - "The Witcher" - Netflix - Hair and Make-up Daily
2020 - "Intergalactic" - Sky - Hair and Make-up Daily
2020 - "Cobra" - Sky - Hair and Make-up Daily / Prosthetic Daily
2019 - "Watchmen" - HBO - Hair work for Millennium FX
2019 - "Little Birds" - Warp Films - Hair and Make-up Daily
2019 - "Bridgerton" - Netflix - Hair and Make-up Daily / Wigmaker
2019 - "His Dark Materials" Season 2 - HBO - Hair and Make-up Daily
2019 - "World On Fire" - BBC - Hair and Make-up Daily / Prosthetic Daily / Supporting Artist
2019 - "Gentleman Jack" - HBO / BBC - Hair and Make-up Daily / Prosthetic Daily
2019 - "Victoria" - PBS - Hair and Make-up Daily
2018 - "Shakespeare and Hathaway" - BBC - Hair and Make-up Daily / Hair Work FX
2017 - "Doctor Who" - BBC - Prosthetic Make-up Effects / Wigmaker for John Simm
2015 - "Billionaire Boy" - Little Bert - Make-up Designer Janita Doyle - Make-up Daily
2015 - "Houdini and Doyle" - Prosthetics Make-up artist.
2015 - "Downton Abbey"- Christmas Finale - Carnival Productions - Make-up Designer Nic Collins - Crowd Hair and Make-up Daily
2015 - "Downton Abbey"- series 6 - Carnival Productions - Make-up Designer Nic Collins - Crowd Hair and Make-up Daily
2015 - "Close To the Enemy" - BBC - Make-up Designer Tara McDonald - Crowd Hair and Make-up Daily
2015 - "Jericho" - ITV Productions - Make-up Designer Konnie Daniel - Crowd Hair and Make-up Daily
2013 - "The Strain" – Series 1 Ep.1 – FX Productions – UK Wig measurer / Fitter for Stacey Butterworth
2013 - "Silent Witness Series" 17 Ep.6 – BBC - Make-up Daily
1998 - "The Snowman" the film of the stage show – RM Associates / BBC Distribution

Events

2018 - The Prosthetics Event - Out of a box Prosthetics - Neill Gorton
2017 - The Prosthetics Event - The Muppets Statler and Waldorf - Neill Gorton and Rob Mayor
2016 - The Prosthetics Event - Terry Pratchetts The Wyrdd Sisters - Neill Gorton and Rob Mayor
2016 - IMATS London - Hair work and Wigs for Neill Gorton ,Jim Udenberg and Dan Frye
2016 - IMATS Los Angeles - Hair work for Titanic Creative Management
2015 - The Prosthetics Event - Laurel and Hardy Hair work and wigs - Neill Gorton and Stuart Bray
2014 - IMATS London - Sunday Event Speaker
2014 - The Prosthetics Event - Mad Max - onstage Demo with Neill Gorton

Theatre

20 years as HOD of Wigs and Makeup Department at the Birmingham Rep Theatre and Freelance work for other organisations .

2019 - "King of Hells Palace "- Hampstead Theatre - Hair Supervisor and Tattoo Make-up FX Designer
2019 - "Abigails Party" - Brighton/ UK Tour - Wigs Supervisor / Maker
2019 - "Barbershop Chronicles "- Roundhouse Camden and UK Tour Fuel Theatre - Beard Maker
2018 - "Kiss Me Kate" - Sheffield Crucible - Wigs Supervisor / Maker
2018 - "This House" - UK Tour - Wigs Supervisor / Maker
2018 - "Brief Encounter" - Kneehigh Theatre - Uk Tour / West End - Wigs Supervisor / Maker
2017 - "Awful Auntie" - Birmingham Stage Co. - UK tour - Wigs Supervisor / Maker
2017 - "Young Frankenstein" - Garrick Theatre London - Prosthetic Designer / Supplier for "The Monster "
2017 - "This House " - Garrick Theatre London - Wigs Supervisor / Maker
2016 - "The Curious Incident of the Dog in the Night time" - National Theatre/ UK Tour - Wig maker
2016 - "Treasure Island" - Birmingham REP - Wigs and make-up Supervisor
2016 - "The Exorcist" - Birmingham REP - Wigs and Make-up Supervisor / Designer
2016 - "This House" - Chichester Theatre - Wigs and Make-up Supervisor / Maker
2016 - "Fracked " - Chichester Theatre - Wigmaker and Supervisor
2016 - "Made Up" - Birmingham REP Theatre and Stans Cafe - Wig and Make-up Designer and Director
2016 - "Single Spies" -Chichester Theatre - Wig maker and Supervisor
2016 - "End of the Rainbow" - UK Tour - Wig Maker
2015 - "Chitty Chitty Bang Bang" -West Yorkshire Playhouse / UK Tour Trick wig designer
2015 - "Little Voice" - West Yorkshire Playhouse / Birmingham REP - Wigmaker / Designer / Supervisor
2015 - "Horrible Histories" - Groovy Greeks - Stage tour - Wigmaker and BeardMaker
2015 - "Gangsta Granny" - Birmingham Stage Co. - Wig maker
2015 - "Adrian Mole" - Leicester Curve - Hair Stylist
2015 - "Way Upstream" - Chichester Festival Theatre
2015 - "The Boy in the Striped Pyjamas "- Chichester Festival Theatre and Fiery Angel - Wigmaker , Make-up Designer.
2015 - "Harvey " - Birmingham Rep Theatre and West End - Wigmaker
2014 - "Dial M for Murder" – Colchester Mercury Theatre – Wigmaker
2014 - "The Dishwashers" - Make-up artist and Hairdresser
2014 - "Frozen" - Make-up artist and Hairdresser
2014 - "Open All Hours " - UK Tour - Wig designer
2014 - "12 Angry Men" - Tour and West End – Barber
2014 - "Tartuffe" – Wigmaker
2014 - "My Generation" – West Yorkshire Playhouse – Wig maker / Designer
2014 - "Piaf " - Leicester Curve -wigmaker and Hair designer
2014 - "The Butterfly Lion"- UK tour - wigmaker
2012 - "Forests " – wigmaker and makeup
2012 - "The Butterfly Lion" - wig dresser
2012 - "Judas Kiss" - Hampstead/ BTR Productions / West End -wigmaker and hair designer
2011 - "Buried Child" -Leicester Curve - wigmaker
2011 - "Importance of Being Earnest / Travesties" - wigmaker
2011 - "The Wiz" - Wigmaker
2011 - "Sleeping beauty " - Wigmaker and Prosthetics maker
2011 - "Notes to Future Self" - Wigmaker
2011 - "Absurd Person Singular " - Leicester Curve - hair designer
2007/2010
"Peter Pan " - dir. Rachel Kavanaugh – Wigmaker / Make-up Designer
"A Christmas Carol" – Wigmaker / Make-up Designer
"Frankie and Johnny " – UK Tour - Middle ground theatre
"Columbo" – Uk Tour - Middle ground Theatre
"Masterclass" - wig maker
2006 - "Don Quixote" – Wigmaker
2006 -" Elminas Kitchen" – Make-up Artist
2006 - "Glorious " – Wigmaker and Make-up Artist
2005 - "The Wizard of Oz" – dir.Rachel Kavanaugh – Wigmaker / Make-up Designer
2004 - "The Witches" – dir. Jonathan Church – Wigmaker and Prosthetic Make-up Designer

2004 - "The Crucible" – Wigmaker and Make-up Artist
2004 - "Fuddy Meers" – Prosthetic Make-up Artist
2004 - "The Old Masters" – Wigmaker
2003 - "An Inspector Calls" – Wig Dresser
2003 - "Of Mice and Men" – dir. Jonathan Church - Wigmaker
2002 - "The Wizard of Oz" – dir. Rachel Kavanaugh – Wigmaker
2002 - "Elizabeth Rex" – dir. Jonathan Church - Wigmaker
2002 - "The Diary of Anne Frank" - Wigmaker
2002 - "Peter Pan" – dir. Jonathan Church – Wigmaker
2001 - "The Lady in the Van" – dir. Rachel Kavanaugh - Wigmaker
2001 - "The Wind in the Willow" – Wigmaker
2000 - "The Snowman" - Wigmaker
2000 - "Art" - Barber
2000 - "Death of a Salesman" - Wigmaker
2000 - "The Ramayana" – Indu Rubasingum – Wigmaker
1999 - "The Four Alice Bakers" – Wig dresser
1999 - "The Pyjama Game" – Wig dresser Birmingham / Transfer Supervisor Princess of Wales Theatre Toronto Canada
1999 - "Jumpers" - Wigmaker
1999 - "Baby Doll" –Transfer to National Theatre- Wigmaker
1998 - "The Rocky Horror Show" 25th Anniversary Remount – Make-up Designer and Wig dresser
1998 - "Frozen" – Make-up Artist
1998 - "Hamlet" - Wigmaker
1998 - "Three Sisters" - Wig dresser
1998 - "The Snowman" – Wigmaker
1997 - "The Merchant of Venice" –Transfer to York Theatre Royal - Wigmaker
1997 - "Landslide" - Hairdresser
1997 - "The Cherry Orchard" - Wig dresser
1997 - "The Importance of Being Ernest" – Chief Wig dresser Birmingham and Princess of Wales Toronto Canada
1997 - "Julius Caesar" - Wig dresser
1997 - "The Snowman" – Wigmaker / Make-up Artist
1996 - "The Entertainer" - Wig dresser
1996 - "Divine Right" - Wig dresser
1996 - "Gentlemen Prefer Blondes" - Wig dresser
1996 - "Dr Jekyll and Mr Hyde" - Wig dresser
1996 - "The Alchemist" - Transfer to National Theatre - Wig dresser
1996 - "A Dolls House" - Hairdresser
1996 - "Pinocchio" – Wigmaker
1995 - "The Servant" - Wig dresser
1995 - "A View From A Bridge" - Wig dresser
1995 - "Pygmalion" - Wig dresser
1995 - "The Importance of Being Ernest" - Wig dresser
1995 - "Toad of Toad Hall" – Wigmaker
1994 - "Peter Pan" - Wig dresser
1994 - "The Tempest" -Wig Dresser and make-up artist

References available on request.