

PAUL RIGBY
PRODUCER / DIRECTOR07887 915 061
parigby@sky.com**PERSONAL STATEMENT**

Shooting PD with experience on a range of fact/ent programmes for Channel 4, Channel 5 and National Geographic. Confident in following and building narratives and forming strong relationships with contributors.

Credits

Shooting PD | Teen Mums UK | True North/MTV | 2022

Series Producer: Adele Mills

Shooting PD following the lives of a teen mum in the Welsh valleys.

Shooting PD | The Great House Giveaway | Chwarel/Channel 4 | 2022

Series Producer: Barry Hecker/Janette Clucas

Shooting PD for BAFTA and Broadcast award winning home restoration show.

Shooting PD | Chateau DIY | Kindling Media/Channel 4 | 2022

Series Producer: Matt Baker

Shooting PD following the stories of British chateau owners in France as they restore their property and host events. Shooting on Sony FX9 camera.

Shooting PD | The Great House Giveaway | Chwarel/Channel 4 | 2021

Series Producer: Barry Hecker/Janette Clucas

Shooting PD for BAFTA and Broadcast award winning home restoration show.

Shooting AP | The Great House Giveaway | Chwarel/Channel 4 | 2021

Series Producer: Barry Hecker/Janette Clucas

Shooting AP for a house renovation programme. Working closely with a PD to manage contributors and schedules across the north east properties.

DV Director | Rich Holiday Poor Holiday | Emporium Production | 2020

Series Producer: Simon Greenwood

Shooting AP for Channel 5 obs doc filming in Portugal. Shooting GVs, exteriors and cross shooting sequences with PD.

Assistant Producer | Location, Location, Location | IWC Media/Channel 4 | 2020

Series Producer: Julyan Sinclair

First point of contact for the contributor. Oversaw the property search, secured filming access to all the locations and researched the search area and liaised with agents and others.

Shooting AP | Rich House Poor House | Emporium Production/Channel 5 | 2020

Series Producer: Simon Greenwood

Shooting AP for Channel 5 obs doc. Shooting GVs, exteriors and cross shooting sequences with a PD.

Shooting AP | World's Most Scenic Railway Journeys | Brite Spark/Channel 5 | 2019

Series Producer: Clare Fisher

Shooting AP on a Channel 5 travelogue looking at different scenic railways across the world.

Shooting AP | Sun, Sea and Selling Houses | Riccochet/Channel 4 | 2019

Series Producer: David Mackay

A shooting assistant producer on a formatted property series in Spain. Shooting GVs of properties and cross shooting.

Assistant Producer | Escape to the Chateau DIY | Kindling Media/Channel 4 | 2018

Series Producer: Tom Cullum

Working on location travelling all over France to film at various chateaus. Filming property GVs and actuality on a Sony FS7.

Assistant Producer | Car SOS | Renegade Pictures/Nat Geo | 2017

Series Producer: Stephen Woodrow Taylor

Working across multiple edits writing scripts, fact checking and organising graphics and archive.

Assistant Producer | No More Boys and Girls | Outline Productions | 2017

Series Producer: Jeremy Daldrey

Prime-time documentary about gender neutral teaching in primary schools.

Assistant Producer | Car SOS | Renegade Pictures/Nat Geo | 2016

Series Producer: Stephen Woodrow Taylor

Working across multiple edits writing scripts, fact checking and organising graphics and archive.

SKILLS

- Full clean British driving licence.
- Self-shooter on Sony FX9, Sony FS7, Sony AS7, GIMBAL and drones
- Experience of using prime lenses.

EDUCATION & QUALIFICATIONS

BA (Hons) in Journalism- University of Central Lancashire-'05 - '08

Broadcast Journalism Training Council accredited programme Specialised in broadcast in my final year radio & television.

Due to GDPR - I consent to you keeping my details on file and distributing for employment purposes.

REFERENCES ON REQUEST