

Rob Wingfield (Freelance)

Sound Recordist / Boom Operator

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TV Productions

Small World (Season 1) (2016) Sitcom	Boom Op	Prod: Martin Wright Dir: Louis Neethling Mutt & Jeff Pictures
Unsolved (2015) Documentary	Sound Recordist / Boom Op	Prod/Dir: Charlotte Blennerhasset Circle Films
Lucy Worsley's Reins of Power: The Art of Horse Dancing (2015) Documentary	Sound Recordist / Boom Op	Prod/Dir: Nick Gillam-Smith Million Media
The Horse Man (Season 1) (2015) Factual Doc	Sound Recordist / Boom Op	Prod: Hatty Settle Dir: Danny Lacey Hank Zipzer Productions
Hank Zipzer: Webisodes (2014) Additional Content	Sound Recordist / Boom Op	Prod & Dir: Zsolt Sándor Hank Zipzer Productions
The Village (2014) TV Drama	Boom Op – 3 rd Unit	Prod: Emma Burge Dir: Jamie Stone Company Pictures
Tesco: Soccer Aid (2013) Commercial	Sound Recordist	Prod: Tom Farley Dir: Sam Cadman Rogue Productions
Coral Windows (2013) Commercial	Sound Recordist / Boom op	Prod & Dir: Danny Lacey Stada Media
Auto Pickers (2013) Reality TV Pilot	Sound Recordist / Boom op	Prod & Dir: Danny Lacey Stada Media
Rugby Tonight: Opening Sequence (2013) Sports News	Sound Recordist	Prod & Dir: Harry Allen BT Sport
BBC Learning Zone: Get Lost (2013) Educational Doc	Sound Recordist / Boom op	Prod & Dir: Jenny Scott Real Life

Feature / Short Film

Lady in the Park (2016) Short Film	Sound Recordist / Boom op	Prod & Dir: Serena Chloe Gardner Secret Garden Pictures
Color Me Grey (2015) Short Film	Sound Recordist / Boom op	Prod/Dir: Adam Lyons Black Box Creative

Busking Turf Wars (2015) Feature Film	Sound Recordist / Boom op	Prod: Mark Trifunovic Dir: Pete Trifunovic
Banjo (2014) Feature Film	Sound Recordist / Boom op	Prod: Mark Adams, Candice Redford Dir: Liam Reagan Great Escape
The Day After Dark (2014) Short Film	Sound Recordist / Boom op	Prod: Nicola Morter Dir: Damian Morter Safehouse Pictures
Cache (2013) Short Film	Sound Recordist / Boom op	Prod: Alex Taylor Dir: Tony Boffey Cosmic Joke UK
Treasure Trapped (2013) Feature Doc	Sound Recordist / Boom op	Prod: Shona Brown Dir: Alex Taylor Cosmic Joke
Zombie Run (2013) Short Film	Sound Recordist / Boom op	Prod: Nicola Morter Dir: Damian Morter Safehouse Pictures
Geezer (2012) Short Film	Sound Recordist / Boom Op	Prod: Hollie Byran Dir: Jack King In A Box Films
The Eschatrilogy: Book of the Dead (2012) Feature Film	Sound Recordist / Boom op	Prod: Nicola Morter Dir: Damian Morter Safehouse Pictures

Promo Video

Radio X Roadshow Feat. Chris Moyles (2015) Web Content	Sound Recordist / Boom op	Prod & Dir: Alex Davis Global Films
Commonwealth: TTIP (2015) Theatre Promo	Sound Recordist / Boom op	Prod & Dir: Jack King Common Wealth
Syngenta: Open Field Demo Days (2014) Web Content	Sound Recordist / Boom op	Prod & Dir: Jonny Walton Kaptur
East Coast Rail: Take 5 (2014) Internal	Sound Recordist / Boom op	Prod & Dir: Finn Varney Aberration Films
Covance: Leeds Clinic (2014) Web/Internal	Sound Recordist / Boom op	Prod & Dir: Katherine Armstrong JK Design
York Museums Trust: 2 Years in the Life of the Trust (2014) Web	Sound Recordist / Boom op	Prod & Dir: Jonny Walton Kaptur
Utopia: EPK (2014) Internal	Sound Recordist / Boom op	Prod & Dir: Mark Trifunovic Kudos
Welsh Government: Creative Industry Tax Incentives (2014) Web	Sound Recordist / Boom op	Prod & Dir: Mark Millen River Film

Das Welt Auto: Used Cars You Can Trust (2013) Web	Sound Recordist	Prod: Simeon Bowring Gargantuan Music
York Test: An Introduction to York Test (2013) Web	Sound Recordist / Boom op	Prod & Dir: Finn Varney Aberration Films
Puma: Worn That Way (2013) Web	Sound Recordist / Boom Op	Prod & Dir: David Bell Elastic Films
Our Glass House (2013) Web	Sound Recordist / Boom Op	Prod & Dir: Jack King In A Box Films

Skills & Attributes

- Lav mounting, boom swinging, multi-channel mixing, timecode jamming, talkback operation.
- I have ample experience as a dubbing mixer, foley artist, sound designer and ADR recordist giving me a whole view of the entire process of sound production for film. I am an experienced dialogue and SFX editor so I know what is needed to provide good rushes for post production.
- I have a good understanding of the capacities, applications and operation of a broad range of audio equipment.
- I understand the broadcast and industry standard tech specs expected of deliverables.
- I am an experienced music producer and possess a BA with Hons in Music Production from Leeds College of Music.
- I have my own car and clean driving license plus multiple crash pads around the country if production can't afford to pay board.

Testimonies

"It's hard to imagine how we'd have ever shot our documentary 'Treasure Trapped' without Rob in the Crew. It goes without saying that the on location sound recording was flawless, as was the post-production support. What really made Rob an indispensable part of our 'Treasure Trapped' crew was his attitude. Whether we were shooting down the road or dragging him across Europe for 24 hours without any sleep, Rob was always ready to rise to the challenge with 100% determination and professionalism. Much more than 'just' a sound recordist, Rob jumped right into our subject matter and acted as a fantastic ambassador to our production company - putting our interview subjects at ease, attentively listening to their stories and even tracking down new angles for us to approach our topic from. There's no one I'd rather have by my side when chasing that documentary exclusive."

Alex Taylor, Director – Cosmic Joke UK

"I can't recommend Rob highly enough. Having made only music videos for years, I was more than a little nervous about shooting my first short as I'd never worked with or relied on sound, or a sound man to this extent, but it was more important to me than ever that it sounded amazing. Rob's friendliness, openness and honest nature immediately put me at ease, but his knowledge of both production and post-production sound, his professionalism, enthusiasm, hardiness, patience (especially with regards to me bombarding him with questions through the week), technical ability made me feel completely secure in his presence on set. To put it simply, Rob delivers in both his attitude and his abilities."

Jack King, Director – Geezer

Web

<http://robertwingfieldsound.weebly.com/>

https://twitter.com/RW_Productions

<http://uk.linkedin.com/pub/rob-wingfield/27/4a0/851/>

http://www.imdb.com/name/nm4642634/?ref=ttfc_fc_cr31