

## RESUME SANDRA CHAPMAN

### PERSONAL DETAILS

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### PERSONAL PROFILE

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Working within the production department I am confident assisting on a range of film projects in various roles, dependent on the size of the production. Previous roles include Production Assistant, Fixer, Production Manager and Producer. As Fixer, for 2 Middle Eastern clients, firstly on documentaries screened on Al Jazeera and secondly commercial for Beyond190 and as Producer on many corporate training videos over a 5 year period. Further roles are on short films and self-shot promotional films for several charity clients. I continue to look forward to working in the production department on a wide range of program genres in the future. Additionally, during this time, I have also completed an honours degree in business and international development.

### BROADCAST

Production title	Production company / Client	Producer / Director	Position	Year + duration	Format
Cricket Superstar Wasim Akram & Nissan	Beyond 190	(P) J. MNASRIA	Production fixer	2016 (3 weeks)	Commercial
The Forgotten Sudanese Revolution	Hot Spot Films	(P) Donia Kamal	Production fixer	2015 (3 weeks)	Documentary
Black September	Hot Spot Films	(P) Donia Kamal	Production fixer	2015 (3 weeks)	Documentary
The East India Trading Company	Hot Spot Films	(P) Donia Kamal	Production fixer	2014 (3 weeks)	Documentary

The Urabi File	Hot Spot Films	(P) Donia Kamal	Production fixer	2014 (3 weeks)	Documentary
Resolution 242	Hot Spot Films	(P) Donia Kamal	Production fixer	2013 (3 weeks)	Documentary
Britain in a Day	Rosa Productions	(P) Jack Arbuthnott	Workshop coordinator	2012 (1 month)	Documentary
The Road to Baghdad	Hot Spot Films	(P) Donia Kamal	Production fixer	2012 (3 weeks)	Documentary
The Muslim Brotherhood	Hot Spot Films	(P) Donia Kamal	Production fixer	2011 (3 weeks)	Documentary

## NON-BROADCAST

Production title	Production company / Client	Producer / Director	Position	Year + duration	Format
Barnabus	Barnabus	(P) Sandra Chapman	Producer	2019 (current)	Charity / promotional
Nestor's Story	RAPAR	(P) Sandra Chapman	Producer	2019 (current)	Charity / promotional
RAPAR	RAPAR	(P) Sandra Chapman	Producer	2019 (current)	Charity / promotional
Vitalograph	Vitalograph	(P) Sandra Chapman	Producer	2014 (ongoing + 28 past projects)	Clinical studies training videos
Finding My Legs	ASA Films	(P/D) Alan Amin	Production Manager	2014 (1 year)	Documentary
Peekaboo	Bug Buddha Films	(P/D) Debbie Howard	Line Producer	2014 (3 months)	Short film
Every Good Boy Does Fine	Factory Gate Films	(D) Dan Kokotajlo	Production manager	2011 (2 weeks)	Short film
Korlan	CBP Productions	(P) Sandra Chapman	Producer	2011 (2 months)	Promotional
My Father's Picture	ASA Films	(P/D) Alan Amin	Producer	2010 (4 months)	Short film
Black Day	ASA Films	(P/D) Alan Amin	Production Manager	2008 (2 months)	Documentary
RUEU	Glitterfish Productions	(P) Sandra Chapman	Producer	2008 (3 months)	Factual
Yesterday Art Project	Rachel Shore (art Therapist)	(P) Sandra Chapman	Producer	2008 (2 months)	Factual
Brinnington Lantern Parade	Stockport Council	(P) Sandra Chapman	Producer	2008 (2 months)	Factual
Refugee Exodus to the Northwest	WFA	(P) WFA	Production Manager	2006 (6 weeks)	Documentary

## RELEVANT SKILLS

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- As fixer on past documentary and commercial projects I was solely responsible for researching and enlisting participants, from cricketers to doctors and professors of Middle Eastern history and politics, crewing, budgeting, locations and travel. All shoots were brought to a very successful conclusion with very happy clients returning many times. Additionally, I was responsible for all communications with international clients, which I continue to maintain very positive relationships with.
- My business degree with The Open University has extended my confidence in finance, human resources, time management, organisation and prioritising tasks, additionally staying on task when working independently.
- Working on low budget films has seen me successfully problem solve on tight budgets, deal with sudden crew shortages and be creative with locations.
- With a genuine interest and commitment to film production and capturing stories, I have purchased a camera and have learned fundamental camera and sound skills. Now shooting small projects independently, I am adaptable and familiar within a variety of film production departments.
- I'm a very experienced driver and car owner, with a clean licence and able to drive a range of vehicles.
- I hold a current DBS and am experienced on all Microsoft packages and Final Cut X

## EDUCATION HIGHLIGHTS

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- BA (Hons) Business Studies with specialism in International Development – Open University
- New Entrepreneur Scheme – Manchester MMU
- Video Production (City & Guilds) – WFA Manchester
- Graphic Design – Auckland University (NZ)
- Journalism Foundation – City College Manchester

## REFERENCES AND RECOMMENDATIONS

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References are available on request

For recommendations please view my LinkedIn profile ([uk.linkedin.com/in/sandrachapmanrfp/](https://uk.linkedin.com/in/sandrachapmanrfp/))