

# Jordan Barrett

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## FILM AND TV DRAMA

Nov 18 – Nov 19	<b>Series Script Editor</b>	<b>CBBC – ‘The Dumping Ground’ Series 8</b>	24x30’
	Producer: Emma Bodger      Exec Producer: Jonathan Phillips		
	Writers: Julie Dixon, Dawn Harrison, Kim Millar, Rachel Smith, Anthony MacMurray, Gareth Sergeant, Christine Robertson, John Hickman, Hannah George, Suzanne Cowie, Claire Miller, Mark Stevenson, Zoë Lister, David Chikwe, Matt Sinclair, Jeff Povey, Jaden Clark, Dare Aiyegbayo, Asher Pirie		
Nov 17 – Nov 18	<b>Series Script Editor</b>	<b>CBBC – ‘The Dumping Ground’ Series 7</b>	24x30’
	Producer: Gert Thomas      Exec Producer: Jonathan Phillips		
	Writers: Jeff Povey, Gareth Sergeant, John Hickman, Suzanne Cowie, Kim Millar, Claire Miller, Mark Stevenson, Colin Steven, Dawn Harrison, Keith Brumpton, Kayleigh Llewellyn, Christine Robertson, Joe Williams, David Chikwe, Owen Lloyd-Fox, Julie Dixon, Rachel Smith		
May 17 – Oct 17	<b>Script Editor</b>	<b>CBBC – ‘The Dumping Ground’ Webisodes</b>	10x4’
	Producer: Emma Hill      Exec Producer: Jonathan Phillips		
	Writers: Lauren Sequeira, Karissa Hamilton-Bannis <i>Nominated for BAFTA Childrens – Best Short Form</i>		
Feb 17 – Oct 17	<b>Assistant Script Editor</b>	<b>CBBC – ‘The Dumping Ground’ Series 6</b>	24x30’
	Script Editor: Colin Steven      Producer: Gert Thomas      Exec Producer: Jonathan Phillips		
	Writers: Gareth Sergeant, Kim Millar, Jeff Povey, Dawn Harrison, Keith Brumpton, Ian Kershaw, Mark Stevenson, Sarah-Louise Hawkins, Owen Lloyd-Fox, Marissa Lestrade, Suzanne Cowie, Rachel Smith, John Hickman, Furquan Akhtar		
Feb 16 – Jan 17	<b>Trainee Script Editor</b>	<b>CBBC – ‘The Dumping Ground’ Series 5</b>	24x30’
	Script Editor: Colin Steven      Producer: Gert Thomas      Exec Producer: Jonathan Phillips		
	Writers: Matt Evans, Dawn Harrison, Sarah-Louise Hawkins, Gareth Sergeant, Kim Millar, Jeff Povey, Ian Kershaw, Owen Lloyd-Fox, Furquan Akhtar, Matthew Cooke, Vincent Lund		
May 15 – Nov 15	<b>Assistant Prod. Coordinator</b>	<b>ITV Studios – ‘Vera’ Series 6</b>	4x120’
	Prod Coord: Rachel Vipond	Line Producer: Nancy Bray	Producer: Letitia Knight
Feb 15 – Apr 15	<b>Assistant Prod. Coordinator</b>	<b>ITV Studios – ‘Beowulf’</b>	4x30’
	Line Producer: Will Nicholson	Producer: Stephen Smallwood	
Oct 14 – Dec 14	<b>Assistant Prod. Coordinator</b>	<b>Company Pics – ‘Inspector George Gently’</b>	2x90’
	Line Producer: Mary Owen	Producer: Peter Norris	
Apr 14 – Oct 14	<b>Production Secretary</b>	<b>ITV Studios – ‘Vera’ Series 5</b>	4x120’
	Line Producer: Will Nicholson	Producer: Margaret Mitchell	
Feb 14 – Apr 14	<b>Production Secretary</b>	<b>CBBC – ‘Harriet’s Army’</b>	3x30’
	Line Producer: Mary Owen	Producer: Foz Allen	
Apr 13 – Nov 13	<b>Production Secretary</b>	<b>ITV Studios – ‘Vera’ Series 4</b>	4x120’
	Line Producer: Will Nicholson	Producer: Margaret Mitchell	
Aug 12 – Feb 13	<b>Production Runner</b>	<b>ITV Studios – ‘Vera’ Series 3</b>	4x120’
	Line Producer: Will Nicholson	Producer: Margaret Mitchell	

## **OTHER EMPLOYMENT**

### **Sundance Film Festival (Film Office Desk Associate) – January 2017- USA**

*Volunteering within the Sundance Film office providing assistance to directors, producers, writers and actors as a liaison throughout their time at the Sundance Film Festival.*

### **Sundance Film Festival (SIO Associate) – January 2014, January 2015 - USA**

*Volunteering within the Sundance Industry office providing assistance to members such as buyers, producers, financiers, agents and managers being a liaison through the Sundance Film Festival.*

### **Odeon Cinemas (Team Leader) – May 2008 – Aug 2012**

*Supervising the running of a highly popular cinema, organizing and motivating employees, dealing with guest issues, and aiding in office duties.*

### **Figure 8 Films (Intern) – July 2009 – August 2009 - USA**

*Duties including answering phones, logging video footage, organizing data and the research and development of television series such as Jon & Kate Plus 8.*

### **Envy Post Production (Runner) – December 2008**

*Working in a large group scenario in the kitchen duties while learning high-end post-production methods.*

## **AWARDS**

2018 – Runner up – ‘Rising Star’ Award – Royal Television Society North East & Borders.

## **EDUCATION**

2015 - Sundance Institute Art & Craft of Screenwriting Course

2012 - National Youth Film Academy Easter ‘Make It Happen’ Course as a Director

**BSc (Hons)** Film Production Technology – First Class Honours

**3 A-Levels** including Film Studies, Computing and Information Technology

**AS Level** in Mathematics

**Seven GCSE’s**

**GNVQ Merit** in ICT

## **SKILLS**

I pride myself on being hard working and professional in everything I do. I am punctual with a great passion and enthusiasm for film and television. I have a dream that I will always strive to achieve. I am adaptable and equally confident in working in large groups or individually. I have strong technical knowledge of Final Draft, Microsoft Word, Microsoft Excel and a number of other software.

Outside of work I enjoy playing football, going to the gym, adding to my vinyl collection, playing guitar and spending time with friends and family. I have a great sense of adventure having travelled and worked in the United Kingdom, France and United States. I have a clean full UK driving license.

References available upon request.