

PARVEEN AHMED

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**Qualified journalist BJTC-accredited and experienced television drama researcher.
Former BBC Production PTS Trainee.**

TESTIMONIES

"Parveen is an exceptional person and an asset to any team. She is a very hard worker who is keen to learn. She is a great support to others and I have no hesitation in recommending her to others within the television industry". Kathleen Hutchinson, Executive Producer, River City.

"It was great having her research for us on 'Lewis' Series 9 as she was always very thorough and had an excellent understanding of what we were trying to achieve in the story. She would always find solutions to a creative problem." Guy Hescott, Script Editor, ITV Lewis

"Parveen is enthusiastic, diligent and friendly. She was a pleasure to work with and provided research that was thoughtful and useful. I valued her input and suggestions. "Silent Witness" is a heavily research dependent programme and fact checking plays a crucial role as does creative research which opens up story potential and narrative choices. Parveen was effective at both these tasks and I considered her crucial to development process". Timothy Prager, Writer. *

*Testimonies submitted to talentmanager.co.uk

EXPERIENCE

Rollem Productions

May – Oct 2017

Script Assistant for ITV drama *Girlfriends*; evaluated scripts, completed script reports, edited in Final Draft and wrote billing synopses released to the press. Also researched scripts in development and provided cover for personal assistant to company director.

RF Publishing

Mar – May 2017

Journalist wrote and researched articles for weekly regional newspaper published in print and online.

BBC Scotland, River City

Story/Script Researcher

Nov 2015 – May 2016

I supported both script and story editorial teams and crew by providing accurate research and answering continuity queries. I created and maintained a comprehensive show bible spanning a decade. In addition, I sourced external expert advisors and provided suggestions for strands based on original research.

ITV Lewis Series 8 & 9

Jan 2015 – May 2015

Researcher, I provided editorial support to the script editors and writers in the development of ten episodes over two series. I alerted script editors to difficulties arising from research potential compliance legal issues and discontinuity in storylines.

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Mar 2014 – May 2014

I researched and suggested credible solutions for scripts, communicating with writers using tact and sensitivity.

Mammoth Screen Ltd

Dec 2013 – Dec 2014

A regular script reader I conducted research for commission pitches and demonstrated good editorial judgement in identifying potential projects.

BBC Northern Ireland Drama

Dec 2013

Script reader, also conducted research for a project in development.

BBC Silent Witness, BBC One

Nov 2011 – Nov 2013

Researcher, Series 16 & 17

I provided full support to the editorial and production team, writers and directors.

I assessed scripts for factual accuracy, answered continuity queries and suggested solutions for script problems. I recruited a new team of specialist forensic expert advisors to assist the production team

and writers. In addition, I wrote transmission billing synopses and assisted with updating the programme website.

BBC Production Trainee

Sep 2010 – Feb 2012

Received AP training at the BBC Academy, placed within the following productions:

Doctors, BBC One

Jun – Oct 2011

Researcher credited for 15 episodes of continuing daytime drama.

I researched social trends for the script team and contributed ideas at the annual story conference and quarterly storyline meetings.

I also shadowed VT editors and directors in postproduction.

The One Show, BBC One

Feb – Jun 2011

Based in News and Current Affairs Manchester, I generated, developed and pitched ideas for current affairs, topical and feature inserts for The One Show.

I conducted accurate and investigative research and wrote detailed briefs for the team and supported the assistant producers whilst filming on location.

Call Kaye, BBC Radio Scotland

Back-up producer and researcher for daily live current affairs and topical events programme with presenter Kaye Adams. Developed original ideas for programme.

Found contributors, wrote briefs and scripts to deadline.

Princess Productions Junior researcher for live television commissions:

Nov 2009 – Sep 2010

Something for the Weekend, BBC Two, Princess Productions

July – Aug 2010

Contributed ideas for gadget slots and wrote briefs for presenters

The Wright Stuff, Channel Five, Princess Productions

Jan – July 2010

Junior Researcher credited for 119 episodes. Researched topical ideas, sourced news footage and supported editorial team and crew on live daily programme

Radio Leeds general administration duties, reception, also recorded and edited audio for Radio York Breakfast and news bulletins after graduating in Broadcast Journalism

May 2005 – Sep 2009

Suburb Magazine Wrote features for regional lifestyle magazine.

Jan 2008

Radio Sheffield, recorded and edited audio for local news bulletins

5 Nov – 19 Nov 2008

Have Your Say, BBC News Channel

22 Oct – 2 Nov 2007

Found contributors and prepared running order for live television international current affairs programme, moderated website.

Breakfast, BBC 5Live Fixed studio guests and interviews for daily live programme

9 – 20 Oct 2007

Suggested ideas at daily newsgathering meeting, found guests and contributors, wrote detailed and accurate briefs for producers and presenters during placement.

EDUCATION

Broadcast Journalism: Radio and Television, Postgraduate Diploma, Leeds Trinity and All Saints College, University of Leeds (BJTC industry recognised).

BSc honours Social Psychology/Sociology 2:1 University of Bradford.

REFEREES

Dave Ewen, IT Transition Architect, University of Bradford:
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Sian Palfrey, Head of Development, Rollem Productions:
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