

CURRICULUM VITAE.

CHARMIAN ADAMS

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EDUCATIONAL QUALIFICATIONS;

Architecturally trained up to and including Intermediate Royal Institute of British Architects at Brighton College of Arts and Crafts.

B.A. in Political Science.

Canadian Citizen.

Clean Driving Licence.

PRODUCTIONS

- 2013 'DOWNTON ABBEY 4'. Carnival. Producer Gareth Neame. Dir. David Evans.
Prod. Des. Donal Woods. **Art Director**
- 2012 'DOWNTON ABBEY 3' Carnival. Producer Gareth Neame. Dir. Brian Percival.
Production Designer. Ep.1 & 2. **Supervising Art Director** Ep.3 -9
- 2011 'DOWNTON ABBEY' Christmas Special. Carnival. Producer Gareth Neame. Dir. Brian Percival. Prod.Des. Donal Woods. **Supervising Art Director. Emmy Nominated**
'DOWNTON ABBEY 2' Carnival. Dir. Ashley Pearce. Prod. Des. Donal Woods.
Supervising Art Director.
- 2010 'MYWEEK WITH MARILYN' Trademark/Weinstein. Dir. Simon Curtis. Prod.
Des. Donal Woods. **Supervising Art Director.**
'DOWNTON ABBEY' Carnival Films. Producer Gareth Neame. Dir. Brian Percival. Prod.
Des. Donal Woods. **Supervising Art Director. Emmy Nominated.**
- 2009 'LENNON NAKED' Blast Films. Producer Kath Lannon Director: Ed Coultard.
Des: Donal Woods. **Supervising Art Director.**
'CRANFORD CHRONICLES' B.B.C. Producer Sue Birtwistle
Director: Simon Curtis. Prod. Des: Donal Woods. **Supervising Art Director**
'NOWHERE BOY. Dir. Sam Taylor-Wood. Prod. Des. Alice Normington
Supervising Art Director
- 2008 'BLOOD & OIL'. B.B.C.Dir. David Attwood. Prod. Des. Donal Woods.
Supervising Art Director
'PLUS ONE'. Kudos Film & T.V Dir.Sarah O'Gorman. Des Donal Woods.
Supervising Art Director
'THE CHILDREN'. Tightrope Pictures. Dir. David Evans. Des. Donal Woods.
Supervising Art Director.

- 2007 “CRANFORD CHRONICLES’ B.B.C. Producer Sue Birtwistle
Director: Simon Curtis. Prod. Des: Donal Woods. **Supervising Art Director**
- 2006 SALLY LOCKHART MYSTERIES’ B.B.C. Producer. Kate Bartlett.
‘RUBY in the SMOKE’. Dir. Brian Purcival. Prod. Des. Donal Woods.
Supervising Art Director
‘SHADOW in the NORTH’ Dir. John Alexander. **Production Designer**
- 2005 ‘ELIZABETH – THE VIRGIN QUEEN’ B.B.C. Producer Paul Redmond
Director: Coke Giedroyc. Prod. Designer: Donal Woods. **Supervising Art Director**
‘SOUNDPROOF’. Blast Films. Producer Madonna Baptiste Director: Ed Coultard.
Prod. Designer: Donal Woods. **Supervising Art Director**
‘ALL IN THE GAME’ – Chanel 4 Films. Producer Hilary Bevan Jones
Director: Jim O’Hanlon. Prod Designer: Donal Woods. **Supervising Art Director**
- 2004 ‘TO THE ENDS OF THE EARTH’ B.B.C/Tightrope Producer: Hilary Bevan Jones
Director: David Attwood. Prod. Designer: Donal Woods. **Supervising Art Director**
- 2003 ‘STATE of PLAY’ completed.
‘CANTERBURY TALES’ – MAN of LAW’ – B.B.C. Producer Carmel
Director: Julian Jarrold. Prod. Designer: Donal Woods. **Supervising Art Director**
MAY 33rd – Endor Productions. Producer: Hilary Bevan Jones Director: Julian Jarrold.
Prod. Designer: Donal Woods. **Supervising Art Director**. Prep Only Project Cancelled
‘PROOF’ - Ruby Films/Miramax. Producer Alison Owen Director: John Madden.
Prod. Designer: Alice Normington. **Supervising Art Director**
- 2002 ‘INQUISITION’ – Drama House. Producer: Jack Emery.
Director: Betsan Morris Evans. Prod. Designer: Donal Woods **Set Designer**
‘HOUND of the BASKERVILLES’ – Tiger Aspect. Producer: Chris Hall.
Director: David Atwood. Prod. Designer: Donal Woods. **Supervising Art Director**
‘STATE of MIND’ – Monogram Productions. Producer: Chris Edwards.
Director: Chris Menaul. Prod. Designer: Stuart Walker. **Supervising Art Director**
‘STATE of PLAY’ – Endor Productions. Producer: Hilary Bevan Jones.
Director: David Yates. Prod. Designer: Donal Woods. **Supervising Art Director**.
- 2001 ‘DEAD’ – Alibi Productions. Producer: Linda James.
Director: Sandy Johnson. Prod. Designer: Donal Woods. **Supervising Art Director**
‘BACK HOME’ – Danny Rose Productions. Producer: Mia Jupp
Director: Simon Massey. Prod. Designer: Donal Woods. **Supervising Art Director**
‘RED CAP’ – Stormy Pictures. Producer: Sarah Wilson
Director: David Richards. Prod. Designer: Donal Woods. **Supervising Art Director**.
‘MAN & BOY’ – BBC. Production. Producer: Kate Harwood.
Director: Simon Curtis. Prod. Designer: Donal Woods. **Supervising Art Director**.
- 2000 ‘GLOBAL HERESY’. - Ultimate Pictures U.K. Producer: Mark Shorrocks
Director: Sydney Furrie. Prod. Designer: Alison Riva. **Supervising Art Director**.
‘TAKE A GIRL LIKE YOU’ – B.B.C. Producer: Gareth Neame.
Director: Nick Hurran. Prod. Designer: Donal Woods. **Supervising Art Director**.

- 1999 'HAPPY BIRTHDAY SHAKESPEARE' – B.B.C. Producer: Gareth Neame.
Director: Nick Hurran. Prod. Designer: Donal Woods. **Art Director.**
'ALL THE KINGS MEN' – B.B.C. Producer: Gareth Neame.
Director: Julian Jarrold. Prod. Designer: Donal Woods. **Art Director.**
- 1998 'COTTON MARY' – Merchant Ivory. Producer: Nayeem Hafizka.
Director: Ismail Merchant. Prod. Designer: Alison Riva. **Art Director.**
'GREAT EXPECTATIONS'- B.B.C Producer: David Snodin.
Director: Julian Jarrold. Prod. Designer: Alice Normington. **Art Director.**
'HORNBLOWER'- Meridian Films. Producer: Andrew Benson.
Director: Andrew Grieve. Prod. Designer: Rob Harris. **Stand-by Art Director.**
- 1997 'HILARY AND JACKIE'-Oxford Films. Producer: Andy Paterson.
Director: Anand Tucker. Prod. Designer: Alice Normington. **Supervising Art Director.**
'WOMAN IN WHITE'-Carlton/B.B.C. Producer: Gareth Neame.
Director: Tim Fywell. Prod. Designer: Alice Normington. **Art Director.**
- 1996 'THE REVENGERS COMEDIES' –Artisan Films. Producer: Simon Bosanquet.
Director: Malcolm Mowbray. Prod. Designer: Stewart Walker. **Art Director.**
'OVER HERE' – B.B.C.Dir. Tony Dowe. Prod.Des. Donal Woods **Art Director**
'FIRELIGHT'-Carnival Films/Disney. Producer: Brian Eastman.
Director: Bill Nicholson. Prod. Designer: Rob Harris. **Stand-by Art Director.**
- 1995 'HOLLOW REED'- Scala Films. Producer: Elizabeth Karlsen.
Director: Angela Pope. Prod. Designer: Stewart Walker. **Art Director.**
'ABSENCE OF WAR' – B.B.C. Producer: Simon Curtis. Director: Richard Eyre. Prod.
Designer: Stewart Walker. **Art Director.**
- 1994 'TWO DEATHS'-B.B.C. Dakota Films. Producer: Caroline Montague/Luc Roeg.
Director: Nicolas Roeg. Prod. Designer: Don Taylor. **Art Director.**
'WINGS OF A DOVE'- Bridgewater Films. Producer: Annie Wingate/Stephen
Evans. Director: Alastair Reid. Prod. Designer: Jane Martin. **Art Director.** Preparation
Only. Project cancelled
- 1993 'ONLY FOOLS AND HORSES-CHRISTMAS SPECIAL'- B.B.C.
Director: Tony Dowe. Prod. Designer: Donal Woods. **Art Director.**
'A WOMAN'S GUIDE TO ADULTERY'- Hartswood Films. Producer:
Beryl Vitue. Director: David Hayman. Prod. Designer: Ken Sharp. **Art Director.**
'THE OLIVIER AWARDS' – B.B.C. Director: Tony Dowe. Prod. Designer: Donal Woods.
Art Director.
- 1992 'ONLY FOOLS AND HORSES-CHRISTMAS SPECIAL'-B.B.C.
Director: Tony Dowe. Prod. Designer: Donal Woods. **Art Director.**
'THE HAWK' – Initial Films/B.B.C. Producer: Annie Wingate. Director: David Hayman.
Prod. Designer: David Myerscough-Jones **Art Director.**
- 1992 'TRUST ME' – B.B.C. Director: Tony Dowe. Prod. Designer: Donal Woods.
Art Director.

- 1991 'ANGLO SAXON ATTITUDES' – Euston Films. Producer: Andrew Brown
Director: Diarmuid Lawrence. Prod. Designer: Jane Martin. **Art Director.**
'WAR TIME KITCHEN' – B.B.C.
Director: Keith Sheaver. **Production Designer.**
- 1990 'SELLING HITLER' – Euston Films. Producer: Andrew Brown.
Director: Alastair Reid. Prod. Designer: Jane Martin. **Art Director.**
'HEADING HOME'- B.B.C. Director: David Hare. Prod. Designer: Derek Dodd.
Art Director.
'CAN YOU HEAR ME THINKING' – B.B.C. Director: Christopher Morahan. Prod.
Designer: Graham Thompson. **Art Director.**
- 1989 'FATHERLAND' – B.B.C. Producer: David Thompson Director: Tristram Powell. Prod.
Designer: John Bone. **Art Director.**
'SHELL SEEKERS' – Central Films. Producers: Marian Rees/Anne Hopkins.
Director: Waris Hussein. Prod. Designer: Jane Martin. **Art Director.**
'BALL TRAP ON THE COTE SAUVAGE'- B.B.C. Producer: Sue Birtwhistle.
Director: Jack Gold. Prod. Designer: John Bone. **Art Director.**
- 1988 'HOME RUN' – B.B.C. Producer: David Snodin.
Director: Nick Renton. Prod. Designer: Jane Martin. **Art Director.**
'VITUOSO' – B.B.C. Director: Tony Smith. Prod. Designer: David Myerscough-Jones.
Art Director.
'VICTORIAN KITCHEN' – B.B.C. Director: Keith Sheather. Prod. Designer: Sally Hulke.
Art Director
- 1987 'FOR QUEEN AND COUNTRY' – Working Title. Producer: Tim Bevan.
Director: Martin Stellman. Prod. Designer: Andrew McAlpine. **Art Director.**
'STORMY MONDAY' – Moving Picture Co. Producer: Nigel Stafford-Clark.
Director: Mike Figgis. Prod. Designer: Andrew McAlpine. **Art Director.**
'BELL RUN' – B.B.C. Director: Alan Dossier. Prod. Designer: Christopher Robilliard.
Art Director.
- 1986 'HEDGEHOG WEDDING' – B.B.C. Director: Tim King. Prod. Designer: Christopher
Robilliard. **Art Director.**
'BABY I LOVE YOU' – B.B.C. Director: Susan Paton. Prod. Designer: Sally Hulke. **Design
Assistant.**
- 1985 'SID AND NANCY' – Zenith. Producer: Eric Fellner.
Director: Alex Cox. Prod. Designer: Andrew McAlpine. **Assistant Art Director.**
'ZASTROZZI' – Ocean Films/Channel 4. Director: David Hopkins. Prod. Designer:
Andrew McAlpine. **Assistant Art Director**
'PICTURE FRIEND' – B.B.C. Director: Nick Renton. Prod. Designer: Judy Steele.
Design Assistant.