

CECILE MULOMBE

TECHNICAL ASSISTANT/
2nd ASSISTANT CAMERA

📍 NORTH WEST, ALL UK AREAS.

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✉ cecilemulombe@hotmail.com

🌐 [imdb.com/name/nm6523185/](https://www.imdb.com/name/nm6523185/)

SKILLS

CAMERA SKILLS



FAMILIAR WITH THE FOLLOWING
EQUIPMENT :

ARRI ALEXA XT/ ARRI AMIRA

RED Epic / RED MX / RED
ONE

CANON 5D MKII / 5DMKIII/
CANON SF305 /
CANON C300

SONY Sony PMW-EX1/
Sony XDCAM

BLACKMAGIC Cine 2K / Cine pocket

CAMERAS 16MM , 35MM

ARRI ARRISR3 / **ARRI** 435

PERSONAL



DRIVING LICENSE

FULL EUROPEAN , CLEAN.

LANGUAGES

ENGLISH

FRENCH (Native)

SPANISH (Conversational)

REFERENCE

Reference available on request.

Summary

Currently working freelancer as Technical Assistant/ 2nd AC (Clapper Loader) . I have over 4 years experience in the UK Film and Television Industry. I have a solid knowledge in HD cameras, and I can assume the daily duties of the Camera Trainee and Clapper Loader position.

I can respect deadline and budget in tight production, I have excellent organisation skills, and I am used to deal, list and order stationery, consumable and equipments for the Camera Department. I have the ability to communicate effectively, to work quickly and I'll be pleased to be an asset for your camera department.

FEATURE FILM

Camera Trainee (Dailies)

Producer : Tracy O'Riordan

DARK RIVER PICK UPS#2 (Additional Photography)

CAM : ARRI ALEXA SXT

Director : Clio Barnard

D.o.P : Simon Tindall

1st AC : Paul Dain

2ND AC /Clapper Loader

Pin Cushion Film Company Ltd

PIN CUSHION

CAM : ARRI ALEXA XT

Director : Deborah Haywood

D.o.P : Nicola Daley (ACS)

1st AC : Jason Henwood

2ND AC /Clapper Loader (Dailies)

Dan Hammer Ltd/ Pico Pictures

HOW TO LIVE YOURS

CAM : ARRI ALEXA XT

Director : Rachel Tunnard

D.o.P : Bet Rourich

1st AC :Uxue Jimenez Ciriza

2ND AC /Clapper Loader

Wild Bobcat Ltd.

THE INCIDENT

CAM : ARRI ALEXA XT

Director : Jane Linfoot

D.o.P : Pau Castejon

1st AC : Gaizko Fanarraga

2ND AC /Clapper Loader

Metrodome/ Mitchell-Brunt Ltd

THE BAIT

CAM : RED EPIC

Director : Dominic Blunt

D.o.P : Geoff Boyle

1st AC :Gregg Smith

Camera Trainee

Pygmalion Prod. Ltd

ALTAR

CAM :ARRI ALEXA, BlackMagic 2K Director :Nick Willing

D.o.P : Jan Richter-Friis

A Cam 1st AC / B Cam 1st AC
: Keith McNamara / Adam Conlon

2ND AC /Clapper Loader

Fletcher Wilson Productions

THE BOYS (Short Film)

CAM : AATON 35MM

Director : Josh Collier

D.o.P : Rollo Hollins

DRAMA

Assistant Camera (Dailies - Freelancer Pool)

Lime Pictures

HOLLYOAKS EPS 4861-65

CAM : SONY HD

Director :Max Myers

D.o.P : Martin Slater

Camera Operator : Chris Helliwell

Assistant Camera (Dailies - Freelancer Pool)

Lime Pictures

HOLLYOAKS EPS 4871-75

CAM : SONY HD

Director :Neil Wilkinson

D.o.P : Howard Somers

Camera Operator : Jimmy Nolan /Mark Davenport

Assistant Camera (Dailies - Freelancer Pool)

Lime Pictures

HOLLYOAKS EPS 4826-30

CAM : SONY HD

Director :Neil Wilkinson

D.o.P : Felix Schroer

Camera Operator : Steve Hughes / Alex Hendry

Technical Assistant (Clapper Loader)

BBC ELSTREE

HOLBY CITY Serie 20 ; Episodes 02, 03.

CAM : ARRI AMIRA

Director :Francis Annan

CANON C300

D.o.P : Andy Clarke

Camera Operator : Andrew Stokes

1st AC Samantha Patterson

Assistant Camera (Dailies - Freelancer Pool)

Lime Pictures

HOLLYOAKS EPS 4706-10

CAM : SONY HD

Director :Tracy Larcombe

D.o.P : Martin Slater

Camera Operator : Steve Hughes

Technical Assistant (Clapper Loader)

BBC ELSTREE

HOLBY CITY Serie 19 ; Episodes 59, 60.

CAM : ARRI AMIRA

Director :Thomas Hescott

CANON C300

D.o.P : Andy Clarke

Camera Operator : Ken Lowe

1st AC : Lisa Cottington

Technical Assistant (Clapper Loader)

BBC ELSTREE

HOLBY CITY Serie 19 ; Episodes 53, 54.

CAM : ARRI AMIRA

Director : Daikin Duncan

CANON C300

D.o.P : Gordon Hewitt

Camera Operator : Ken Lowe

1st AC : Ingrid Weel

B Cam Technical Assistant / Clapper Loader

BBC ELSTREE

HOLBY CITY Serie 19 ; Episodes 22,23 (Dailies)

Director : Ian Barnes

CAM : ARRI AMIRA

D.o.P : Alan Wright

1st AC : Ingrid Weel

Additional Technical Assistant

BBC ELSTREE

HOLBY CITY Serie 19 ; Episodes 09, 10, 11, 12, 14, 15 (Dailies)

Episodes 09, 10

Director : Jan Bauer

CAM : ARRI AMIRA

D.o.P : David Swartz

1st AC : Steve Janes

Episodes 11, 12

Director : David Tucker

CAM : ARRI AMIRA

D.o.P : Peter Butler

1st AC : Luke Jefferson

Episodes 14, 15

Director : Jennie Darnell

CAM : ARRI AMIRA

D.o.P : Andy Clarke

1st AC : Samantha Patterson

Technical Assistant (Clapper Loader)

BBC ELSTREE

HOLBY CITY Serie 19 ; Episodes 05, 06

CAM : ARRI AMIRA

Director : Paulette Randall

CANON C300

D.o.P : Andy Clarke

Camera Operator : Ken Lowe

1st AC : Luke Jefferson

Technical Assistant (Clapper Loader)

BBC ELSTREE

HOLBY CITY Serie 18 ; Episodes 51 52.

CAM : ARRI AMIRA

Director : Daikin Duncan

CANON C300

D.o.P : Simon Butcher

Camera Operator : Ken Lowe

1st AC : Luke Jefferson

Camera Trainee (Work Experience)

ITV STUDIOS

EMMERDALE (Episode 7354)

CAM : HDCAM Studio

Director : Mickey Jones

B cam 2nd AC / Camera Trainee (Dailies)

CBBC

THE DUMPING GROUND

Serie IV, Block II (Episodes : 3, 7, 8, 9,10.)

CAM : ARRI AMIRA

Director : Sarah Walker

D.o.P : Steve Buckland

B Cam 1st AC :Darren Ravencroft

Clapper Loader / Camera Trainee

Lime Pictures / Disney

EVERMOOR CONFIDENTIAL CHRONICLES

(Serie I, Ep's x105-x124.)

CAM : Iphone 6 , GoPro 3

Director : Ian Fleming

D.o.P : Damond Beed

Camera Trainee (Dailies)

CBBC

WORLD'S END (Serie II, Block IV)

CAM : ARRI ALEXA

Director : Ian Bevitt,

ARRI AMIRA

D.o.P : Craig Feather

1st AC B Cam : Steve Marles

Camera Trainee (Dailies)

CBBC

WORLD'S END (Serie II, Block I & II)

CAM : ARRI ALEXA

Director : Ian Bevitt,

ARRI AMIRA

Tessa Hoffe

D.o.P : Nick Beeks- Sanders

1st AC B Cam : Sam Grant

Camera Trainee B Cam

Company Ltd/ BBC

THE VILLAGE (Serie II, Block II, Episodes 3, 4.)

CAM : ARRI ALEXA

Director : Jamie Stone

D.o.P : Maja Zamojda

1st AC B Cam: Ross Onions

Camera Trainee

Kindle Entertainment/ CBBC

HANK ZIPZER Serie I (13 x 22min)

CAM : RED EPIC

Director : Rebecca Rycroft

D.o.P : Len Gowing

1st AC A Cam : M. Richardson

1st AC B Cam : Steve Marles

COMMERCIAL

Data Wrangler

The Good Film Co. Ltd

NISSIN COMMERCIAL

CAM : Sony PXW- FS7,

D.o.P : Dan Lightening

Canon C300, Canon 7D

1st AC : Sean Lomax

1 AC / Focus Puller

Scarfilm/ Google

THE OPERATION (Commercial)

CAM : RED MX

Director : Philippe Geus

D.o.P : Jerome Zvonok

Video Assist

Deux-huit BVA Prod

DIRECT DRIVE (LG Commercial)

CAM : SONY HDW F900

Director : Krys Moyes

Video Assist

MILLY FILMS

HERTA (Commercial)

KRONENBOURG 1664 (Commercial)

MASTERCARD (Commercial)

CAM : ARRI535

Director /D.o.P : Tony Kaye

**CHANGING HEADS (Bristol
Commercial)**

CAM : ARRI535

D.o.P : Thierry Arbogast
(AFC)

Education

2002 - 2004 **POST -GRADUATE DIPLOMA IN CINEMATOGRAPHY**
Septima Ars Television And Film School

1998 - 2001 **BA (BACHELOR OF ART) IN FINE ART AND
COMMUNICATION**
London Guildhall University (METROPOLITAN UNIVERSITY)