

Daniel Dunn

Shooting PD / DV Director / Cameraperson

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Based in Birmingham

Versatile BAFTA nominated shooter with 9 years of experience in television on Grierson and RTS award winning series. Owner of FS7 kit with prime lenses which is available for hire. Full clean driver's license.

Credits

DV Director *999: On The Front Line* **Curve Media / Channel 4** **Ref: Graeme Thomson**
Blue light observational documentary series simultaneously following West Midlands Ambulance teams. Shooting on an FX9 and recording sound on zaxcom, directing paramedics, and following the cases they attended ranging from cardiac arrests to drug overdoses. Working day and night shifts in sometimes hostile environments. Shooting the series mirrorbox style master interviews and patient catch ups. (September – December 2022)

Shooting PD *Killer at the Crime Scene* **Spun Gold / Channel 5** **Ref: Erin Scott**
British true crime documentary series about forensic teams that use cutting edge techniques to solve infamous crimes. Interviewing case relevant contributors such as police inspectors, journalists, experts, and family members. Filming detectives revisiting the crime scene and reconstructions. Researching cases, finding experts, and writing interview questions. (July – August 2022)

DV Director *We Are Black and British* **Cardiff Productions / BBC Two** **Ref: Narinder Minhas**
Six Black and mixed-race contributors discuss their shared but different experiences on racial issues living in the UK. Shooting on an FS7 with primes and lighting scenes. Also, cross shooting on multi-cam scenes. Also scouting shoot locations and directing contributors. Four-star review in the Guardian with the headline "the most intelligent reality TV show in recent memory". (September 2021)

Camera *Museum of Us* **Uplands TV / Channel 4** **Ref: Heledd Angharad**
Shooting main sequences on an FS7 with prime lenses and recording sound for multiple contributors. Directing contributors and filming with Actor / Presenter Sir Tony Robinson. Writing shooting scripts, casting contributors, and securing locations. (February – April 2022)

DV Director *Skin A&E* **Boom Cymru / Channel 5** **Ref: Maddi Knibbs**
Following a team of expert dermatologists treating patients with a variety of skin conditions. Shooting on an FS7 with primes, A7s Ronin and lighting scenes. Crossing shooting with a fixed rig and sensitively producing contributors. (September – February 2022)

DV Director *Dom Delivers* **Boom Cymru / BBC One** **Ref: Maddi Knibbs**
Filming across the UK with journalist and presenter Dom Littlewood, following UK supply chains during the pandemic. Working closely with the PD to shoot on the fly as Dom explores intricate public and private companies. (August 2020 – July 2021)

DV Director *Hot Cakes* **Boom Cymru / BBC Three** **Ref: Sukhi Bansal**
Filming in a popular Insta bakery in Cardiff and following the lives of the young bakers. (September – November 2021)

DV Director *Love it or List it: BB* **Raise the Roof / Channel 4** **Ref: Laura Knox**
Solely shooting/ producing master interviews, GVs and actuality. (June 2022)

DV Director *Worst House on the Street* **South Shore / Channel 4** **Ref: Claire Edwards**
Shooting on an FX9, recording sound and producing the builders work on new builds. (May 2022)

Shooting AP *Life and Birth* **Dragonfly / BBC One** **Ref: Dan Dewsbury**
Filming across multiple maternity units across Birmingham and following stories as they unfolded simultaneously. Reacting quickly to mums in labour and filming births on an FS7 with prime lenses, also shooting mirror box style master interviews. Winner for Best Documentary at the RTS Midlands Awards. (July – November 2019)

Shooting AP *Spend It Well On Holiday* **RDF / ITV** **Ref: Claire Edwards**
Setting up complex shoots and filming on location internationally in Asia and Spain. (November – January 2020)

Technical skills

Cameras: FX9, FX6, FS7, FS5, A7s iii, Ronin, C300, PMW200, XF305, XF105, 5D MK II, 7D, GoPro Hero 7.

Sound: Radio mics, zaxcom boom operating and mixing.

Editing/ Wrangling: Avid, Premiere Pro, Final Cut Pro, Shotput Pro.

Further work

Guest lecturer at the University of Roehampton, The School of Arts and Digital Industries. (March 2022)

Showreel at: <https://www.thetalentmanager.com/talent/40629/dan-dunn>