

JO EVANS
PRODUCTION EXECUTIVE / LINE PRODUCER

TELEVISION & FILM CREDITS

Sept '17 to Present	PRODUCTION EXECUTIVE	TIGER ASPECT DRAMA & FIFTY FATHOMS
April to Aug '17	LINE PRODUCER	HATTON GARDEN
<ul style="list-style-type: none">• Producer: Imogen Cooper• Production Executive: Grace Boylan		4 x 60' for ITV1 ITV Studios
Jan to April '17	PRODUCTION MANAGER	RELLIK – Episodes 1-3
<ul style="list-style-type: none">• Producer: Chris Clough• Line Producer: Angie Daniell		6 x 60' for BBC1 New Pictures
Aug to Dec '16	PRODUCTION CO-ORDINATOR	DR FOSTER 2
<ul style="list-style-type: none">• Producer: Kate Crowther• Line Producer: Emily Russell		5 x 60' for BBC1 Drama Republic
Apr to July '16	PRODUCTION CO-ORDINATOR	DARK HEART (W/T WAGSTAFFE)
<ul style="list-style-type: none">• Producer: Chris Clough• Line Producer: Debbi Slater		1 x 120' for ITV ITV Wagstaffe Ltd
Mar to Apr '16	UK PRODUCTION MANAGER	THAT GOOD NIGHT LTD
<ul style="list-style-type: none">• Producer: Alan Latham & Charles Savage• Line Producer: Steve Newton		UK Low Budget feat. starring John Hurt Filmed in Portugal for GSP Studios
Jan '16 (Dailies)	PRODUCTION CO-ORDINATOR	ONE OF US
<ul style="list-style-type: none">• Producer: Colin Wratten• One day shoot to pick up additional scenes		5 x 60' for BBC1 BBC Grafton House Productions Ltd
Oct '14 to Dec '15	PRODUCTION CO-ORDINATOR	JEKYLL & HYDE
<ul style="list-style-type: none">• Series Producer: Foz Allen• Line Producer: Emily Russell		10 x 60' for ITV1 ITV J&H Ltd
Mar '14 to Oct '14	PRODUCTION CO-ORDINATOR	CUCUMBER
<ul style="list-style-type: none">• Producer: Matt Strevens• Line Producer: Angie Daniell		8 x 60' for C4 Red Productions
Dec'13 to Feb '14	POST PRODUCTION CO-ORDINATOR	THE CRIMSON FIELD (AKA 'The Ark')
<ul style="list-style-type: none">• Producer: Annie Tricklebank 6 x 60' for BBC 1		BBC Drama
June '13 to Dec '13	PRODUCTION CO-ORDINATOR	THE CRIMSON FIELD (AKA 'The Ark')
<ul style="list-style-type: none">• Producer: Annie Tricklebank• Line Producer: Angie Daniell		6 x 60' for BBC 1 BBC Drama

INDUSTRY TRAINING & COURSES

- 1st Option Online Safety Course – RAW V1.0 (August 2016)
- BBC Child Protection Course Online (August 2016)
- Grand Scheme Media – TV Line Producer Training (Jan 2016)
- ITV Managing Productions Safely – 1 day course (Sept 2015)
- BBC Safe Management of Productions Online (July 2013)
- BBC Data Protection & Anti Bribery (July 2013)

PREVIOUS CAREER HISTORY

Sept '11 to June '13 Assistant to Executive Producers BBC Drama, BBC Grafton House

- Assistant to Hilary Salmon and Anne Pivcevic – Productions included: Great Expectations, The Mystery of Edwin Drood, Frankie, Silk - Series 2 & 3, What Remains

May '09 – Aug '11 Assistant Literary Agent Alexandra Cann Representation

- Assisted in maintenance of client list which included: Paul Whitehouse, Charlie Higson, Jeremy Lloyd, Alan Plater & Tom Murphy

July '04 – May '09 Literary Agent MacFarlane Chard Associates

- Assisted in maintenance and promotion of joint client list, whilst building own list of new drama writers and directors.

Dec '02 – July '04 Literary Agent's Assistant Alexandra Cann Representation

July '00 – Dec '02 Client Accounts Assistant London Management & Representation Ltd

ACADEMIC

- Sept '96 - June '99 University of Glamorgan**
BA English Literature and Theatre Media Drama (Joint Hons) 2:1
(Theatre Modules taken at the Welsh College of Music and Drama)
- Sept '94 - June '96 West Kent College, Tonbridge, Kent**
A' Levels: English Literature B, Theatre Studies B, Social Biology C
- Sept '88 - June '94 Uplands Community College, Wadhurst, East Sussex**
10 GCSEs Grade C and above
Computer Literacy and Information Technology : RSA Levels 1 & 2
(Microsoft Word/PowerPoint/Excel)

ADDITIONAL DETAILS

- British nationality
- Full Clean Current Driving Licence
- Member of the Production Guild
- Member of BAFTA Crew
- References available upon request