

Editor / VFX / 1st AC / DIT / Colourist / Software Developer

Mr Pi / Seaniepie

SEAN COLE

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Profile

Absolutely passionate about film and video production, very quick to learn new skills and technologies. Excels under the pressure of tight deadlines while maintaining a very high technical and visual standard. Becomes very well know for his knowledge and willingness to help and teach others. Currently a BBC approved supplier for motion graphics and visual effects.

Skills

Editing

Linear

22yrs working experience. DigiBeta, DVCam, BetaSP, U-matic(Hi & Lo Band) using Sony's RM450, RM440, BVE910 controllers and machine to machine.

Smoke

9yrs online experience. Grade and composite.

FCP (7&X)

12yrs (X-5yrs) working experience. Apple Certified Pro (2006)

Graphics & Animation

AfterFX Pro

20yrs working experience. Extremely proficient

Photoshop

20yrs working experience. Extremely proficient

Maya

12yrs working experience

Cinema 4D

6yrs working experience. Very proficient

Fusion

7yrs working experience

Nuke

4yrs experience

Production

22yrs experience in most aspects of production, both on-set and in-studio including:

Sound Eng

SQN 3 & 4, various mics, Spirit Folio, etc

VFX Supervision

At all stages from pre to post production

DIT

Comprehensive understanding of the entire production workflow for ARRI, RED, Sony, high speed, and dailies production

Camera Op

On various camera types including XDCAM, HDCAM, HDV, DigiBeta, BetaSP & DVCam

Lighting tech

Red heads, Blondes, Dedo & Stagelight mixing, etc

Music & Sound

Working experience with SoundtrackPro, Reason, Audition & Logic Pro.

Composer/Producer of music for 26yrs

Other

Qualified electronics/electrical maintenance technician (C&G224&236)

System/Software support, training & maintenance for Mac, PC and iOS devices

Software programming in various languages (incl Swift, Obj-C, Livecode, Javascript)

iOS/Android/PC/Mac App development

Hardware engineering and development

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Experience

Oct 2004 - Current : **Freelance / Company Director**

Director/Editor/VFX/Animator/PreViz

Broadcast, Corporate, Independent Films & Music Videos

'The Spies Who Loved Folkestone' - 1x 30min - BBC SE - VFX Supervisor/Artist

'BBC Watchdog' - Various - Motion Graphics Artist

'Jack the Ripper: The Definitive Story' - 2x 45min - Ch5/HistoryChannel - VFX Supervisor/Artist

'Magwitch' - Short Film - Viola Films - DIT, Edit (FCPX 10.0-10.0.4), Grade (Da Vinci), VFX

'Take Back The City' - Music Promo - Snow Patrol - VFX

'In Grand Style' - 15x 24min Episodes - UKtvStyle - Senior Editor/Animator

'The Penalty King' - Feature Film - Grade, Credits and VFX

'Messages' - Feature Film - Grade, Titles, Credits and HD Conform

'Zebra Crossings' - Feature Film - Titles and VFX

Editor; Director; Composer; Animator; Camera Op; Sound Recordist & Eng; iPhone App Development

Feb 2008 - Apr 2008 : **Pineapple Squared Ltd**

Composer

Reason for leaving: Project put on hold indefinitely

52x 24min HD Episodes 'Adventures on Orsum Island'

CGI Compositing (Fusion), VFX and environment modelling

Aug 2006 - Feb 2008 : **Ragdoll Productions Ltd**

Composer/Online Editor

Reason for leaving: Came to the end of production

100x 24min HD Episodes 'In The Night Garden'

Wire removal; Character Rotoscoping; Animation; Colour Grading; Compositing; Online Edit (Smoke)

2001 - 2004 : **Ground:zero Productions Ltd.**

Post Production Manager / Senior Editor

Reason for leaving: To gain greater experience in broadcast & film

Mostly corporate work for Pfizer(UK & NY), Local Councils and other major pharma companies.

Live events management; sound engineer; sound recordist; live vision mixer & editor; camera operator;

graphics designer/animator (AE); linear/Non-linear online editor (Media100/FCP)

Maintain a good working relationship to date as a freelance editor and motion graphics artist.

1998 - 2001 : **Concept Media Ltd.**

Post Production Manager / Editor

Reason for leaving: Offered position at Ground:zero

Corporate, Training and Broadcast work for BBC, British Airways, Virgin Atlantic, Air2000, EasyJet, RyanAir, Latchways, FA, etc

'Coastguard' - 12x 15min Episodes - BBC Choice Wales - Online Editor/Animator

Live events management; linear/non-linear online editor; sound engineer; camera operator; graphics

designer/animator, maintenance technician. Training from BBC Senior Editor/Eng, Dave Packham

1996 - 1998 : **Freelance**

Editor/Animator

Reason for leaving: Offered full-time by Concept Media

Mostly corporate work with the occasional Broadcast Pilot

Non-linear on/offline editor; equipment technician

1995 - 1996 : **AVC / Eclipse**

Production Technician

Reason for leaving: Most of the work was in set-building. I was keen to advance my editing skills by freelancing.

Corporate Work (Porsche, PPP, ...) and Local TV Advertising.

Live events set builder/dresser/manager; live vision mixer & sound engineer; equipment maintenance technician; Assistant editor (Media100/AE)

1990 - 1995 : **Team Projects / Navigator Productions Ltd.**

Studio Technician/Editor

Reason for leaving: Needed to advance skills and more money.

College Training / Corporate Videos based on electrical engineering (C&G236 and 15th/16th IEEWR).

Linear Editing on U-matic and BetaSP; Production shoots on-location and in studio; set building;

equipment maintenance; computer animations.

Education

1991 - 1993 ; **Mid Kent College**

Day release college course (C&G224 Electrical and Electronic Maintenance and Engineering parts 1&2) - Passed with distinction

2006 ; **Apple UK**

Apple Pro Certification - DVD Studio Pro & FCP