

John R Plaskett

PERSONAL SUMMARY

A young dynamic individual with extensive skills and experience in a wide range of areas including editing, animation and DVD encoding, as well as being accomplished in graphic and web design. Experienced in programme making comprising of broadcasting, promotional and corporate based programmes. Easily adaptable, a totally professional individual with determination and excellent sense of humour with over 9 years specialist experience within the broadcast industry.

PERSONAL DETAILS

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D.O.B: 10th March 1981

M/STATUS: Married

D/LICENSE: Full Clean

TRAINING AND EDUCATION

STAFFORDSHIRE UNIVERSITY
Sept 1999 – June 2002
BSC Film Production Technology.

THE GROVE COLLEGE
Sept 1997 – June 1999
3 x A Levels in Mathematics, Design and Business Studies.

THE GROVE SCHOOL
Sept 1992 – June 1997
9 GSCE's including Mathematics, Business Studies, Graphic Design, science and history.

PREVIOUS EXPERIENCE

DIDDYWIDGE MEDIA – AUG '08 – PRESENT

POSITION: PARTNER

Created in 2008, Diddywidge Media is a video production company. Using the skills from previous employment, duties change on a daily basis and include all operational aspects of running a creative business.

LIFE TELEVISION - MAY '06 - AUG '08

POSITION: HEAD OF PRESENTATION / NEW MEDIA

Duties included responsibility for the creation of all corporate literature, web development and channel on-screen promotions. As head of the department it was my responsibility to move and develop the channel's image.

LIFE TELEVISION - JAN '06 – MAY '06

POSITION: EDITOR

Duties included editing in-house productions ready for broadcast either on the company channel or for sale. All aspects of post-production were necessary to complete these tasks including edit suite maintenance and appropriate organisation of time and equipment.

GRINLOR PRODUCTIONS - MAY '04 – JAN '06

POSITION: JUNIOR EDITOR.

Duties include editing promotional videos, broadcast commercials and corporate related videos for a wide range of clients. Due to the size and nature of the company my expertise changed on a daily basis, stretching to accomplish the client's desires for the end project.

NATS POST PRODUCTION - MAY '03 - APRIL '04

POSITION: FACILITIES ASSISTANT.

Duties included customer service, digitising/capturing, and library assistance and general facilities organization.

To see a showreel, please go to:

<http://www.youtube.com/watch?v=h3JNer0DMcY>

CREDIT LIST

THE ALLOTMENT WITH CHARLIE DIMMOCK – 2012

Gardening expert and TV presenter Charlie Dimmock investigates the diverse lifestyles of allotment plot holders in neighbouring, competitive villages while providing inspirational and educational tips on 'growing your own'

ROLE: EDITOR

THE ALLOTMENT WITH CHARLIE DIMMOCK - TRAILER – 2012

To create a series trailer for broadcasters and distribution companies for the upcoming TV series.

ROLE: EDITOR

TWO GIRLS AND A KIT CAR - 2011

Jade and Crisi live to perform, but an audition in Italy for Crisi's dream role is out of the question because of her fear of flying. That is, until best friend Jade borrows her Uncle's aging replica Cobra, and offers to drive her.

What follows is a unique, fun-filled adventure through Europe. It sees the girls needing to undertake all manner of weird and wonderful jobs to help fund their trip. But it's also a journey of self-discovery, and they still manage to find time to experience some adrenalin-fuelled activities along the way.

But will the car, and the girls' friendship, survive? And more importantly, will they make it to the audition in time?

ROLE: DIRECTOR

WAR AND PEACE: BEHIND THE LINES - TRAILER – 2011

To create a series trailer for broadcasters and distribution companies for the upcoming TV series.

ROLE: EDITOR

WAR AND PEACE: BEHIND THE LINES - 2011

Each summer, a group of fields in southeast England shudder under the tracks of tanks and armoured vehicles. Warplanes fly overhead, and machine guns and artillery shoot it out in dramatic battles. This is the War and Peace Show; the largest military vehicle spectacular on the planet. Four thousand privately owned military vehicles, eighteen thousand re-enactors and exhibitors, combine with forties style dance bands and fashion shows to entertain the one hundred thousand visitors.

Staging such a huge and complex event needs an army in its own right - an eclectic mix of personalities that make up the organising team. They stem from wildly different backgrounds, and their larger-than-life personalities create strong friendly rivalries, a no-nonsense approach, and an even stronger team spirit.

It's an exciting, adrenalin filled challenge, and for the first time television cameras have been given unprecedented access behind the scenes from beginning to end. The six-part series is with the organisers every step of the way, taking you into the battles, backstage with the bands and celebrities, and on board giant military trucks as they race each other. We'll see how pyrotechnics are laid, and huge 'Living History' recreations are constructed. And we'll be with the tireless team as they battle around the clock to deal with emergencies, dramas, and keep the show running.

Welcome to the World of War and Peace!

ROLE: EDITOR

NATIONAL REALITY TELEVISION AWARDS - 2011

One of the biggest worldwide television awards shows specifically targeting the different sub-genres that make up reality television.

ROLE: DIRECTOR

ATTRELL'S ANTIQUES APPRENTICES TRAILER AND PROMOTIONAL VIDEO – 2010

To create a series trailer for broadcasters and distribution companies for the upcoming TV series.

ROLE: EDITOR

ATTRELL'S ANTIQUES APPRENTICES - 2010

Antique expert Clive Attrell is looking for an apprentice. In this series he puts five bright candidates through their paces at antiques fairs, auctions, valuation days and the retail trade to compete for a coveted place at his Antiques Academy.

ROLE: EDITOR

MR AND MRS SMITH: BEHIND COMPASSIONART - DECEMBER 2008

A behind the scenes documentary following the rock band front man Martin Smith of Delerious as he goes through the process of setting up a third world charity fund and an album that will make it a reality.

ROLE: DIRECTOR / EXECUTIVE PRODUCER

SEARCH FOR A PRESENTER 2007 - AUGUST 2007

Series 2 of the reality entertainment programme where members of the public battle it out for the opportunity to become a television presenter.

ROLE: LEAD DESIGNER / ANIMATOR

SEVEN WONDERS OF THE WEALD - MAY 2007

Documentary series investigating the seven top destinations to visit in Kent.

ROLE: ONSCREEN GRAPHICS DESIGNER

THE PASS AND MOVE SOCCER SCHOOL - OCTOBER 2006

Reality entertainment series following the trials of a professional football school. Young players perform a series of tests to reveal their talents to spectating officials from big name clubs.

ROLE: LEAD DESIGNER / ANIMATOR

DRESS MY MATE - SEPTEMBER 2006

Reality entertainment series. 2 contestants have 1 hour with limited funds to re-style each other's clothes.

ROLE: LEAD DESIGNER / ANIMATOR

SECRET GARDENS WITH CHRIS COLLINS - AUGUST 2006

Blue Peter gardener Chris Collins visits the gardens that make up part of the National Garden Scheme. Providing tips and tricks to make the garden something special.

ROLE: LEAD DESIGNER / ANIMATOR

SEARCH FOR A PRESENTER 2006 - AUGUST 2006

Reality entertainment programme where members of the public battle it out for the opportunity to become a television presenter.

ROLE: LEAD DESIGNER / ANIMATOR

FARNBOROUGH INTERNATIONAL AIR SHOW 2006 - JULY 2006

One off documentary special based at the Farnborough International Air Show where commercial and military aircraft show their stuff to the public.

ROLE: TITLES DESIGNER

BIGGIN HILL INTERNATIONAL AIR FAIR 2006 - JUNE 2006

One off documentary special based at the famous WWII Biggin Hill air strip, where commercial and military aircraft show their stuff to the public.

ROLE: EDITOR / TITLES DESIGNER

FRANK ON FOOD - APRIL 2006

A local cookery series where chef Frank Thompson visits a variety of award winning restaurants, finding tips and tricks from the best chefs in Kent.

ROLE: EDITOR

WOMEN ARE FROM VENUS - MARCH 2006

A live magazine show, hosted by four presenters, 'Women are from Venus' is aimed at tackling weekly issues from a woman's point of view

ROLE: LEAD DESIGNER / ANIMATOR

DRAGONBOATS - FEBRUARY 2006

A heart warming documentary programme where members of the public compete at Dragonboat rowing for charity

ROLE: EDITOR

THE MOTORING PAGEANT - JANUARY 2006

Documentary programme based around a local event. Classic cars and trucks are exploited for the masses in this quaint two parter.

ROLE: EDITOR

MEDIEVAL SPECTACULAR - JANUARY 2006

Documentary programme. Every year at Herstmonceux Castle, the public gather to watch battle re-enactments and to engage with people from the real life medieval village.

ROLE: EDITOR

PROMOTIONS AND NEW MEDIA

LIFE TELEVISION IDENTS - JULY 2008

Design and animation of channel idents and stings. Creating an original concept from previous designs and providing new life for the brand.

ROLE: LEAD DESIGNER / ANIMATOR

LIFE ONE IDENTS - JUNE 2007

Design and animation of channel idents and stings. Creating an original concept from previous designs and providing new life for the brand.

ROLE: LEAD DESIGNER / ANIMATOR

LIFE SHOWCASE IDENTS - JUNE 2006

Design and animation of channel idents and stings. Creating an original concept from previous designs and providing new life for the brand.

ROLE: LEAD DESIGNER / ANIMATOR

CHANNEL PROMOTIONS - MAY 2006 - AUGUST 2008

Responsible for creating all promotional media for the channel content, using any means necessary to create suitable advertising campaigns to bring in new viewers. A variety of methods were used in this process including Promos, Stings, Web Campaigns and Leaflet Campaigns.

ROLE: LEAD DESIGNER / DIRECTOR

CORPORATE PROMOTIONS

THE ULTIMATE LEADERSHIP GUIDE - 2009

A promotional video advertisement for online purposes

TITLE: DIRECTOR

GRAFFITI MAGIC - 2009

A collection of online web videos advertising the product Graffiti Magic

TITLE: DIRECTOR

RAINBOW TRUST GLASS SLIPPER BALL - 2005

A promo used during a charity ball, in aid of raising money for the Rainbow Trust. The promo featured the life and times of one boy who captured the heart of those around him, and who had recently died

TITLE : OFFLINE/ONLINE EDITOR

CIRQUE DU SOLEIL DVD PROMOTIONS - 2005

Creating the promotional videos featured on the DVD release of the famous circus shows.

TITLE : OFFLINE/ONLINE EDITOR

CORPORATE PROGRAMMES

KENT COUNTY COUNCIL NEW MEMBERS INTERVIEWS - 2009

Interviews with the newly elected Kent councilors, talking about their plans for the future and for their local area.

TITLE: DIRECTOR / EDITOR

A MINI GUIDE TO CANTERBURY - 2009

A short guide of the things to see and do within one of Kent's most famous cities. Commissioned by Kent TV.

TITLE: DIRECTOR / EDITOR

SHEPWAY DISTRICT COUNCIL CUSTOMER SERVICES DVD – 2008

A promotional DVD advertising the customer services that Shepway District Council offers to its local residents. Created for web purposes and distribution to new residents as part of a welcome pack.

TITLE: DIRECTOR / EDITOR

BOSS HUGO BOSS - PURE PURPLE MAKING OF A COMMERCIAL - 2005

A behind the scenes documentary on the commercial for the Hugo Boss Pure Purple range. This 'making of' documentary was used for internal use.

TITLE: OFFLINE/ONLINE EDITOR & 3D GRAPHIC DESIGNER

BOSS HUGO BOSS - MAKING OF A COMMERCIAL - 2005

A behind the scenes documentary on the commercial for the latest Boss fragrance. This 'making of' documentary was used for internal use.

TITLE: GRAPHICS AND ANIMATION ARTIST