

Daniel-Konrad Cooper / Producer

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Rather Good Films Ltd www.rathergoodfilm.co.uk

Comprehensive experience of budgeting film projects from scratch/script up to \$20m with management experience on features over \$100m. Commensurate experience of scheduling film projects and generating departmental breakdowns.

International shoot management experience from Malta, Mississippi & Montreal to Moscow, Hungary and beyond.

Mounting multi-country projects, evaluating regional tax incentives and partnering with local service companies.

Experienced in cost reporting to major Studios and Financiers including WB, Disney, Lionsgate, Sony and Ingenious. As a BAFTA & BIFA jury voter I watch 120+ films each year and am very well-versed in the current cinema landscape.

I now develop, produce & manage all aspects of Independent Feature Films having worked extensively in Production on Studio Features since 2005. My own projects have grown from shorts to 12 International theatrically-released features. I teach producing across London Film Schools and offer budgets, schedules & consultancy for 3rd party film projects.

Virtual Production & International Shoot Management experience across:

UK: London, Stoke, Birmingham, Bristol, Somerset, Cardiff, Kent, Oxford, York, Ben Lomond

France: Paris, Dunkirk, Marseille, Camargue, **Hungary:** Budapest **Holland:** Urk **Malta**

USA: Mississippi, Los Angeles, **Canada:** Toronto, Montreal, **Russia:** Moscow

| Position | | Project | Company | Location |
|-----------------------|---------|--|--|----------------------------------|
| Production Supervisor | | Kraven The Hunter / SPIRAL | Sony | WBSL |
| | \$100m+ | Dir: J.C.Chandor | Additional Photography (25 days) | |
| Delegate | 2022 | Inside Pictures | BFI & NFTS | London/LA |
| | | Business skills & leadership programme for producers working in the global film industry | | |
| Consulting Producer | | Garden Studios | R&D engagement with VP and LED-Wall Technology. | |
| | | <i>Virtual Production Team</i> | Managing a dedicated "VP for Film & TV Drama" event | |
| Producer | 2022 | The Lair | Rather Good Films | Budapest |
| | \$5.8m | Dir: Neil Marshall | Finance: Ingenious & Ashland Hill | |
| Co-Producer & LP | 2021 | The Colour Room | Caspian Films & Sky Originals | Stoke-upon-Trent & West Midlands |
| | \$5m | Dir: Claire McCarthy | Cast: Phoebe Dynevor, Matthew Goode | |
| Producer | 2021 | The Reckoning | FCFTR, Moviebar & Rather Good Films | Budapest |
| | \$3.1m | Dir: Neil Marshall | Cast: Sean Pertwee, Steve Waddington | |
| Producer & LP | 2020 | The Man In The Hat | Open Palm & Rather Good Films | UK/FRA |
| | \$1m | Dir: Stephen Warbeck | Cast: Ciarán Hinds, Stephen Dillane | |
| Head of Production | | Open Palm Films Ltd | Managing all aspects of Development, Production & Delivery of feature film projects at Dominic Dromgoole's company | |
| | | 2018/19 | | |
| Audiobook Producer | | Lockdown | Harper Collins / White House Sound | Audible |
| 1stAD | 2019 | Agatha & The Curse of Ishtar | DSP/Endemol for C5/Netflix | Malta |
| | | Dir: Sam Yates | Cast: Lyndsey Marshall, Jonah Hauer-King | |
| Producer & LP | 2018 | Dead in a Week (or your money back) | Rather Good Films | UK |
| | \$2.5m | Writer/Dir: Tom Edmunds | Cast: Tom Wilkinson Aneurin Barnard Chris Eccleston | |
| | | <i>Festivals: Rome, EIFF, BIFA</i> | <i>Cinemas: UK, ITA, USA, HUN, TAI, JAP</i> | <i>Netflix: UK US</i> |
| Production Supervisor | | DUNKIRK | Warner Bros. | UK/FRA/NDL |
| | \$100m+ | 2017 | Dir: Christopher Nolan | Exec Producer: Jake Myers |
| | | | Cast: Mark Rylance, Aneurin Barnard, Fionn Whitehead, Tom Hardy | Warner Bros |
| UK Line Producer | 2017 | Vita & Virginia | Mirror Productions | Shot UK/IRE |
| | \$5m | Dir: Chanya Button | Cast: Gemma Arterton, Elizabeth Debicki | TIFF |
| Producer | 2017 | The Hope Rooms (short) | Bill Kenwright & Rather Good Films | Shorts.TV |
| | | Dir: Sam Yates | Cast: Ciarán Hinds, Andrew Scott | |
| Producer | 2017 | Another Mother's Son | Bill Kenwright Films | Shot UK |
| | \$4m | Dir: Chris Menaul | Cast: Jenny Seagrove, John Hannah, Ronan Keating | |
| | | <i>Festivals: EIFF, BIFA, LOCO, Seattle IFF, Seoul, Umbria, Odessa</i> | | <i>Netflix: Global</i> |
| Head of Production | | Bill Kenwright Films Ltd | Setup of BKL Films, managing all aspects of film Development, Production & Delivery for Bill Kenwright's company. | |
| | | 2016/17 | | |
| Production Supervisor | | RED 2 | Lionsgate / Producer: Jake Myers | Shot UK/CAN/RUS |
| | \$70m | Dir: Dean Parisot | Cast: Bruce Willis, Helen Mirren, Anthony Hopkins | |

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| Producer \$1m | 2016 | Burn Burn Burn Dir: Chanya Button Writer: Charlie Covell <i>Festivals: LFF, BIFA, LOCO, Seattle IFF, Seoul, Umbria, Odessa</i> | Rather Good Films & Creative England Cast: Laura Carmichael, Chloe Pirrie, Jack Farthing, Joe Dempsie, Sally Phillips, Alison Steadman | UK Netflix: Global |
| Exec Producer \$0.5m | 2014 | Copenhagen Dir: Mark Raso <i>Festivals: Slamdance (Audience Award), CPH:PIX, Florida, Chicago, Dallas</i> | Fidelio Films Frederikke Daal Hansen, Gethin Anthony | Denmark Netflix: Global |
| Producer \$0.5m | 2014 | Big Significant Things Dir: Bryan Reisberg <i>Festivals: SXSW (Audience Award), Odessa, Rome, Tbilisi</i> | UnCorked Productions Cast: Harry Lloyd, Krista Kosonen | Mississippi US Netflix |
| Producer | | Limbo (short) Dir: Rob Silva & Andy Morris | Rather Good Films Cast: Rosie Day, Emun Elliott, Ivanno Jeremiah | Wales |
| Exec Producer \$3.5m | 2014 | Low Down Dir: Jeff Preiss <i>Festivals: Sundance (Winner: Best Cinematography), Karlovy Vary (Winner Best Actress)</i> | Bona Fide Productions Cast: Elle Fanning, John Hawkes, Glenn Close | LA |
| Producer | | The Orgy (short) Dir: Sam Baron | Rather Good Films Amit Shah, Alex Roach, Dustin Demri-Burns | Dev: BBC Comedy |
| Production Manager | | The Juliet (proof of concept) | Warner Bros. Cast: Margot Robbie | UK |
| Producer \$1m | 2013 | Narcopolis Dir: Justin Trefgarne | T Squared Films Jonathan Pryce, Elodie Yung, Elliott Cowan | UK |
| 1stAD | | Us Among The Stones (additional photography) Dir: Dictynna Hood | Cast: Laurence Fox | UK BFI LFF |
| Producer | | No Day Shall Erase You (short) | Cast: Natalie Dormer | 1m hits YouTube |
| Account Manager <i>In-house</i> | 2011/12 | Evidently, Creative Content SKYPE & NIKE (commercial) | London / Toronto Archer's Mark / 1000 Heads / AKQA | |
| Producer | 2011 | Is this a Joke? (short) Dir: Tom Edmunds <i>Festivals: Palm Springs, Soho Rushes, Rhode Island, LA Comedy</i> | Rather Good Films Cast: Russell Tovey, Olivia Hallinan, Mark Heap | UK Shorts.TV |
| 2 nd Unit Production | 2010 | Total Recall Dir: Len Wiseman | Sony Pictures Cast: Colin Farrell, Kate Beckinsale, Jessica Biel | CAN |
| UK Production Manager | | The Queen (documentary) | National Film Board of Canada | UK |
| Asst. to Actor Tommy Lee Jones | 2010 | Captain America Dir: Joe Johnston | Marvel Cast: Chris Evans, Hayley Atwell, Stanley Tucci | UK |
| Producer <i>Student Academy Award</i> | 2010 | Bella Fleace (35mm short) Dir: Leonora Lonsdale | Independent Cast: Sian Phillips, Sir John Standing | UK |
| Asst. to Producer Jake Myers | 2009 | R.E.D. Dir: Robert Schentke | Summit Cast: Bruce Willis, Morgan Freeman, John Malkovich | CAN |
| Assistant Accountant | 2009 | Prince of Persia: Sands of Time Dir: Mike Newall | Disney Cast: Jake Gyllenhaal, Gemma Arterton, Ben Kingsley | UK |
| Production Manager | 2009 | The Half Light (35mm short) Dir: Prasanna Puwanarajah | Congo Red / 59 Productions Cast: David Haig, Henry Goodman, Harry Lloyd | UK |
| Asst. to Producer Jake Myers | 2008/9 | Shanghai Dir: Mikael Hafstrom | The Weinstein Company Cast: John Cusack, Chow Yun-Fat, Ken Watanabe | UK/Thailand |
| Video Operator | 2008 | The Boys Are Back | BBC Films | UK/AUS |
| | 2007 | The Young Victoria | GK Films | UK |
| | | The Oxford Murders | Europacorp | UK |
| Theatre Producer | 2007 | The Death of Cool Dir: Michael Longhurst | Imperial House Cast: Gethin Anthony, Olivia Grant, Alex Beckett | Tristan Bates Theatre |
| Researcher | 2006 | The Big Fat Quiz of the Year | Hot Sauce TV | BBC Studios |
| Asst. to Director Matthew Vaughn | 2006/7 | Stardust Dir: Matthew Vaughn | Paramount Pictures Cast: Claire Danes, Michelle Pfeiffer, Robert De Niro | UK |
| | 2005/6 | Development Internship & Script Reader for WriteMovies.com | | LA |

Daniel-Konrad Cooper - Additional Credentials

Oxford University, Balliol College - MA Hons Oxon. English Literature 2002-05 College President
Radley College 1996-2001 Academic Scholarship. A-Level: English, French, Statistics, Mechanics, Pure Mathematics

Guest Lecturing: MET Film School, London Film Academy (LFA), Central School Speech & Drama (CSSD)
Preferred Software: Movie Magic Budgeting & Scheduling, DaVinci Resolve, Excel, Money Penny, PSL
Languages: French (advanced), Polish (spoken), Portuguese (basic)

Guest Speaker:

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| MET Film School – BA & MA Producing | Birds Eye View Filmonomics at BAFTA 2017 |
| London Film Academy – Short Courses | Young Film Academy |
| Central School of Speech & Drama | LOCO Film Festival, London 2019 |
| Oxford University Film Foundation | BAFTA Creative Careers Showcase 2017 |

Delegate:

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| Inside Pictures 2022 | European WIP, Cologne 2018 | Ffilm Wales Film Junction 2014 |
| EIFF Talent Lab 2018 | Production Finance Market 2017 | Sundance Film Festival 2014 |
| | Creative England Talent X 2016 | |

Screenskills Training:

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| Anti-bullying & Harassment | Budgeting for | Unconscious Bias |
| Disability & Wellbeing | Virtual Production | Basic First Aid |

Mentoring:

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| Crankstart Mentor | The Producers' Circle | London Film Festival Forum |
| ScreenSkills Mentor | | Mentor 2017 |
| MA Project Supervision for MET & Exeter University Film Courses | | |

Film Festivals Attended (*Award):

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|--------------------------------|----------------------------------|-----------------------------------|
| Cannes 2022, 2019, 2015 | Nimes, France 2019 | Odessa, Ukraine 2017* |
| Sitges, Spain 2022* | Rome, Italy 2018* | Festival By The Sea, Holland 2017 |
| Frightfest, London 2022* | Ajaccio, Corsica 2018* | Tbilisi, Georgia 2014 |
| Richard Harris, Limerick 2022* | Emden, Germany 2018 | Sundance 2014, 2013* |
| Toronto After Dark 2022* | Galway Film Fleadh, Ireland 2018 | SXSW, Texas 2014* |

BAFTA Voting Member since 2020

BIFA British Independent Film Awards Co-Chair since 2016

RAF Flying Scholarship Awarded at RAF Cranwell April 2000 - 13 hours to Solo

USA Travel Scholarship (2005) video-documentary on Americana including Hurricane Katrina & tigers

Hobbies: Real Tennis, Tag Rugby, Oxford United FC, Cinema, Wood Engraving



Rather Good Films Ltd.

I have produced a feature film each year since establishing Rather Good Films in 2012. My focus has been on thought-provoking comedy and playing to the strengths of British Independent Cinema, delivering films with international appeal at a modest price-point. My network of writers, directors, producers and industry contacts is drawn from theatre and film and I've a strong track record for launching new talent: Writer of *Burn Burn Burn* Charlie Covell went on to pen *The End of the F***ing World*; director Chanya Button has established a career in TV & Film (*World on Fire*, *Vita & Virginia*, *Dr Who*) and theatre directors Sam Yates, Michael Longhurst, Leonora Lonsdale (*Dangerous Liaisons*) and Prasanna Puwanarajah (*Ballywalter*) have all continued to great things.

My business model has focused on creating debut-feature opportunities for established high-end TV Talent including Phoebe Dynevor (*Bridgerton*), Laura Carmichael (*Downton Abbey*), Jack Farthing (*Poldark*), Harry Lloyd & Gethin Anthony (*Game of Thrones*) – as a means of appealing to international audiences and festivals. As a result I have been able to attract higher-profile talent – Tom Wilkinson, Marion Bailey & Aneurin Barnard (who I met on *Dunkirk*) – enabling me to pre-sell films, securing a cornerstone of finance and establishing a route to market. *The Man In The Hat* marks the directorial debut of Oscar-winning composer Stephen Warbeck and combines a team from across Europe with cast including Maiwenn, Ciarán Hinds & Stephen Dillane. My films with Neil Marshall have been financed on Pre Sales and Tax Credits.

A strong grounding across Production, Accounts, Cast & Camera Departments on Studio Films gave me a thorough overview of film mechanics. I am well versed in problem-solving in high pressure environments: handling A-list talent, and finding creative solutions to logistical problems and delicate situations demanding discretion, tact and versatility in cities across the world.