



# SARAH SMITHER – Director or Photography

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20+ years industry experience

## Features:

<b>'Kirsty's Promise' Feature film (drama)</b>	DOP & FX9 Camera Op	Independent	Dir: Jeff Notton
<b>'Sacrilege' Feature film (horror)</b>	DOP & FS7 Camera Op	Bad Blood Films Ltd	Dir: David Creed
<b>'Steve' Feature film (documentary)</b>	DOP & FS7 Camera Op	Made With+ Ltd	Dir: Ben Akers
<b>'I Am The Prize' Feature film (comedy)</b>	DOP & FS7 Camera Op	I Am The Prize Ltd	Dir: Oliver Purches

## Selected Shorts:

<b>'Pick The Right Fruit' BFI (drama)</b>	DOP URSA 12k -Anamorphic	Redfield Films	Dir: Corinne Walker
<b>'Love Bomb' (drama)</b>	DOP & RED Helium Camera Op	Integrate UK	Dir: Alison Hargreaves
<b>'Liverpool Ferry' BFI (drama)</b>	DOP & Sony Venice Cam Op	Fine Line Productions	Dir: Lee Armstrong
<b>'Ham' All-female production (comedy)</b>	DOP Alexa Mini-Anamorphic	Independent	Dir: Fiona Hampton
<b>'Work Safe Home Safe' series (drama)</b>	DOP & Arri Amira Camera Op	JS Productions for Mitie	Dir: Matt Harris-Freeth
<b>'Still' (horror)</b>	DOP & Alexa Mini Camera Op	Crypt TV	Dir: Oliver Park
<b>'Cash' (drama)</b>	DOP Sony Venice-Anamorphic	Fable Studios	Dir: Rob Holder
<b>'Talia' (drama)</b>	DOP & FS7 Camera Op	Foxrock Productions	Dir: Cara Bamford
<b>'Cusp' BFI (experimental)</b>	DOP & Sony FX9 Camera Op	Biggerhouse Film	Dir: Jessie Currie
<b>Channel 4 'Random Acts' Shorts x3</b>	DOP & FS7 Camera Op	Calling The Shots	Dir: Various

### Selected Commercials & Promos:

<b>Chelsea FC-Connect With Three series</b>	DOP & Sony FX9 Camera Op	Clockwise Film	Dir: Dan & Sim Higginson
<b>Principality Building Society – TVC</b>	DOP & Sony Venice Camera Op	Orchard	Dir: Alun Pughe
<b>Cosy Feet – TVC</b>	DOP & Alexa Mini Camera Op	Fable Studios	Dir: Rob Holder
<b>Dell Technologies – TVC (US)</b>	DOP - Alexa Mini	Home	Dir: Matt Harris-Freeth
<b>Hawxx ‘Death of Silence’ – Music Promo</b>	DOP Alexa Mini-Anamorphic	Independent	Dir: Noomi Yates
<b>The Longest Johns ‘Wellerman’ – Promo</b>	DOP & ZCam E2-Anamorphic	Mintcake	Dir: Matt Harris-Freeth
<b>Dyson Office Interiors – Promo</b>	DOP & Sony Venice Cam Op	JS Productions	Dir: Craig Holdsworth
<b>Patient Protection – TVC</b>	DOP & Alexa Mini Camera Op	Happy Hour Productions	Dir: Matt Harris-Freeth
<b>Polar Bear Windows – TVC</b>	DOP & FS7 Camera Op	Hanover Pictures	Dir: Paul Dudbridge
<b>Howards Motor Group – AdSmart TVC</b>	DOP & FS7 Camera Op	Fable Studios	Dir: Rob Holder
<b>Ebay Star Wars/Hulkbuster Colin Furze</b>	FS7 Lighting Camera Op	Rubber Republic	Dir: Matt Golding

### Selected Broadcast:

<b>Grand Designs UK &amp; Abroad</b>	FS7 Lighting Camera Op	Boundless for C4	Dir: Various 2004-Present
<b>Horizon – ‘Being Human’</b>	PMW500 Lighting Camera Op	BBC Factual	Dir: Toby Macdonald
<b>Kirstie’s Fill Your House/Best of Both</b>	F800 Lighting Camera Op	Raise The Roof for C4	Dir: Various
<b>Embarrassing Bodies</b>	DSR Lighting Camera Op	Maverick for C4	Dir: Chrissie Butler
<b>Gary Barlow Eden Sessions Live</b>	Sony HDC1500 Camera Op	Eden Sessions TV for BBC1	Dir: Morgan Lowndes
<b>Great Dinners of the World</b>	DOP & F3 Camera Op	Asian Food Channel	Dir: Chris Heary

### Corporate clients include:

<b>British Airways</b>	<b>Panasonic</b>	<b>National Autism Society</b>	<b>Canon UK</b>	<b>Nintendo Labo</b>	<b>Hargreaves Lansdown</b>
<b>Microsoft</b>	<b>Samsung</b>	<b>Jaguar Land Rover</b>	<b>Intel</b>	<b>Natwest</b>	<b>Yogcast</b>
<b>Lancôme</b>	<b>Milwaukee Tools</b>	<b>Shangri-La Hotels</b>	<b>The NHS</b>	<b>Vodafone</b>	<b>National Trust</b>
<b>Dunhill</b>	<b>Visit Bristol</b>	<b>The Royal Society</b>	<b>PWC</b>	<b>Triodos Bank</b>	<b>SEGA</b>