

# DANIELLE HOBSON

## ASSISTANT PRODUCER

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### PROFILE:

A flexible and adaptable assistant producer with a self-motivated professional and diverse approach to tight deadlines. Hands-on people person and analytical problem-solver with excellent communication, planning and decision-making skills. In addition to being determined, focused, ambitious and creative. Knowledgeable and resourceful with the ability to work closely with people of all different backgrounds and personalities. Have a current knowledge of the relevant legislation, regulations and associated procedures and how to comply surrounding the release of information to the press/public; especially working within high-pressured and sensitive environments. Initiative-led with knowledge of production techniques and editing skills and have the ability to think creatively and “outside the box”. Casting, studio and live experience with the ability to prioritise workload efficiently and manage a team whilst working effectively under pressure.

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### EMPLOYMENT CONTRACT HISTORY:

#### SEP 2020- CURRENT

Casting Assistant Producer

A consumer series focusing on online dating scams that everyday see unsuspecting victims conned out of tens of thousands of pounds. I had to cast consumers, gather evidence to support their story, pitch and type top sheets.

#### BBC FACTUAL

For Love or Money? [S2] (BBC1)

#### AUG 2020 – SEP 2020

Casting Assistant Producer

TOCA Social is a new entertainment concept transforming how people meet and play. Built around accessible and interactive football-based games, TOCA Social's stylish venues give players of all kinds a place to come together with live events, food menu and an array of world-class cocktails. Dark Horses was been tasked with creating a launch campaign for TOCA Social's debut venue, which will be opening in the O2 in London next Summer 2021. I had to cast for the a group of friends, a couple, corporate workers and a family for this advert.

#### DARK HORSES CREATIVE AGENCY

Toca Project

#### JUL 2020 – AUG 2020

Casting Assistant Producer

FILTHY HOUSE SOS (See below) is a new take on the 'Kim and Aggy'. A male duo touring the country to clean up some of the grimeiest homes you could imagine in the twelve-episode series. I spent six weeks casting for these homes – A COVID friendly production

#### GOBSTOPPER TV

Filthy House SOS [S2] (C5/5\*)

#### DEC 2019 – MAR 2020

School Cover Supervisor

#### VIDA EDUCATION

#### SEP 2019 – NOV 2019

Casting & Location Assistant Producer

FILTHY HOUSE SOS is a new take on the 'Kim and Aggy'. A male duo touring the country to clean up some of the grimeiest homes you could imagine in the six episode series packaged into an interesting documentary for Channel 5. Initial responsibilities involved the setup and sourcing of location. Additional programme responsibilities covered the sourcing and reccing of filming locations and provision of contributors with management of all associated paperwork. Other duties covered the general management and coordination of the programme as a whole alongside the line and series producer. A British documentary television series which follows some of the most extreme cases of dirty homes all over the country, using real-life interviews. I successfully casted four of the six homes and casted both the talent Jon and Brennan in less than eight weeks. I also took part in fact checking and corroborating with legal and professional bodies thereby ensuring the programme is legally and factually correct.

#### GOBSTOPPER TV

Filthy House SOS [S1] (C5/5\*)

#### JUL 2019 – SEP 2019

Casting & Studio Assistant Producer

'Plastic Surgery Undressed' is an original, exciting health series presented by Vogue Williams and Mobeen

#### GOBSTOPPER TV

Plastic Surgery Undressed [S1] (BBC3)

Azhar as they separate cosmetic surgery fact from fiction. Each episode is a different extreme cosmetic surgery screened LIVE into the studio from a Hospital within the UK. Industry experts are on hand to answer any questions the guests on the show may have after they decide if it is still something, they would see themselves having after watching it up-close during the live procedure. Responsibilities included managing a casting team to source suitably extreme, character driven cases to embark on a journey of surgical discovery.

**JUN 2019 – JUN 2019**

Talent Chaperone

**ITV ENTERTAINMENT**

The British Soap Awards 2019 Live (ITV)

**JAN 2017 – JUNE 2019**

Casting & Studio Producer

**ITV ENTERTAINMENT**

The Jeremy Kyle Show (ITV)

Managing, motivating and leading a team of researchers, ensuring one hour of network programming each week, within budget, whilst working under pressure. Ensuring pre / post-production paperwork is completed accurately and on time. Script writing, paper editing, covering talkback for studio. Responsible for bringing a story alive on paper ensuring a clear vision for the team of what is required. In-depth knowledge of OfCOM and compliance procedures with regard to legal matters over programme content and dealing with press enquiries.

**APR 2017 – APR 2017**

Studio Assistant Producer

**ITV ENTERTAINMENT**

David Dickinson's the price is right (Pilot)

**AUG 2016 – APR 2017**

Senior Researcher

**ITV ENTERTAINMENT**

The Jeremy Kyle Show (ITV)

**JUN 2016 – AUG 2016**

Junior Researcher

**ITV ENTERTAINMENT**

Jeremy Kyle Emergency Rooms (ITV)

**MAR 2016 – JUN 2016**

Junior Researcher

**ITV ENTERTAINMENT**

The Jeremy Kyle Show (ITV)

**OCT 2015 – OCT 2015**

Runner

**SHIVER TV**

Couples Come Dine with Me (C4)

**SEP 2015 – SEP 2015**

Runner

**SUNDOG PICTURES (BBC1)**

Reggie Yates UK

**SEP 2015 – SEP 2015**

Unit Assistant

**ITV YORKSHIRE**

Emmerdale

**JUL 2015 – AUG 2015**

Project Coordinator

**ITV YORKSHIRE**

Work Inspiration Program

**DEC 2012- DEC 2012**

Runner

**ENDEMOL**

Big Brother (C5)

**DEC 2012- DEC 2012**

TV Audience Crew

**APPLAUSE STORE**

X-Factor Final Live (C5)

**APR 2012- APR 2012**

Runner

**SYCO**

Red or Black? (ITV)

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**TRAINING:** Health and Safety, Legal and Compliance; Production Safety; Certificate in Education, annual updated DBS

**REFERENCES:** Available on request.