

Allana Marsh

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I am passionate about dressmaking with a keen sense of creativity and strong attention to detail. I currently work as a Seamstress on a freelance basis on bespoke projects as well as for Film and TV. Prior to this, I worked as a wardrobe assistant on the UK tour of 'The Phantom of the Opera' (2012) and completed a course on costume making for theatre (Northern College of Costume, York). A portfolio of my work is available at: www.allanamarsh.com and www.facebook.com/allanamarshseamstress

KEY SKILLS AND EXPERIENCE

- Sewing: hand sewing and machine sewing (domestic, industrial and over-locker);
- Pattern cutting: historical, contemporary and creative both on the stand and flat;
- Excellent organisational and interpersonal skills.

EMPLOYMENT HISTORY

Freelance costume maker and seamstress (Self-employed)

Nov 2013-present

Making a range of garments and providing an alterations service. Past projects include;

- Try- on museum costumes from 1640 for the Nation Civil War Centre, Newark
- Try- on museum costumes from 1780 for Fountains Abbey
- Wedding dresses, bridesmaid dresses and evening wear for Haute Couture Bridal
- Corsets, both historical and contemporary
- Early Victorian waistcoat for the Ghost Creeper Walk, York
- Edwardian underwear; corset-covers, petticoats and drawers
- Medieval embroidered horse comparisons for the Royal Armouries, Leeds
- Knights Templar costume
- 'Postman Pat' costumes for C-Beebies land, Alton Towers

Film and TV productions

Class Dismissed- CBBC	Costume Daily	Aug 2015
Jerico- ITV	Seamstress	June 2015
Dad's Army- Universal Pictures and DJ Films	Seamstress / Costume Daily	Nov 2014
The Go-Between – BBC Grafton House Productions	Costume Trainee	Aug- Sep 2014
Ripper Street (Season 3) – Tiger Aspect Drama	Costume Trainee	May 2014
A Royal Night Out – Ecosse Films	Seamstress / Costume Daily	Apr 2014
Bill – Cowboy Productions and BBC Films	Seamstress / Costume Daily	Feb-Mar 2014
Utopia (Season 2) – Kudos Films and Television	Seamstress	Nov 2013

Key responsibilities:

- Running alterations, repairs and making costumes for actors and supporting artists
- Working onset as a costume stand-by during filming
- Dressing and fitting costumes for actors and supporting artists
- Constructing and organising continuity photos throughout the shoot

Cameron Mackintosh 'The Really Useful Company'

The Phantom of the Opera UK tour

Wardrobe Assistant/Dresser

Mar 2012-May 2013

Key responsibilities:

- Running the male ensemble dresser plot for 500 performances
- Costume repairs and alterations
- Organising dry cleaning, daily laundry and ironing

EDUCATION AND QUALIFICATIONS

The Northern College of Costume, York	Costume making for theatre	2013
The University of Glamorgan, Cardiff	Costume construction for stage and screen	2011
Wheatley Park Sixth Form, Oxfordshire	A-Levels: C C C	2009
Wheatley Park School, Oxfordshire	10 GCSE's: A-C including Maths and English	2007

INTERESTS

Knitting and decorative hand-sewing including cross-stitch and tapestry
Astride and Side-saddle horse riding
Salsa dancing

REFERENCES AVAILABLE ON REQUEST