

Doon Ram – Curriculum Vitae

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Film and Drama 2013 - 2008

Run	Standby Art Director (Channel 4 Drama) 2012 Designer – Tom Bowyer / Director – Charles Martin
The Last Weekend	Standby Art Director (ITV Drama) 2012 Designer – David Roger / Director – Jon East
Summer In February	On-Set Art Advisor (Feature) 2012 Designer – Sophie Becher / Director – Chris Menaul
Silent Witness XV	Standby Art Director BBC (Drama) 2011 Designer – Stephen Campbell / Directors (various)
Retreat	Standby Art Director Magnet Films (Feature) 2010 Designer – Anna Fon / Director – Carl Tibbetts
Above Suspicion 3	Standby Art Director La Plante Productions (Drama) 2010 Designer – Ian Fisher / Director – Gillies Mackinnon
Above Suspicion 2	Standby Art Director La Plante (Drama) 2009 Designer – Ian Fisher / Director – Gillies Mackinnon
Runaway	Standby Art Director BBC (Drama) 2009 Designer – Jonnie Mead / Director – Paul Wilmshurst
Congregation of Ghosts	Standby Art Director Whitechapel Films (Feature) 2008 Designer – Iain Andrews / Director Mark Collicut
Lewis	Standby Art Director (Daily) ITV (Drama) 2008 Designer – Paul Spriggs
Bone Kickers	Standby Art Director (Daily) BBC (Drama) 2007 Designer – Brian Sykes
Echo Beach	Standby Art Director (Daily) Kudos Ltd (Drama) 2007 Designer – Brian Sykes / Director - Various
Little Terrors	Standby Art Director Celador Films (Pilot for Eden Lake) 2007 Designer – Rob Haynes / Director – James Watkins

Defoe	Standby Art Director HSI Productions (Short) 2010 Designer – Me / Director – Ross Neil
Bone Kickers	Assistant Art Director, (Episode 5) BBC Designer – Brian Sykes
Echo Beach	Assistant Art Director, Kudos Ltd Designer – Brian Sykes / Director – Various
Perrier's Bounty	Art Department Assistant/Standby Props, Number 9 Films (Feature) Designer – Amanda McArthur / Director – Ian Fitzgibbon
The Da Vinci Code	Assistant Scenic Artist, Sony Pictures (Feature) 2005 Designer – Alan Cameron / Director – Ron Howard

Commercials and Photoshoots

Charlie Scribble	Stylist for wedding stationary website re-launch, 2013
Cornish Gems, St Ives	Stylist for Cornish Gems Luxury Property, 2013
Trenyhton Manor, Golant	Stylist for the Trenyhton Manor Relaunch 2013
St Enedoc Hotel, Rock	Stylist, For the St Enedoc Hotel Website 2012 Photographer – James Ram
Hustyns with Jennie Bond	Stylist, CLC Leisure 2012 Photographer – Westcountry Photographers
Great Little Ideas	Stylist, Steam Media 2011 Art Director – Chris Chesney / Director – Charlie Stebbings
Options Hot Chocolate	Art Director, HSI Productions 2011 Director – Ross Neil
HSE – Asbestos	Art Director, ESA Films 2011 Director – Corin Long
LoveBug /Love2Recycle	Assistant Art Director, Love TV 2010 Art Director – Morgan Kennedy
Sainsburys Online	Assistant Art Director, Stink Ltd 2010 Art Director – Morgan Kennedy
Freesat/Raining Plectrums	Assistant Art Director Knucklehead 2010 Art Director – Morgan Kennedy

Promos

Jaime Jay v JLS Cheat again	Art Director, PMA 2009 Director – Lauren Pushkin
Friday Night Posse Before He Cheats	Art Director, Rebel State Films 2008 Director – Lauren Pushkin
Zarif Let Me Back	Art Director, HSI Productions 2010 Director – Dan Knight
Fifty Fantoms Last Night	Art Director, PMA 2010 Director – Lauren Pushkin
Daisy Dares You Number One Enemy	Assistant Art Director, Bikini Productions 2011 Art Director – Morgan Kennedy / Director – Charles Mehling
Kasabian Where Did All The Love Go	Art Department Assistant, Bikini Productions 2011 Art Director – Morgan Kennedy / Director – Charles Mehling
Dirty Old Anne (DOA) Turn Me On	Standby Props, PMA 2007 Director – Lauren Pushkin

Recent Design Work 2013

Rebranding – Cornish Coast Adventures

Murals for Tregarden House

Prop making, drape making, graphics for FFP FILMS

Employment before 2008

Doomsday	2 nd Unit Director's Assistant, Hadrian Productions (Feature)
Deaths of Ian Stone	Set Runner, SWFX ltd (Feature)
Harry Potter 5	Set Runner, Warner Bros (Feature)
Barton Willmore	Graphic Designer/ Researcher (Architects firm)
Claire Mee Deisgns	Design Assistant (Landscape design)

About Me

I am an experienced Art Director and Interior/Set Stylist.

My experience in the design field is strong with over 7 years in London working in film, television and commercial formats.

I have good knowledge in the Adobe Design programs, graphics, photography and prop buying as well as team management.

I have technical drawing skills, workshop and model making skills. I have worked in scenic art as well as mural painting and decorative art for a number of years and I consider myself to be confident with

colours, textures and fabrics.

I am good working on my own or within a team. My jobs have always meant I have a new group of people to work with every time and I adapt easily to new situations, faces and environments, I am at all times professional and of a positive disposition and feel I will be a valuable person to have with in a company.

Education

-BA HONS Spatial Design Falmouth College of Arts 2006

-A-level grades A-C in English Literature and language, Modern History, Art and Design

Reference Contacts

Stephen Campbell (Production Designer)

David Roger (Production Designer)

James Ram (Photographer)