

CURRICULUM VITAE

Name David Clive Tozer
Date of Birth 26th May 1966
Nationality British
Home Address 20 Rowan Avenue
Waterlooville
Hampshire
PO8 8AZ
Contact 07775 676099
01243 575710 (office)
dave@gemini-services.com

Professional Memberships

Association of Lighting Designers Full Member
Society of TV Lighting Directors Full Member
BECTU Membership Number 64047

Associate Lecturer in Cinematography, Lighting and Sound for University of Winchester and University of Chichester

Full clean licence and passport held.

My career in the entertainment industry started in 1985 as a theatre electrician. This continued until 1987 when I obtained my first employment in the TV industry as an electrician on "Tumbledown" for the BBC.

In 1988 I worked for a Facilities company in the south of England as a lighting engineer and latterly as online editor. During this time I was tutored by Alan Hawkins (Lx Dir ITN) and achieved the grade of Lighting Director in 1990.

During this period my work included;

| | |
|------------------------|------------------------------|
| TVS | "The only way to cross" |
| Channel TV | Jersey Airways Open Golf |
| BBC | Grandstand Power Boat Racing |
| Taylor Independant | Only Fools and Horses |
| Lizzy Webb Productions | "Joggy Bear" pilot |

In 1990 I became freelance and through my training as a Lighting Director found an increasing line of work operating camera as well as lighting, grip and rigging. I began to gain a reputation for rigging lighting in difficult locations and arranged rigs and camera setups in diverse locations such as submarines, ships aircraft and cars. I was positively vetted for work on secret government and sensitive projects. I am an expert on lighting for Green Screen

During this period my work included;

| | |
|-------------|---|
| Channel TV | Various commercials |
| BBC | Songs of Praise |
| LWT | London's Burning (second series) |
| TSW | Norman's Supermarket (With Norman Wisdom) |
| Meridian TV | London To Brighton Rally |
| Meridian TV | The Age of the Gun (with Richard Holmes) |

During this period I worked as a freelance cameraman for Sky News. Various news reports including an extended report with Paul Beaver on the Army Air Corps which won much editorial praise.

News interviews during the first Gulf War including interviews with Tom King, Margaret Thatcher and General de le Billiere.

In 2003 I re-launched my company as a production services company, providing services to theatre, film and TV, including two world premieres in the theatre. I also provide consultancy to production companies. Most of my work is now as a lighting director/gaffer or Sound Recordist. I own all my own kit, including sound recorder, microphones and mixer, lighting and operate a 24Kva location power supply in a Land Rover for use in remote locations.

Past clients include

| | |
|--|--|
| Defence Supply and Distribution Agency | MOD. Camera |
| Endemol UK | BBC1 Ground Force Sound Dept (5 series) |
| Issues Ltd | Series of instructional programmes for the Home Office and several Police Forces. |
| Nick Straker Productions | Teacher Training programmes. Lighting Engineer |
| City of London Police | Promotional and instructional programmes. DOP |
| Good Guys Productions | The Collector (feature) Lighting Director. The Dogges Tail (short feature) Sound Recordist. |
| CBBC | "Stupid" BBC TV series (2 series). Sound Dept |
| BBC | Eye Witness (Documentary) Sound Recordist |
| BBC | Heaven and Earth (Religious Current) Camera |
| BBC | The One Show (magazine show) Sound Dept |
| Nickelodeon | Summer In Transylvania (2 Series) Sound Dept |
| CBBC | Hotel Trubble (3 series) Sound Dept |
| Parkville Pictures | Thomas short film Lighting director |
| Nick Maltby Films | Alice short film Lighting director |
| Rolls Royce | Commercial, Gaffer |
| Hedge Productions | Beautiful Relics (Feature) Sound Supervisor |
| C4 | Embarrassing Bodies (3 series), Gaffer |
| Payback Season | Feature Film, Sound Dept |
| BBC | Your Money, Their Tricks (factual), Gaffer |
| BBC | Dr Who Sound Dept |
| BAE Systems | Various corporate, Sound Recordist |
| BBC | Horrible Histories (Children's TV) Generator |
| BBC | Mistresses (Drama) Sound Dept |
| Pulse Films | Apple iPad commercial Generator |
| Virgin | Formula 1 Team launch Lighting Director BBC TV Centre Studio 1 |
| MCM Productions | Corporate Event Lighting Director BBC TV Centre Studio 2 and 3 |
| Aircraft Carrier Alliance | HMS Queen Elizabeth Launch Sound Recordist and technical consultant |