

Steven Rundle

Digital Imaging Technician and Data Management

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User
Media Composer®

IMDB: http://www.imdb.com/name/nm3885409/?ref_=fn_al_nm_1

Productionbase: <http://www.pbshowfolio.com/stevenrundle>

PVA: <https://pva.tv/pva-member/stevenrundle/>



Profile

Over the past twelve years I have worked as a DIT, Data Management Technician and was formerly an Assistant Editor. During this time I have gained a wealth of knowledge applicable to designing and applying workflows for a variety of digital cinema cameras. I have experience of working on Netflix, Sky, NBC Universal, BBC and ITV dramas as well as an array of varying budgets of feature film, commercials, music videos and corporates.

I am a member of the Professional Video Alliance (Certified Video Calibrator) and have undertaken and passed numerous courses with the International Colourist Academy (ICA), as well as being certified in the use of Davinci Resolve 16 and Avid Media Composer.

It is of the utmost importance that a shoot's footage should be backed up in the securest ways possible consequently I take great pride in attention to detail and maintaining that every piece of data is safely backed up and clearly organised and accessible for the edit. Onset it is my goal to create a strong link between the cinematographer and edit team ensuring everything goes smoothly and ensuring the DPs vision is passed down the post-production chain.

I have reliable bases in Newcastle, London, Manchester, Leeds, Bristol, Scotland, however I'm also willing to travel. I also have extensive experience of (and equipment for) shooting abroad.

Experience (For full list of feature credits and credits please see my imdb profile and Production Base profiles.)

-DIT, *Bank of Dave*, Feb - April 2022

(DoP Mike Sterzynski, Dir. Chris Foggini) Netflix feature shot on dual Sony Venice with X-OCN ST codec. Applied show LUT and created CDLs, Offloaded with Md5 Checksum in Silverstack LAB and created DNxHD 120 transcode files for edit.

-DIT, *Midas Man*, October 2021

Feature film shot on 3 Sony Venice 5.7K XOCN-ST. Applied show LUT and created CDLs. Filmed on location in Liverpool. Also shot on Phantom and Blackmagic 6K camera,

-DIT, *Dodger*, June-Sept 2021

(DoP Pete Rowe) Children's drama for CBBC/NBC Universal. Shot on dual Sony Venice at 4K XOCN-LT, applied show LUT and created CDLs when needed. Also used Sony A7s and FX6 cameras.

-DIT (2nd Unit), *This Sceptered Isle*, April 2021

2nd unit DIT on 2 episodes for broadcast on Sky. Arri Alexa Mini shooting ArriRAW, offloaded using HDE.

-DIT, *The English Game*, April-Aug 2019

(DoP Erik Molberg Hansen/Tony Miller) Netflix Drama shot on 3 x Sony Venice, X-OCN XT, 2:1. Provided dual back ups as per Netflix preferred workflow. Responsible for CDL creation and monitor calibration.

-DIT, *Off The Rails*, Feb-April 2019

(DoP Mike Eley, Dir. Jules Williamson) Feature shot with 2 Arri Alexa Minis on location in Majorca and London. Provided Checksum verified back ups as well as producing graded files for edit.

-DIT, *Hope Gap*, Origin, June-Sep 2018

(DoP Anna Valdez-Hanks, Dir. Bill Nicholson) Feature shot on Arri Alexa Mini and Arri SXT using Codex XR. Shot at 2.8K with Anamorphic Lenses. Provided Checksum verified backups. Outputted Avid DNxHD edit transcodes with bespoke LUT. Also provided essential LTO backups.

-DIT, Liam Gallagher 'Come Back to Me' Promo, November 2017

(DoP Nick Gillespie, Dir Shane Meadows) Music Promo shot in Glasgow on 2 Arri Alexa Minis, GH5, A7s, Canon FX405, and multitude of GoPros. Checksum verified back up and QC of rushes.

-DIT, Girlfriends, Rollem Productions, June-Oct 2017

(DoP David Odd, Dir Kay Mellor) Tv Series shot on two Arri Alexa Minis and a Sony A7s. Provided Checksum verified backups, created and maintained looks for DoP, outputted transcodes for Avid workflow with looks applied. Filmed on Location in Leeds, aboard a cruise liner and in Malta. Also studio based in Leeds.

-DIT, 10x10, Unstoppable Entertainment, January-February 2017

(DoP Aaron Reid) 2.8K Anamorphic shot on 2 Arri Alexa Minis. Provided secure checksum verified copies and helped DoP with Exposures. Applied LUT and minor grades for edit transcodes. Filmed in London and Sussex.

-DIT & Dailies Colourist, That Good Night, GSP, April - May 2016

(DoP Richard Stoddard) Anamorphic feature shot on dual Arri Alexas. Provided secure checksum back ups with quality control, LUT application and grading. Filmed on location in Portugal.

-DIT, Nicki Minaj - 'The Night is Still Young', London Alley, 2015

(DoP Dan Stafford Clark) Music promo shot on dual Arri Alexa XT Plus cameras

-DIT, David Guetta ft. Nicki Minaj - 'Hey Mama', London Alley, 2015

(DoP Dan Stafford Clark) Green screen footage shot on dual Arri Alexa XT Plus cameras. Provided Mac Pro for secure back up and QC of rushes.

Education

MA with Commendation Film Theory, University of Northumbria.

BA (Hons) Film & Sociology, University of Northumbria, 2.1

3 A-Levels (A-E), 10 GCSEs (A-C)

Skills

As well as the DIT and Data management skills I have honed I am also a certified user in Avid and Resolve 16. I am also proficient in the use of Final Cut and various other essential DIT software. Through the Professional Video Alliance I am certified to calibrate onset monitors as well as any other display technology. From my time at University and earlier education I have developed tremendous research capabilities with a high level of organisation skills and communication second to none.

Equipment (Selection of DIT kit - for full list of options please contact.) Depending on the nature of shoot I tailor my equipment to the job. I have assembled my own powerful mobile Thunderbolt capable DIT/Data Management solution and I am ever expanding this further in order to work on as many exciting projects as I can with a high standard of quality work. If your job is transcode heavy I strongly urge rental of the Mac Pro set up. I can also provide a mobile Red Rocket and LTO back up at extra cost. All back ups are carried out in triplicate with checksum verification. Also onset reference monitor calibration can also be performed. Sony and FSI Reference monitors available.

References

 (Details Upon Request)

Pete Rowe, DoP

Samm Haillay, Producer, *Bypass*, Third Films

Paula McBreen, Line Producer

Richard Stoddard, DoP

Michael Eley, DoP

Karl Hall, Line Producer

Harvey Ascott, Producer, Nicki Minaj videos

Alex Ashworth, Associate Producer/Line Producer, *Bliss!*, GSP

Katie Bleakley, Line Producer

