

NAGEA ROSE

Props/Prop Maker, Set dresser

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Production History

- Jan 14** **UWE (University) Commercial Brand Film, Roast Productions**
Set Decorator: I explored colours, shapes and textures. Collaborating with the DOP and the director to create a high-end cinematic brand film.
- Oct 13** **'An Long Cailte/The Lost Ship' TG4 Doc/Drama, Tile Films/ALC Productions Ltd**
Production Designer: Research of the late 16th century period & Spanish Armada. Sourcing props, costumes, materials, styling the cast, dressing a ship.
- Apr – Oct 13** **'Bottom Knocker Street' 52 X 10 – CITV, Whirlwind TV + Fubuloo Ltd**
Props Manager/Maker/Set Dresser: This show involved me making puppets, as well as other colourful props. Set dressing, continuity and props management are things I dealt with on a daily basis for the show.
- June 11** **'Fandango Fresh' Zun Zun Egui, Music Promo**
Dir: Crinan Campbell
Production/Wardrobe Assistant: I helped on set and with wardrobe.
- April 11** **'Trollied' Sky1 Comedy series, Rough Cut TV**
Production designer: Julian Fullalove
Prop Maker: I made a lot of fake meat using poly and spray paint. Also did some set dressing.
- Feb 11** **'Cleo, Camping, Emmanuel and Dick' Ship and Castle Theatre Company**
Costume designer: Pia Pispa
Costume Prop Maker: I made props for the Julius Caesar episode of the 'Carry On' films. This Play was based on the making of the 'Carry On' films.
- Jun - Sept 10** **'Turn Back Time—The High street' 5 x 1 - BBC1, Wall to Wall Media, London**
Production designer: Joseph Manser
Painter & Set Dresser: We created sets dating back from 1870 right up to 1970. I selected props for each era and dressed 4-5 Flats and shops for each episode within a quick turnaround. In this time I also did sign writing, painting and dressing for some of the shops, painting, wallpapering, ageing and graining in the flats.
- Apr - June 10** **'Pirates! In an Adventure with Scientists' Feature Film, Aardman Animations**
Dir: Peter Lord
Junior Prop Maker: (Work Placement) Model-making, mould making and casting working to tight deadlines independently. Working from designs to scale. I liaised with the art directors, head of props and the props team.
- Feb - Mar 10** **'Casimir Effect' Feature Film, Cardiff.**
Dir: Gabriel Strange
Costume Maker: Set in 2101 SIFI Drama. Designing and making costumes from various influences and fashion examples. I designed some of the subcultures for the extras to wear.
- Nov - Dec 09** **'Mary Ball' Short Film, Bristol** Set in 1849, period drama
Film by: David Thompson Dir.: Richard Da Costa
Art Director: Prop sourcing, buying and making. Set building and painting. Continuity, research and design.
- Sept - Oct 09** **Films At 59, Bristol**
Runner: Looking after clients, running errands, keeping areas clean and safe. Making things more accessible for the clients.

- Oct 09** **'Nostalgia' Play, Theatre West production, Alma Tavern Theatre**
Written by: Jimmy Whiteaker. Play dir. Anna Harpin
Set dresser & Art Director: (For film) I was approached to make a 2 min short using two of the actors from the play in a scene taken from the script. This was screened as part of the production. I dressed the set, filmed, directed and edited the piece.
- Sept 09** **'Men In Coats' TV Pilot, Aardman Animations**
Dir. Darren Walsh
Art department: Buying props and set dressing. Liaising with production office, designer and art director.
- Aug 09** **'My Green Your Grey' Play, Theatre West & Old Vic Theatre production**
Art Department: Set painting, dressing, sourcing props, sourcing costumes for characters. Working on a tight budget and short time frame.
- July 09** **'The Dark Side' The Newcomen Group**
Designer: I designed and built a relaxation zone called 'The Dark Side'.
 A project commissioned by The Newcomen Group, a scientist collective.
 Research into human behavior and consumer choices.
- March 09** **'Smashed' Short Film, Somerset**
Dir. Peter Snelling. Commissioned by Somerset Police.
Production Designer: Props – sourcing, buying and making. Styling the cast. Set dressing. Working closely with the cameraman, producer and director. Managing the art department and budgeting.
- Nov 08** **'Do ya' Mcfly Music Video Promo, Collision Films, Bristol**
Dir. Chris Hopewell & Ben Foley
Art Department: Prop making for a Christmas zombie video.
- July - Aug 08** **'Lies' Mcfly Music Video Promo, Collision Films, Bristol** 'Mad Max' style miniature film.
Dir. Chris Hopewell & Ben Foley
Art Department: Costumes making, props making and set painting.
 Also sourcing materials for props and repairing any costumes on days of filming.
 Liaising with directors and production team.
- Apr - May 08** **'Body in Numbers' 4 x 1 - Discovery Health (US) & Virgin One (UK) Touch Productions, Bath**
 Landmark science documentary series with a large art and stunt component, produced to a tight budget and short time frame.
 Nominated for an Emmy 2009 in the category:
 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: LIGHTING DIRECTION & SCENIC DESIGN *Dir. Clive Maltby & David Johnson. PD. Phil Noall*
Art Department: Building props and designing visual displays, assisting art director but also working independently, liaising with art department and production office, sourcing props and working closely with the Directors.

Education

City of Bristol College – Short course

Site Carpentry NVQ L2

University of the west of England

Bristol

09/03 - 07/06

BA Honors Fine Art 2.1

Mid-Cheshire college, School of Art and Design

Northwich, Cheshire

09/00 – 06/03

Foundation Diploma in Art and Design

Distinction

Advanced AVCE Art and Design Merit

References

Available on Request.