

# Lewis Davies

Camera Operator – Camera Assistant

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www.lewis-davies.com

Tel: +44 7846781902

## Production Credits

### Camera Operator and Editor

Project	Format	Kit used	Production Company
World's Most Threatened Tribe	Documentary	Sony EX-3, 7D	Survival International
Tribal Pets	Documentary	Sony EX-3	Survival International
Karawara	Documentary	7D, 550D	Survival International
Strength in Numbers	Documentary	Sony EX-3, 7D	Survival International
Forest Beekeepers	Documentary	7D	Survival International
Mine – Story of a Sacred Mountain	Documentary	Sony EX-3	Survival International

### Director of Photography

Project	Format	Kit used	Production Company
Emily	Short Film	5D mk III	Student
Arterial	Short Film	C300	Modern Moving Image
Telecommunicosmos	Short Film	7D	Whippoorwill Films
Could You Save Me From Us?	Dance Film	5D mk II	Student
Walkaway	Short Film	7D	Independent
Wild Life	Short Film	7D	Whippoorwill Films
Read Between the Signs	Short Film	7D	Beat 24 Productions
Phantoms	Music Video	7D	Paul Moseley
The Kiss	Short Film	7D	Beat 24 Productions
Tristan in the Cowshed	Short Film	7D	Soho House
My Itchy Eye	Short Film	7D	Whippoorwill Films

### Camera Operator

Project	Format	Kit used	Production Company
Mechanical Friends	Music Video	5D mk II, 7D	Fran Petersson
Chevrolet – Epic Firsts	Commercial	FS700	MoFilm
The Good Reactor	Documentary	7D, Go Pro Hero	Sector 7G
Yvette Horizon	Short Film	7D, Steadicam	Spite Your Face
Paddy's Paradise	Short Film	7D, Steadicam	Destiny Pictures
Song I	Music Video	7D	Arrows of Love
Whore	Promo	7D	Barefaced Theatre
In the Year 2525	Music Video	7D	Arrows of Love
Bad Cake	Short Film	Canon XH A1	Whippoorwill Films
Car Booty	Reality TV	Sony Z1	Leopard Films
Cash in the Attic	Reality TV	Sony Z1	Leopard Films
Martini World Circuit	Sports TV	Sony Digibeta	Sunset and Vine
John Barnes Football Night	Sports TV	Sony Digibeta	Sunset and Vine
Sport on Five	Sports TV	Sony Digibeta	Sunset and Vine

### Camera Assistant

Project	Format	Kit used	Production Company
Teardrops	Music Video	Red Scarlet	Fran Petersson
Buying Her Way Into Heaven	Music Video	Red Scarlet	Fran Petersson
Borderline	Music Video	Red Scarlet	Fran Petersson
Base (working title)	Feature Film	5D mk III, Go Pro Hero 3	Vertigo Films
Macmillan Cancer Support	Corporate	5D mk III	Mark Jackson
You've Got to Go	Music Video	5D mk III	Mark Jackson
Vodafone	Commerical	5D mk III	Mark Jackson

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## Training and Education

2011	Author Your Image cinematography course	Camera School, London
2010	First Aid	Red Cross
2009	Advanced After Effects	Zero One, Soho
2008	Final Cut Pro certificate	NOCN
2008	BBC Advanced Lighting for Interviews	BBC
2008	Shooting for the Edit	BBC
2007	Camera Operating	Ravensbourne

## Employment History

### 2008 - 2013 **Camera Operator/Editor (part-time), Survival International**

- Creating new film content for online, broadcast and news distribution. Researching stories and characters, developing story ideas and writing proposals and scripts.
- Working with campaigners on campaign objectives and film content integration
- Exploring new ways to convey Survival's core messages through film, galleries and new media.
- Working and filming on location in remote areas and harsh climates for long periods.
- Conveying Survival objectives and advocacy role to tribal people and to fixers and translators in the field prior to filming.
- Filming and interviewing people from radically different cultures and backgrounds.
- Filming and interviewing VIPs and high-profile Survival supporters and celebrities including Colin Firth, Joanna Lumley and Gillian Anderson.
- Filming direct action and demonstrations.
- Sourcing video and audio materials from external content creators and securing rights of use.
- Pre-production planning and preparation including researching, purchasing and maintaining camera, lighting and sound equipment.
- Working with translators to transcribe time-coded interviews.
- Management of post-production workflow including transcoding and backing up content in the field. Managing the video library and archive.
- Installing new software and plugins keeping software up to date and compatible with new camera technology.
- Creating systems for video content distribution for journalists and filmmakers and providing broadcast quality material to Channels internationally.

### 2007 - 2008 **Technical Assistant, BBC**

- Preparing, maintaining and managing the BBC's DV and HDV camera, lighting and audio equipment.
- Providing technical support for self-operating BBC staff.
- Training staff on new broadcast equipment.
- In-house camera and sound operating.
- Working with a comprehensive equipment database to manage the BBC's internal camera hire, equipment maintenance, replacement and repair.

### 2007 - 2007 **Technical Assistant, Leopard Films**

- Preparing, maintaining and managing the production companies technical facilities, including cameras and audio equipment, edit suites and duplication facilities.
- In-house camera and sound operator.