

# Toby Sherborne – Assistant Director

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## **2nd Assistant Director:**

<b>Molly Moon The Incredible Hypnotist</b> Director: Christopher N Rowley 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>Amber Entertainment – Feature</b>   London / South East
<b>Tell Me The Truth About Love</b> Director: Margaret Williams 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>MJW Productions – Pilot for Feature</b>   Suffolk
<b>Dancing On The Edge</b> Director: Stephen Poliakoff 1 <sup>st</sup> AD: Edward Brett	<b>Ruby Film &amp; TV Ltd – 5-part series for BBC Two</b>   London / Midlands
<b>Run For Your Wife</b> Director: Ray Cooney 1 <sup>st</sup> AD: Roger Bruce	<b>Ray Cooney Plays Ltd - Feature</b>   London
<b>Plusnet</b> Director: Steve Bendelack 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>Kream (London) – Series of commercials for Plusnet Internet</b>   Yorkshire
<b>One Man Walking</b> Director: Margaret Williams 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>MJW Productions - Short film for Channel 4</b>   London
<b>Game of Thrones</b> Director: Chris Spencer 1 <sup>st</sup> ADs: Matthew Penry-Davey William Booker	<b>Fire and Blood Productions/HBO - Promotional shoot for HBO TV series</b>   Belfast
<b>Salmon Fishing in the Yemen</b> <i>(Key 2<sup>nd</sup> Moroccan shoot only)</i> Director: Lasse Hallstrom 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>Kudos Film &amp; TV/BBC Films/Lionsgate.- Feature</b>   Morocco
<b>The New World</b> <i>(UK shoot only)</i> Director: Terrence Malick 1 <sup>st</sup> AD: Richard Hewitt	<b>New Line Cinema - Feature</b>   England
<b>The Lazarus Child</b> Director: Graham Theakston 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>Lucky UKFS - Feature</b>   South East
<b>Trauma</b> Director: Marc Evans 1 <sup>st</sup> AD: Matthew Penry-Davey	<b>Trauma Productions/Warner Bros - Feature</b>   IOM/London
<b>Servants</b> Directors: Tim Whitby Hettie Macdonald Celia Willett 1 <sup>st</sup> ADs: Robert Fabbri Nicki Ballantyne	<b>Whitby-Davison Productions/BBC – 6 x 60 minutes for BBC One</b>   Bath/Bristol
<b>Swimming Pool</b> <i>(UK shoot only)</i> Director: Francois Ozon 1 <sup>st</sup> AD: Cordelia Hardy	<b>Felicite Productions – Feature</b>   South East

<b>Bertie and Elizabeth</b>	<b>Carlton Television – 1 x 120 minutes for ITV</b>	
Director: Giles Foster		South West
1 <sup>st</sup> AD: Peter Stenning		
<b>High Heels &amp; Low Lives</b>	<b>Fragile Films – Feature</b>	
Director: Mel Smith		South East
1 <sup>st</sup> AD: Richard Hewitt		
<b>Intimacy</b>	<b>Greenpoint Productions – Feature</b>	
Director: Patrice Chereau		London
1 <sup>st</sup> AD: Antoine Garceau		
<b>Purely Belter</b>	<b>Number 9 Films/Film Four – Feature</b>	
Director: Mark Herman		Newcastle
1 <sup>st</sup> AD: Richard Hewitt		
<b>Circus</b>	<b>Circus Productions/Columbia – Feature</b>	
Director: Rob Walker		South East
1 <sup>st</sup> AD: Richard Hewitt		
<b>Escort</b>	<b>Pathé Productions – Feature</b>	
Director: Michel Blanc		London/France
1 <sup>st</sup> AD: Richard Hewitt		
<b>An Ideal Husband</b>	<b>Fragile Films – Feature</b>	
Director: Oliver Parker		South East
1 <sup>st</sup> AD: Richard Hewitt		
<b>The Winslow Boy</b>	<b>Winslow Partners/Sony Picture Classics – Feature</b>	
Director: David Mamet		South East
1 <sup>st</sup> AD: Richard Hewitt		
<b>The Parent Trap</b> <i>(UK shoot only)</i>	<b>Stansbury Productions/Walt Disney Pictures – Feature</b>	
Director: Nancy Meyers		South East
1 <sup>st</sup> AD: Albert M. Shapiro		
<b>The Red Violin</b> <i>(UK shoot only)</i>	<b>Rhombus Media/New Line International – Feature</b>	
Director: Francois Girard		South East
1 <sup>st</sup> AD: Jennifer Jonas		
<b>Keep the Aspidistra Flying</b>	<b>BBC Films – Feature</b>	
Director: Bob Bierman		South East
1 <sup>st</sup> AD: Richard Hewitt		
<b>Wilde</b>	<b>Samuelson Entertainment/BBC – Feature</b>	
Director: Brian Gilbert		UK/Spain
1 <sup>st</sup> AD: Cordelia Hardy		
<b>Sharman</b>	<b>World Productions – 4 x 90 minutes for ITV</b>	
Director: Matthew Evans		London
1 <sup>st</sup> AD: Richard Hewitt		
<b>Beaumarchais</b> <i>(UK shoot only)</i>	<b>Telema – Feature</b>	
Director: Edouard Molinaro		London/Gloucester
1 <sup>st</sup> AD: Cordelia Hardy		
<b>The Great Kandinsky</b>	<b>BBC – 1 x 82 minutes</b>	
Director: Terry Winsor		London
1 <sup>st</sup> AD: Rupert Ryle-Hodges		
<b>Naked</b>	<b>Thin Man Films/British Screen/Channel Four Films – Feature</b>	
Director: Mike Leigh		London
1 <sup>st</sup> AD: Rupert Ryle-Hodges		

<b>Lady Chatterely</b>	<b>London Films/BBC – 4 x 60 minutes</b>	
Director: Ken Russell		
1 <sup>st</sup> AD: Davina Nicholson		South East
<b>The Camomile Lawn</b>	<b>Zed Productions/Channel 4 – 4 x 65 minutes</b>	
Director: Sir Peter Hall		
1 <sup>st</sup> AD: Rupert Ryle-Hodges		UK
<b>The Big Battalions</b>	<b>Carnival Films – 6 x 52 minutes</b>	
Director: Andrew Grieve		
1 <sup>st</sup> AD: Rupert Ryle-Hodges		UK/Ethiopia
<b>The Manageress</b>	<b>Zed Productions/Channel 4 – 4 x 60 minutes</b>	
Director: Christopher King		
1 <sup>st</sup> AD: Rupert Ryle-Hodges		UK/Italy

**References:**

Matthew Penry-Davey	Assistant Director	07956 312348
Richard Hewitt	Line Producer	07973 435884