

Cathal Lyons

PERSONAL DETAILS

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PERSONAL PROFILE

I have just concluded my MA in Film and Television Production at the University of Bristol. My dissertation film, for which I was the producer, is a 13-minute fiction film entitled *The Way Up*, and I have also produced a 3-minute fiction film and two 3-minute documentaries. One of these documentaries, *Made in Brizzle*, was shortlisted at the Jump Cut Short Film Festival 2013. I am eager to gain more hands-on experience in the capacity of a researcher or a production assistant. I am currently listed on the BBC's Casual Worker Register.

EDUCATION

2012 - 2013: University of Bristol, UK. MA in Film and Television Production. Yet to be awarded.

2007 - 2010: University College Dublin, Ireland. BA in Arts, Majoring in English. First-Class Honours, G.P.A: 3.73.

2002 - 2007: St. Patrick's College, Castleisland, Co. Kerry, Ireland.

FILM/TV PRODUCTION TECHNICAL EXPERIENCE

- Experienced with driving cars, LWB vans and land rovers
- Has compiled comprehensive risk assessments, presentations, budgets and filming schedules
- Has taken part in online marketing, fund-raising and promotions
- Has arranged fee-payment, transportation and accommodation for actors, contributors and crew
- Experienced with researching, recceing and booking locations
- Well-practiced in screenwriting, pitching and script development
- Familiar with the use of Final Cut Pro, the Canon 5D range of cameras, the Panasonic HVX camera, and the Wendt Sound Mixer
- Experienced in researching copyright and securing clearances
- Experienced in the acquisition of signed release forms and the securing of permissions for filming from city and national heritage councils as well as private businesses
- Skilled with Microsoft Word, Outlook, PowerPoint, and Excel
- Familiar with the processes of colour-grading, conforming, sound design and final mixing

FILM/TV PRODUCTION WORK EXPERIENCE

6th - 20th Oct 2013: I was a video production intern with Being Human, a multi-discipline arts collective, where I worked on *108*, an independent music and media event on 19/10/2013 which involved live music and panel discussions. For this I organized the sound recording of all panels throughout the day (which are available [here](#)), produced a 3-minute promo of the event (currently in post-production) and produced and directed the video recordings of a live interview with Underworld's Karl Hyde as well as a live performance by Gaynor O'Flynn (both of these are also in post-production).

17th - 20th Sept 2013: I underwent work experience with Big Bang Post Production in Bristol. Here I undertook basic runner duties, and sat in on various editing, grading, conforming and sound mixing sessions with the in-house post-production crew.

13th - 15th Sept 2013: I was a freelance driver and runner for the upcoming BBC Worldwide Channels' production *Rachel Khoo's London Food Diary*, which will air in 2014. In this instance I drove a LWB Renault Master van back and forth from Bristol to London to de-rig and make clean the set of the programme after the conclusion of filming.

8th - 19th July 2013: I underwent a two-week work experience with Icon Films, specifically with their team working on the BBC's *The One Show*. My primary duties involved performing runner and researcher work. This entailed the digitizing of video tapes, the logging of archival footage, contacting potential contributors and car-hire companies, compiling and collating research documents, and pitching ideas for new shows and segments.

6th, 13th, 20th July 2013: I was a freelance camera and sales assistant with Hole in the Wall Media for the filming and direct selling of DVDs of amateur theatrical productions.

10th - 24th June 2013: I was a freelance production assistant for Three Tree Productions on a series of promotional videos for the University of the West of England. Apart from general runner work I also assisted the producer in contacting various businesses and museums to obtain permissions to film from them. You can view the videos [here](#), [here](#), [here](#), and [here](#).

15th Feb - 27th Mar 2013: In participation with my dissertation crew I launched a successful Kickstarter campaign for *The Way Up*. We raised £1335 from 37 backers, and significantly increased the budget, and production value, of our film. The use of social media in the promotion of this project was pivotal, and I learned that the professional and friendly manner in which we presented ourselves was key to gaining support from members of the public. You can view the Kickstarter page [here](#).

23rd - 24th Feb 2013: I undertook Syd Field's 2-Day Mastering the Craft of Screenwriting Workshop in London. Here I was taught by this pre-eminent guru of screenwriting about the essential elements of good story-telling, and specifically how to build a gripping narrative.

27th - 28th Oct 2012: I was a production assistant on an independent short film, entitled *Cell*. You can view the film [here](#).

FILMOGRAPHY

The below-listed films include links to my Vimeo page and the passwords for each film. I can send the link and password for *The Way Up* upon request.

[Made in Brizzle](#) Role: Producer. Password: lucy2013

[Left Behind](#) Role: Producer. Password: suse2013

[Samba Soul](#) Role: Co-Director/Editor/Camera/Sound. Password: samba2012

GENERAL WORK EXPERIENCE

Sept 2013 - Present: I am currently employed as a part-time Customer Service Assistant at Wilkinson's Clifton branch in Bristol.

Feb - Sept 2012: I worked with Verve and Raw Marketing providing product sampling and promotional marketing in various areas of Co. Kerry, Ireland.

Feb 2011 - Feb 2012: I was employed as an English teacher to public elementary school students in South Korea for the TaLK (Teach and Learn in Korea) Program. My duties involved ensuring that the children's English ability developed steadily, with their standard of vocabulary and pronunciation improving with each lesson.

Sept - Dec 2010: I worked at the Errigle Inn, Belfast, as a member of the bar staff. My tasks included serving food and drink and ensuring that the bar area was clean.

HOBBIES AND INTERESTS

I love screenwriting and coming up with new ideas for any form of story. I am an omnivorous reader, enjoying the work of authors ranging from Diarmaid MacCulloch to Juan Dos Passos. I am also a big fan of K-pop and *Breaking Bad*, which I consider to be the finest piece of television drama since *The Sopranos*.

ADDITIONAL INFORMATION

Clean driving licence and EU Passport.

REFEREES

Available upon request.