

## EMPLOYMENT HISTORY

### **TINSEL TOWN – VBC Film LTD**

Art Director (2024/25)

*Production Designer: Andy Holden-Stokes*

### **BANK OF DAVE 2 – Tempo Burnley Two LTD**

Art Director (2024)

*Production Designer: Andy Holden-Stokes*

### **ODD SQUAD S4 – BBC Childrens Production LTD**

Art Director (2023)

*Production Designer: Andy Holden-Stokes*

### **SHERWOOD – House Sherwood2 LTD**

Art Director (2023)

*Production Designer: Jane Levick*

### **GIANT – Left Cross LTD**

Art Director (2023)

*Production Designer: Andy Holden-Stokes*

### **UPGRADED – Upgraded Films UK LTD**

Art Director (2022)

*Production Designer: Andy Holden-Stokes*

### **BANK OF DAVE – Tempo Productions**

Art Director (2022)

*Production Designer: Andy Holden-Stokes*

### **CORONATION STREET – itv Studios**

Art Director (2021 - 2022)

*Production Designer: Rosie Mullins-Hoyle*

### **THE MADAM BLANC MYSTERIES S1 – Clapperboard Studios**

Art Director (2021)

*Production Designer: Andy Holden-Stokes*

### **THE SEARCH – UFA Fiction**

Standby Art Director (2020)

*Production Designer: Andy Holden-Stokes*

### **CORONATION STREET – itv Studios**

Standby Art Director (2018–2021)

*Production Designer: Rosie Mullins-Hoyle*

### **GRANTCHESTER S5 – Kudos (Grantchester Five) Ltd**

Standby Art Director (2019)

*Production Designer: Michael Fleischer*

### **COLD CALL S1 – Chalkboard TV**

Standby Art Director (2019)

*Production Designer: Andy Holden-Stokes*

### **CREEPED OUT 2 - CBBC**

Standby Art Director (2018)

*Production Designer: Andy Holden-Stokes*

### **CLASS DISMISSED S4 - CBBC**

Standby Art Director (2018)

*Production Designer: Olga Skumial*

### **EMMERDALE - itv Studios**

Standby Art Director (2015–2018)

*Production Designer: Gillian Slight*

### **MOTHERLAND (SHORT) – Drummer Boy Films**

Standby Art Director (2015)

*Production Designer: Chris Kay*

### **IN THE CLUB S2 – Rollem Productions**

Standby Art Director (2015)

*Production Designer: Andrew Holden-Stokes*

### **CORONATION STREET – itv Studios**

Art Department Assistant/Action Props (2015)

*Production Designer: Rosie Mullins-Hoyle*

### **THE SYNDICATE S3 – Rollem Productions**

Art Department Trainee (2014-2015)

*Production Designer: Andy Holden-Stokes*

### **EMMERDALE SUMMER PROMO – itv Creative**

Art Department Runner (2014)

*Production Designer - Drogo Mitchie*

### **EMMERDALE - itv Studios**

Set Dresser, Standby Props, Propstores (2013-2014)

*Production Designer: Gillian Slight*

## PERSONAL STATEMENT

I'm a Manchester based Art Director who has experience on a diverse range of TV & film such as broadcast television, TV Dramas, Feature Films, TV Comedy & Childrens Production. Working across various time pieces from period to contemporary, I have an interest in furthering my knowledge historically in design & architecture.

My strongest qualities are team management & organisation. I work confidently with the designer to orchestrate the creation and completion of each job. I feel I am personable and a strong asset to the team.

## EDUCATION

University of Salford - Visual Arts 1<sup>st</sup> Class BA (Hons)

REFERENCES AVAILABLE ON REQUEST