

# **CRAIG JENKINS**

c.p.jenkins@hotmail.com

Freelance Art Department & Set Decorator

07921 319100

Live Events Crew & Performing Theatrical Technician

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Coming from professional theatre working backstage as a prop hand and set builder, I decided to further my skills and advance into film and television where I began as a prop's driver. I worked my way up to art department assistant level and worked on some low budget features as an art director to gain skills as a HOD. This has meant managing a department and working closely with the director and other departments and has helped me towards advancing my career as a production designer within the film and television industries.

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## **Skills**

- Set decoration
- Carpentry & Construction
- Problem Solving
- Team Leading & Management
- Price & Budget Negotiation
- Health & Safety Point of Contact
- Sourcing, Buying & Hiring Props
- Creating floor plans using Adobe Photoshop CC
- Full, Clean UK Driving License

## **Film Experience**

- 2019 – Title: “Emmerdale” Type: Television Series Role: Standby Props Prop Master Employer: Ian Robert Shaw
- 2019 – Title: “Censor” Type: Feature Film Role: Playback Operator/Art Dept Assistant Art Director: Philip Brown
- 2019 – Title: “Bringing Back Goldeneye” Type: Low Budget Feature Role: Art Director Employer: Rob Speranza
- 2019 – Title: “Everyone’s talking about Jamie” Type: Feature film Role: Prop Dresser Employer: Mark Macintyre
- 2019 – Title: “Powerless” Type: Independent Film Role: Art Director Employer: Nicole Pott
- 2019 – Title: “BLANK” Type: Feature film Role: Set Decorator Employer: Rebecca Clare-Evans
- 2018 – Title: “Little Joe” Type: Feature Film Role: Art Department Assist Employer: Francesca Massariol
- 2018 – Title: “Victoria Season 3” Type: Feature Series Role: Prop Dresser Employer: Mammoth Screen Ltd
- 2017 – Title: “Resolutions” Type: Independent Film Low Budget Role: Art Director Employer: Director Neil Kemp
- 2017 – Title: “The Other” Type: Low Budget Feature Role: Art Director Employer: Christopher Bevan
- 2017 – Title: “Gate Crash” Type: Short film Drama Role: Carpenter Employer: Spen Valley Scenery
- 2017 – Title: “Screwloose” Type: Indie Film Role: Art Director Employer: Director/writer Daniel Guest
- 2017 – Title: “Undercliff” Type: Drama Role: Prop Dresser Employer: Production designer Hannah Purdy Foggin
- 2015 – Title: “Scott & Sid” Type: Drama Film Role: Art Department Assistant Employer: Lauren Hinley
- 2015 – Title: “A United Kingdom” Type: Biography Drama Film Role: Prop Driver Employer: Muffin Green
- 2015 – Title: “Swallows & Amazons” Type: Family Adventure Film Role: Prop Driver Employer: Muffin Green
- 2014 – Title: “Shaandaar” Type: Bollywood Film Role: Prop Dresser Employer: Prop Master Kim Carr
- 2014 – Title: “The Messenger” Type: Drama Mystery Film Role: Prop Dresser Employer: Production Designer John Ellis

## **Television Experience**

- 2019 – Title: “The Worst Witch S4” Type: TV Series Role: Standby Props Employer: Phil Tyreman
- 2019 – Title: “Meet the Richardsons” Type: Mockumentary Role: Art Director Employer: Pip Haddow
- 2019 – Title: “CloudAshur” Type: Commercial Role: Art Director Employer: Joe Bream
- 2018 – Title: “The Deep” Type: Television series Role: Prop Dresser Employer: Mark Mcintyre
- 2018 – Title: “Years & Years” Type: BBC series Role: Prop Dresser Employer: Rod Whiting
- 2018 – Title: “What would your kids do Series 2” Type: ITV Series Role: Prop Dresser Employer: Bennette Bowerman
- 2018 – Title: “Handmade in Britian” Type: BBC Television series Role: Art Department assist Employer: Davide Weare
- 2018 – Title: “Victoria Season 3” Type: Television Series Role: Prop Dresser Employer: Mammoth Screen
- 2018 – Title: “Super Salon E4” Type: Reality TV Role: Art Director Employer: Daniel Gray
- 2017 – Title: “Faking it: Tears of a crime series 2” Type: Documentary Role: Art Director Employer: Nick London

- 2017 – Title: “Don’t get deal envy, Mobiles.co.uk Type: Online commercial Role: Art Director Employer: Christopher Reith
- 2016 – Present – Title: “Emmerdale” Type: Daily Role: Prop Hand Employer: Ian Robert Shaw
- 2016 – Title: “B&M Christmas commercial” Type: Commercial Role: Art Department Assist Employer: Bennett Bowerman
- 2015 – Title: “Reg” Type: Tv Film Drama Role: Prop Hand Employer: Simon Register

### **Theatre Career**

- 2019 – Title: “Sleeping Beauty” Type: Pantomime Role: Stage Technician Employer: Leeds City Council
- 2018 – 2019 – Title: “Various titles” Type: Performances/concerts Role: Stage Technician Employer: Leeds City Council
- 2018 – Title: “Woodford Leisure Centre” Type: Set Decoration Role: Chippie Employer: Alan Bishop Themeswork Ltd
- 2018 – Title: “Snappy Opera” Type: Children’s Opera Group Role: Prop Driver/Set Builder Employer: Mahogany Opera
- 2013 – 2019 – Title: “Varied Arena/Festival Event Performances Type: Event Crew Role: Events Staff Employer: Usual Suspect
- 2011 – 2012 - Title: “Production Shows & Guest performers” Type: Cruise Line Performances Role: Stage Staff/Lounge Tech Employer: Royale Caribbean Cruises
- 2008 – Present – Title: “Varied Touring shows” Type: Musicals/Stage shows Role: Casual Technician Employer: Alhambra Theatre

### **Education & Training**

2018 – Screen Yorkshire Bootcamp – Film & Television Industry – Host: Richard Knight  
 2017 – Film Design International – Art Direction – Production Designer: Terry Ackland-Snow  
 2015 – Modelling & Mould making & Casting – Instructor: David Neat  
 2006 – Cleveland College of art & Design - Entertainment Design Crafts – Grade: 2:1 Hons  
 2003 – Bradford College – Foundation Art & Design – Grade: Merit  
 2002 – Guiseley School – A Levels – ART/DESIG TECH/DRAMA – Grades: C,C,C

### **Locations Worked**

Brighton – York – Nottingham – Derby – Birmingham – Newcastle – Manchester – Lake District – London – Liverpool – Leeds – Hull – Cornwall – Belfast – Peak District – Wales – Scotland – Birmingham – Hartlepool – Hebden Bridge