

## **EMMA STATT**

### **Costume Trainee**

Based in Leeds, West Yorkshire  
Contact Number: 0750 4881 337  
Email Address: emmastatt@hotmail.co.uk  
Drivers Licence: Current/own car

I am extremely driven, with over 7 years working in costume for theatre across the UK. I am now looking to move into HETV and film. As a hardworking individual, I have the proven ability to deliver to challenging deadlines. I have excellent attention to detail, and consider problem solving to be a strength. I am driven and passionate about my self-development and am keen to broaden my skill set.

#### **FILM AND TV**

**“Cut” – Quite Scary Production Ltd – Television Creative Skillset costume trainee – 21/07/2014 – 29/08/2014**

#### **KEY RESPONSIBILITIES**

- Recording and monitoring the continuity of the supporting artists on set
- Helping to prepare costumes for the next day and setting the costumes out in the dressing rooms.

#### **THEATRE**

**Opera North Ltd – Wardrobe Assistant (Touring UK and International) – 01/08/2015 – 30/09/2020**

#### **KEY RESPONSIBILITIES**

- Primarily working with the Ladies Chorus to ensure all wardrobe needs are met in house and on tour.
- To adapt systems to ensure the efficiency of the department, such as encouraging the Ladies Chorus to use the clear “Bits Bags” to store and look after their own small costume items and under garments. This greatly aided the dressing process especially when touring and stopped items being lost or misplaced.
- Costume fittings – roles included but weren't limited to setting up the costume rails in the correct order for each day of fittings. Sourcing any additional items from stock at the request of the supervisor. During the fittings I would take notes from the designer, supervisor and seamstress making sure they were clear and precise. At the end of the fitting I would ensure the fitting notes were forwarded to the relevant members of staff.
- Keeping all relevant costume and dressing notes up to date using Microsoft word.
- Ironing costumes and shirts
- Labelling costumes
- Shopping for clothing items.
- Assisting in storing, organising and the packing of costumes from past productions and sorting through costumes that have been returned from other companies to go into stock or to a dry cleaners.
- Demonstrating the ability to take initiative
- Carrying out quick changes during performances and overseeing quick changes during rehearsals to ensure the show will run smoothly
- Oversee dressers during performances
- Working independently and effectively managing my own time
- Having a good knowledge of historical costume particularly women's wear
- Wardrobe maintenance and laundry – including carrying out minor alterations as needed.
- Working with different performers including children
- Having problem solving abilities building relationships and ensuring a high standard of work was produced.

**“White Christmas” - Leeds Playhouse - Dresser/Laundry Maintenance – 13/11/2014 – 24/01/2015**

**musicals/ballets and plays – Bradford Alhambra Theatre - Dresser - 04/03/2014 – 13/06/2015**

**“War Horse”– Edinburgh Festival theatre - Dresser - 21/01/2014 – 15/02/2014**

**“The Lion King”– ATG Theatre Ltd -Edinburgh Playhouse - Dresser - 23/10/2013 – 18/01/2014**

**“On Behalf of the Earth”– Edinburgh International Festival - Wardrobe Assistant - 14/08/2013 – 18/08/2013**

**“Oliver” - Edinburgh Playhouse ATG - Dresser/Laundry Maintenance --28/05/ 2012 - 23/06/ 2012**

**“Wind up Bird” and “A Thousand and One Nights” – Edinburgh International Festival - Wardrobe Assistant – 08/08/ 2011 - 01/09/ 2011**

## **WORK EXPERIENCE**

**“Aladdin” - The Edinburgh People’s Theatre - Co-Designer and costume maker/assistant –Designing costumes for principle cast - 01/08/2012 – 20/12/2012**

- Sourcing items from stock.
- Altering costumes and up cycling garments to create fun creative costumes.

**The Welsh National Opera – Wardrobe Workroom - May 2012 (1 week)**

- carrying out a range of alterations

**The Royal Opera House Covent Garden London – The Women’s Workroom - 30/01/2012 – 10/02/2012**

- Doing minor alterations to costumes
- Constructing a corset for a Royal ballet production.

## **SKILLS**

- Sewing – hand and machine
- Fitting
- Buying
- Knowledge of historical costume and contemporary fashion
- Continuity – logging and taking photographs
- Dressing - including corsetry
- Laundry, costume maintenance including ironing.
- Communicating effectively

## **EDUCATION**

BA Hons Costume Design and Construction (1:1) Queen Margaret University Edinburgh 2009 – 2013  
Foundation Degree Fashion Design and Production (2:1) Leeds Metropolitan University 2007 – 2009

## **INTERESTS AND VOLUNTEERING**

One of my main interests is Gardening, I also love animals so have volunteered as a dog walker for the Cinnamon Trust Charity as well as being a responder for the Royal Voluntary Service. I also have my own little sewing business called Emma’s Sewing boutique, set up originally to make face masks I now make clear face coverings for people who work or live with the hard of hearing or deaf.

**This CV may be kept on file, stored and distributed for employment purposes**

---