

EdBarbour **Sound Assistant**

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Employment:

Light Entertainment:

**The 2015 British Soap Awards - FAC365 - Comms/audio assistant
Sound Supervisor – Howard Nock (2015)**

Duties: Assistant floor staff with sound rig, setup comms charger centre, manage numbering, charging, distribution and return of all comms units amongst crew members, remain on hand at station to solve any issues with devices.

Sport:

**'Match of the Day 2 Extra' - BBC Sport/The Farm Group
Sound assistant (2015)**

Duties: Setup and test microphones and presenter in-ear monitor, fit microphones to presenter and guests, remain on hand to solve any issues during broadcast, de-rig and pack equipment after show.

**'Match of the Day' & 'Match of the Day 2' - BBC Sport/The Farm Group
Submix operator (2014, 2015, 2016)**

Duties: Manage lining up Submix studio with OB Van, BBC Indgest and Production Gallery, Check levels and sound quality of incoming commentator and World FX feed, mix on-air audio, during the match ensure sound levels are maintained clear of sufficient volume and clear, report any issues to relevant department.

**Netherlands Vs Ghana Live Football - MUTV
Sound Mixer (2014)**

Duties: Assist with setup and testing of microphones, manage correct fading and levelling of all audio during broadcast, follow script cues and instructions from Director.

**Manchester United Under 18's Football – MUTV
Sound Assistant (2014)**

Duties: Assist with set up and testing of microphones, remain on hand in commentary gantry during broadcast to fix any issues, assist with de-rig and storage of equipment.

Drama:

**'Class Dismissed' – CBBC
2nd Boom Operator for Mark Atkinson and Ashoke Ghosh (2015)**

Duties: Assist with rig and de-rig, act as 2nd boom operator, fit radio microphones to actors, remain on hand to assist recordist and boom operator.

'Doctors' – BBC

Sound Assistant & B Boom operator for Vaughan Williams, Tony Wass, Mark Bodfield & Kirsten Jones (2015)

Duties: Assist with rig and de-rig, act as 2nd boom operator, fit radio microphones to actors, remain on hand to assist recordist and boom operator. I have returned several times to act as cover for staff members.

**'After Hours' – Sky One HD
Sound Trainee for Simon Gillman (2014)**

Duties: Assist with rigging and de-rigging, act as 2nd Boom Operator, manage editing and playback of music, set up, distribute and manage in-ear monitors and remain on hand to assist production sound mixer and boom operator.

**'Sticks & Stones' – A Coronation Street strand short film
Boom Operator for Mark Bulmer (2014)**

Duties: Acted as 2nd boom operator, assisted with rig and de-rig of equipment, managed cables and equipment during resetting, acted as 'spot' for 1st Boom.

Skills:

- 5 years plus experience in sound and recording for both Television and Music
- Experience as boom operator, sound technician and sound assistant
- Experience of on-set, on location, outside broadcast and studio production, including live broadcast
- Proficient and experienced in a variety of relevant software
- Trained by Calrec Audio on use of their equipment
- Experienced in both Windows and Apple systems
- Based in Central Manchester and willing to travel

Other Credits:

'It's A Riot' – Short Film – Sound Maintenance (2013)

'Debut' – Short Film – Sound Trainee for Ryan McMurray (2013)

Other Experience:

2015:

Channel 4 'Countdown' Shadow – Shadowed full 15 show block, further experience of studio floor work
BBC Sport 2015 Hamburg Triathlon – Multimedia shadow
Channel 4 'Countdown' Shadow – Further experience of studio floor crew
BBC Sport 'The 2015 Wimbledon Championships' – Experience of live broadcast and multimedia streaming
ITV 'The Jeremy Kyle show' Shadow – Further training of work in a gallery and studio floor

2014:

FAC365 – De-rig of Sound equipment on 'House of Fools' set at DOCK10 Studio Facility
BBC Sport 'Match of the Day', Sub-Mix Shadow – Experience of lining up and Submixing
ITV 'Countdown' Shadow – Experience of work in a gallery and studio floor
ITV 'The Jeremy Kyle show' Shadow – Experience of work in a gallery and studio floor
MUTV Work Experience. – Experience of gallery work, Outside broadcasts

2013:

ITV 'Coronation Street' shadow – Fisher Boom experience, studio experience.
BBC 'Doctors' shadow – Studio experience, boom operating

Education & relevant training:

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| 2015 | Fac365 – Celrec Audio Equipment training |
| 2013 | Manchester City College – Manual handling and working at height training course |
| 2007- 2011 | University Of Salford - BA (Hons) Popular Music and Recording University Of Salford - Music Foundation Year |

Other Relevant Employment:

2011 - Present HOME (Formerly Manchester Library Theatre Company) – Freelance Theatre Crew

Interests and Activities:

As a keen musician I like to play music both solo and in ensembles, I also like to keep fit by playing football and running. I am keen on travel and like to visit new cultures and cities when possible. I also enjoy attending live events of both a sporting and performance nature. I have a strong interest in TV and film where I particularly enjoy watching sitcoms and documentaries.

References:

Contact details for personal and employment referees can be provided on request