

Adam Knopf
Producer / Head of Production
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- War of the Worlds series 3 (2021)*** - **Producer**
8 x 60' (Canal+, Disney, EPIX)
Urban Myth Films
Executive Producers: Johnny Capps, Julian Murphy
- Extinction (2021)*** - **Producer**
8 x 60' (Sky)
Urban Myth Films
Executive Producers: Johnny Capps, Julian Murphy
- War of the Worlds series 2 (2020)*** - **Producer**
8 x 60' (Canal+, Disney, EPIX)
Urban Myth Films
Executive Producers: Johnny Capps, Julian Murphy
- The One (2019)*** - **Producer**
8 x 60' (Netflix)
Urban Myth Films
Executive Producers: Johnny Capps, Julian Murphy
- Gold Digger (2019)*** - **Line Producer**
6 x 60' (BBC1)
Mainstreet Pictures
Producer: Ani Kevork
Executive Producers: Sally Haynes, Laura Mackie, Guy De Glanville
- Dark Heart (2018)*** - **Line Producer**
4 x 60' (ITV1)
ITV Studios
Producer: Letitia Knight
Executive Producers: Kate Bartlett, Michael Dawson
Production Executive: Julie Burnell
- Marcella Series 2 (2018)*** - **Line Producer**
8 x 60' (ITV1)
Buccaneer Media
Head of Production: Nadia Jaynes
Producers: Annie Harrison-Baxter, Chris Ballantyne
Executive Producers: Tony Wood, Nicola Larder
- Doctor Who Series 10 (2017)*** - **Production Manager**
BBC Wales
Producers: Peter Bennett/ Nikki Wilson
Line Producer: Steffan Morris
- The Level (2016)*** - **Production Manager**
Hillbilly Films
Producer: Jane Dauncey
Line Producer: Chris Ballantyne

Doctor Who Series 9 - Bks 2 + 8 (2015) - **Production Manager**
BBC Wales
Producers: Peter Bennett
Line Producer: Tracie Simpson

Doctor Who Series 9 & Xmas Special (2015) - **Production Coordinator**
BBC Wales
Producers: Peter Bennett/ Nikki Wilson/ Derek Ritchie
Line Producer: Tracie Simpson/ Steffan Morris

Doctor Who Series 8 & Xmas Special (2014) - **Production Coordinator**
BBC Wales
Producers: Peter Bennett/ Nikki Wilson/ Paul Frift
Line Producer: Tracie Simpson

A Wonderful Christmas Time (2014) - **Production Manager**
Jolene Films
Producer: Jon Rennie

OTHER EXPERIENCE:

Nov 2018 – present

Head of Production: Urban Myth Films

Working across a slate of projects in development, pre-prep, shoot and post.

ADDITIONAL SKILLS:

Movie Magic (Budget & Schedule)

Final Draft script software

Full Clean UK Driving Licence

Mac & PC literate

Education:

2006 – 2010	BA Journalism, Cardiff University
2001 – 2005	3 A-Levels A,B,B. Clifton College, Bristol
	11 GCSEs 1A*, 8A, B, C.

REFERENCES:

To be forwarded on your request.