

Heather Fenoughty

Composer

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Selected Credits

Full credit list, and video and audio samples available at www.heather-fenoughty.com

Television	<i>Red Riding Hood: After Ever After (2022)</i>	<i>Composer</i>
	Fairytale adaptation for UK broadcast. Stars David Walliams, Dawn French, Nigel Planer, John Thomson.	
Animated Feature Film	<i>StarDog and TurboCat (2019)</i>	<i>Composer</i>
	3D CG animated feature film, UK general cinema release Dec 2019. Starring Bill Nighy, Gemma Arterton, Nick Frost and Luke Evans.	
iPad Strategy Game	<i>Boom Beach: Frontlines (2022)</i>	<i>Composer</i>
	Music for game and associated advertising.	
BBC2 Broadcast Theatre	<i>Flood - To The Sea (2017)</i>	<i>Composer</i>
	Play pre-recorded for broadcast on BBC2 . Part of a year long story for Hull City of Culture, also comprising a two-part site-specific show and short film.	
Advertisement	<i>CITV Autumn Brand Image (2014)</i>	<i>Composer</i>
	Promo, played across all ITV Channels.	
Children's Interactive theatre	<i>Emergency Story Penguin (2015)</i>	<i>Composer & Sound Designer</i>
	Live-action, promenade show which played at The Crucible before touring, including London venues.	
Large-scale, immersive theatre	<i>Camelot (2015)</i>	<i>Composer & Sound Designer</i>
	Live-action, promenade show which played at The Crucible, Sheffield. Audience wear headphones hearing the soundtrack and live dialogue.	
Radio Play	<i>15 Minutes Live (various, 2011-2016)</i>	<i>Composer & Musical Director</i>
	New writing performed live as radio-style plays with on-stage foley and a 5-piece band.	
Production Libraries	<i>Premiumbeat, Melodie, MediaTracks</i>	<i>Composer</i>
	Music for commercial licensing. Broadcast licenses include many US, UK and AUS TV shows.	
Documentary Feature Film	<i>The Aviatrix (2014)</i>	<i>Composer</i>
	Award-winning documentary, screened on BBC4 .	
Composer-in-Residence	<i>Arthur C. Clarke Award (2009)</i>	<i>Composer</i>
	Creation of three science-fiction inspired pieces and award ceremony music.	

Skills

- Music composer, arranger, orchestrator, sound designer and sound editor
- Very experienced in Logic Pro X, Sibelius, Dorico, QLab; large sample library
- Very experienced working with live/remote sessions and recording musicians
- Moderately experienced with Elias game audio middleware
- Produce sound to broadcast quality
- Observant, a good listener and effective communicator
- Works quickly to given brief; consistently meets deadlines
- Excellent organisational, problem-solving and planning skills
- Equally experienced as team-worker and solo
- Fast learner and self-starter; used to taking the initiative; researching and self-educating when necessary
- Diploma-standard violinist
- Working knowledge of HTML, CSS, Wordpress; Touch-type to 60 WPM; video editing on DaVinci Resolve

Complimentary Experience

Mentor, The Ivors Academy and Help Musicians UK

2020-2022

Mentoring emerging UK composers

Member of Core Creative Team, Slung Low Theatre Company

2004 - to date

Exploring, developing, creating and producing sound design and music in Slung Low's shows.

Feature Articles Writer, ScorecastOnline.com

2009-2012

Contributing articles about creativity, media sound, media business and practical tips to the internationally recognised online resource for Film and Television post-production.

Guest Speaker and Workshop Practitioner, Drama Dept, Huddersfield University

2009-2013

Lecturing and workshoping on the use of sound design and music in large-scale, multimedia, theatrical, site-specific installations and theatre.

Researcher, Production Assistant, Sound Recordist, Lippy Film & Television

2003-2004

Working in production office, coordinating schedules, answering the phone, general admin work.

Violin Performer

2000 - 2010

Various trios and quartets playing at weddings and functions.

Violin teacher

Teaching both in schools and privately.

2001-2007

Training & Qualifications

MA Music Design for the Moving Image, Bournemouth University

2001

BMus (Hons) Music, 2.1, University of Sheffield

2000

Grade 8 Distinction Violin, ABRSM

1996

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