

Ijah Bogle

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Personal Summary

With over 10 years of experience working various roles within the TV and commercial industry. I have also gained valuable experience working within the music industry

Achievements

- Independently managing a successful Soul and R&B group 'The KTNA
- Delivering and executive producing the KTNA's 2021 EP 'Resurgence' Working
- Playing a crucial role in creating the musical segment of the 2022 One Young World Youth Summits opening ceremony.
- Production Managing music videos for The KTNA ([1\) The KTNA- Summer Never Dies \(Official Music video\) - YouTube](#))
- Tour Managing/ Event Managing the KTNA's sold out UK tour in March 2022
- I have built up an impressive contact database, within the Media, Music and TV industry.

A Selection of Various Short-term freelance Roles

- Head & Shoulders Euro 2022 campaign- Content Factory
- The KTNA 'Can't Stop it' music video - Producer/ Production Manager
- The KTNA 'Summer Never Dies' music video - Producer/ Production Manager
- The KTNA 'Lockdown Session Roof Top video- Producer/ Production Manager
- April 2014, Alton Towers Cbeebies Land Commercial, Beautiful Productions
- March 2014, Locations Assistant Oak Furniture Land, Equinox Films
- March 2014, Rudy's Rare Records, BBC Birmingham
- February 2014, Bakcell Digital 4G, MUFC sponsorship, The Mob Films February
- 2014, Locations Assistant/Player Liaison, RVP Lemon Water campaign, Beautiful Productions

Experience



Jan 13 – Dec 14 (Including 3 month Break): BBC ‘Doctors.’ TV Locations Unit Manager

- The safe management of film unit of 40 plus, consisting of cast and crew. This is to ensure smooth running of filming on location.
- To negotiate with various location owners in order to make filming bookings in line with a strict timetable and budget.
- Working toward tight deadlines to ensure various budget constraints are met, whilst managing location owners expectations
- Regularly problem solving in regards to the logistical timing of things like travel, whilst being able to adapt my own schedule to fit around the necessary shooting schedule
- Must be in constant communication via phone, email or face to face to essentially to ensure all agreed parties are fully aware of the necessary procedures of filming on location.
- Stuck to deadlines and met targets to ensure that a certain amount of scenes was filmed in each location per day.
- Scouting new locations for potential use for filming

Qualifications

First Aid trained, including CPR/Defibrillator

DBS Cleared

Advanced Team Teach

Level-2 Adult Social Care

Wolverhampton University

Qualification - BA (Hons) Media and Communication Studies, 2007-2010)

Croydon College (September 2001- June 2003)

Qualifications to A level

Advanced performing arts

Hobbies and Interests

I enjoy a wide variety of hobbies including writing blogs and press releases for friends and colleagues; I also like to come up with original content ideas for screenplays and potential Television show ideas. I love going to festivals and gigs, eating out, cooking and spending time with my friends and family is very important to me too. I also love watching football and keeping fit, as a result I am working towards my Level 3 in personal Training around my work assignments. I understand need to try and lead a healthy and balanced lifestyle.

References on Request