

KUNLE ODUNEWU

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PROFESSIONAL SUMMARY

- Highly imaginative filmmaker with a solid 12+ years of visual storytelling experience in directing, filming, editing, and producing video content for a variety of industries.
- Mastered my passion towards independent films, documentaries, commercials and short films
- Demonstrate my Knowledge of the latest cameras, video and audio equipment and editing software
- Contracted with a variety of actors and crew member at many different experience levels
- Developing my gift of getting the best from an actor, script or production as a signature
- Created and developed a web series with an average of 3k views per episode every month

SKILLS

- Managed a 5-member cross-functional (cast and crew) team and coordinated with two business partners toward the successful completion of feature length movie.
- Interpret scripts and editing them to improve production time by 25%
- Leadership by example is my attitude under any given circumstances.
- Simplify story telling primarily through the use of visual media - still photography, illustration, or video, and enhanced with graphics, music, voice and other audio.
- Creativity is a habit practised across all production and has saved money 40% of the time I am given the opportunity.
- Final Cut Pro X is one of the skills I am so glad to have. I started editing with FCP 7 and now I have updated that skill to X

EDUCATION

Toronto Film College Ontario, CANADA 2009 Diploma in Film Production

Toronto Film College Ontario, CANADA 2009 Diploma in Screen writing and Production

De Montfort University, Milton Keynes, England. 1999 BA(HONS) Business studies

WORK EXPERIENCE

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Production Assistant and Runner – COWER 2019 (Jace Pictures)

- Booking of bus hire and production equipment
- Liaising with a wide range of cast and crew
- Preparing and distributing briefing notes and scripts
- During and after filming, I was driving cast and crews with equipment to and from locations

Main Camera Operator – HIDDEN SECRET 2011 (Funny Face Films Limited)

- Responsible for capturing and recording all aspects of all the scene for the film
- Applied principles of lighting, camera angle techniques, focusing and filtering
- Worked closely with the Director and Cinematographer
- It was a pleasure to work as a team and still be a leader

Editor/Cam A Operator – BTS 8 BARS & A CLEF 2015 (Raconteur Productions)

- Read the scripts to understand and know the Directors vision
- Visit all the set locations during filming to capture more than enough footage
- Reviewing footage daily and labelling each shot to use
- Collaborated with Sound Editors, Sound Effects Editors, and Cinematographers

Documentary Filmmaker - LONDON BRAWLING 2012 (RealSolid Media)

- Responsible for taking the concept for a documentary and turning it into a product
- Investigate thoroughly and research potential subjects, stories etc
- Creating a production that conveys relevance and meaning.
- Shoot, edit, and add music tracks and selections
- First time I lead five crew members, 10 hours every day, for two weeks

Filmmaker/Editor – iSabi web series 2021 (RealSolid Media)

- Managed the entire production process from writing to editing.
- Operating various cameras, DSLR and Drone to shoot in HD video
- Edited video using Final Cut Pro to put together narrative sequences seamlessly
- Collaborated with stakeholders and the entire creative team
- Edited trailers and promo videos on tight time constraints

HOBBIES AND INTERESTS

Besides making films, I also enjoy watching them. I love playing basketball, travelling, meeting people and, love to read books that inspires me to better understand myself, improve my filmmaking abilities and broaden my creativity.

AWARDS

Koestler awards for best writer in category 2012.
Milton Keynes Lions Basketball MVP 2005, 2006.