

AMY WESTWOOD

COSTUME DESIGNER

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PROFILE

Amy is a highly-dedicated, conscientious and creative person, with an eye for detail, willing to work as part of a team or independently. She has a first class BA(Hons SW) degree in Costume with Textiles from the University of Huddersfield and was awarded with the Costume Design Prize by the University in her final year.

Amy has industry experience as a designer and costume maker, as well as a variety of other costume roles. This, in addition to a long-spanning interest of working in film and television has inspired her to expand upon her skills.

SKILLS

- A full, clean driving license, with own car
- DBS checked

Design

- Creator of concepts for a variety of performance areas
- Communication skills
- Historical and contemporary research for costume, props and set
- Costume and set design & illustration
- CAD illustration and presentation skills using Photoshop, InDesign, Illustrator, Microsoft Powerpoint, Word and Excel
- Working drawings
- Sourcing of fabrics and garments for costume
- Styling, dressing and supervising
- Budgeting

Costume Construction

- Costume fittings
- Flat pattern drafting and cutting
- Pattern drafting on the stand
- Constructing garments using industrial and domestic sewing machines
- Experience of using industrial leather and twin-needle machines
- Costume alterations
- Creating accessories costume-props
- Experienced in breaking down costumes and blood work
- Experience of working with stretch and non-stretch fabrics

Costume On-set

- Costume continuity for principal actors, Supporting Artists and crowds
- Prepping costumes & dressing actors
- Experience of working abroad on location and in a studio environment
- Supervising a costume department

Costume Prop Construction

- Sculpting foam and powerfiling
- Use of plastazote
- Creating muscle suits
- Headpieces
- Scale-model making (Props & Theatre Design)

Textiles

- Visual research & development for textiles
- Creating innovative hand & machine embroidery
- Dyeing fabric using Remazol, Disperse & natural dyes
- Hand-painting and heat transfer printing for textiles
- Digital embroidery
- Laser cutting
- Basic screen-printing

EMPLOYMENT

- Feb 2017 **Angel 2.0 (Short Film)** - Costume Supervisor: Costume buying, alterations and dressing actors. On-set continuity for principal actors, supporting artists and crowds.
- Nov 2016 **Sunburn (2017) Feature Film - Proper Charlie Productions**
Costume Assistant: Running the costume department on location in Granada, Spain. Preparing costumes for scenes, dressing actors, costume maintenance, continuity, blood work and breaking down.
- Sept 2015 - Nov 2016 **Robert Allsopp & Associates Ltd**
Costume-Prop Maker and Fabricator for Film, TV and Theatre. Projects include:
Disney's: The Nutcracker and the Four Realms (Feature Film) - Polichinelle fabrication and neck ruffs
Transformers: The Last Knight (Feature Film) - Tribal men costumes
Strange New Things (TV Series) - Spacesuits
Life (Feature Film) - EVA and IVA Spacesuits
Justice League (Feature Film) - Warner Brothers - Superman bodysuit remake
Disney's Aladdin - Hamburg, London & Sydney (Stage shows) - Making Headpieces, shoulderpieces, walk-down decorative frames and curtains
Harry Potter and the Cursed Child (Stage Show) - Palace Theatre - Centaur fabrication
KFC (Commercial) - Spacesuit
Harley and the Davidsons (Feature Film Documentary) - Helmet fabricator
Parrot of Truth (Commercial) - Unshackled.com - Parrot costume
Sainsbury's Daz the Seagull (Training video) - Alterations to seagull costume and on-set Costume Wrangler
The Lost Caterpillar - The Star Dancers Ballet, Tokyo - Principal Caterpillar costume and other insects.
Red Dwarf Season 11 - BBC - Making Kryten's suits
The Tempest - Birmingham Royal Ballet - Surface textile sampling for character costumes and costume maker
The Judas Kiss - BAM Harvey Theater, New York - Rupert Everett's Oscar Wilde fat suit
The Wiz Live - Cirque du Soleil Theatrical on NBC - Flying monkey muscle suits
Cyberquest (Short Film) - Armoured sci-fi suit

May 2016 **Mixed Doubles: 'Animals' & 'Living With A Witch'**
 Costume Design Assistant on two short films. Prepping costumes, dressing actors and costume continuity.

Sept - Oct 2015 **Hampstead Theatre: Mr Foote's Other Leg**
 Dresser, Costume Alterations and Laundry for an 18th Century style show.

Nov - Mar 2015/16 **Mercury Theatre: National Theatre Connections 2016: 'Blackout'** Theatre Designer - Designing props, set and costumes. A youth theatre show looking at self-expression, bullying and domestic violence.

Apr - May 2015 **East 15: BA3 Final Year Showcase**
 Theatre Designer and Costume Supervisor for the Final Year Acting BA showcase featuring sections of nine different shows with props and set designed to work for several shows.

Feb - Jul 2015 **Life Stories: Silent Jack & R.I.P - TIm Benjamin & Radius Music**
 Theatre Designer and Costume Maker for two new touring operas. One is set in 1720's England, the other in 2020, in urban Russia.

Dec - Feb 2014/15 **Mercury Theatre: National Theatre Connections 2015: 'Hospital Food'**
 Theatre Designer - Designing props, set and costumes. A show featuring teenage cancer patients. In-depth research into cancer types and symptoms, medical accuracy required for props, make-up and costume.

Jul - Dec 2014 **Mercury Theatre: Pink Floyd's The Wall, Friend or Foe, Macbeth, Fitzrovia's Radio Hour: Dracula, Cinderella (Pantomime)**
 Seasonal Wardrobe Assistant (A/W Season) - Costume making and alterations, breaking down, dyeing fabric, costume buying, wardrobe maintenance, laundry and dressing.

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EXPERIENCE

Aug 2013 **Mercury Theatre: Quadrophenia**
 Two-week placement in the wardrobe department; doing fittings with actors and alterations to costumes. Assistance with dressing the cast.

May 2013 **Angel's: The Costumiers**
 Two-week placement in the costume hire. Working in the returns department, sorting stock and sourcing appropriate garments and accessories when requested.

May 2013 **Mercury Theatre: The History Boys**
 One-week placement in the wardrobe department, buying, sorting and alterations for the upcoming show.

Apr - May 2013 **The Royal Opera House & The Royal Ballet: Ravengirl, Gloriana**
 Two-week placement in the womenswear department, working on Opera and Ballet, repairing and making alterations to costumes.

Jan - Mar 2013 **Opera Australia: Costume Makers for Sydney & Melbourne Opera Houses:**
 Three months of work in the womenswear and alterations departments. Productions: Falstaff, Carmen, The Magic Flute, Orpheus in The Underworld, AIDA, Don Pasquale & Forza.

Oct - Dec 2012 **Mercury Theatre: Arsenic & Old Lace, Top Girls & Jack & the Beanstalk**
 Three month's placement in the wardrobe dept. Costume sorting, fittings and alterations as well as maintenance on two shows. Experience as costume maker interpreting designer's illustrations and making hats for the pantomime Dame.

2010 - 2012 **Millside Heating Services**
 Office assistant - Dealing with telephone enquiries, filing and organising data.

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Aug -Dec 2012 **Little Extra Productions: Beyond (Short Film)**
 Freelance Costume Designer, Maker and Textile Innovator for a futuristic Batman costume featured in an independent Batman fan film.

July 2012 **Asylum Theatre: The Adventures of the Little Prince**
 Costume Maker & Costume Supervisor for a Fringe theatrical show. Performed by a cast of three actors; costumes were made suitable for quick changes.

Oct 2011 **Safe Anchor Trust Charity: Narrow Boat Costumes**
 Costume Designer & Maker for a Christmas themed project. Costumes were worn by adults hosting boat rides for young disabled children.

June 2011 **Huddersfield Youth Opera: Jenufa Opera**
 Costume maker for the Chorus characters.

Dec 2010 **Temple Newsam**
 Costume maker for historically accurate 1900s child's shirt.

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HOBBIES & INTERESTS

- Cinema and films
- Theatre and comedy
- Enjoys skiing, travelling and listening to music
- An interest in environmentally friendly design and new developments in textiles
- Has taken part in fundraising events for charity
- Part of a hot air balloon team
- Visiting museums, attending art & fashion exhibitions
- A general interest in Psychology, Sociology, History and Politics in relation to costume design
- Music: Is currently helping her father develop an album

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EDUCATION

Apr 2015 **David Neat: Model-Making Techniques 5 Day Course** Creating scale models and basic moulding techniques

2010 - 14 **University of Huddersfield** BA(Hons SW) Costume with Textiles

2005 - 10 **Shelley College** 3 A Levels Art & Design, Textiles and Sociology
 1 AS Level Product Design: Graphics
 11 GCSE's Including Maths and English

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REFERENCES

Available upon request