

Jay Somerville

07715 339 620 / jaysomerville@live.co.uk

I am experienced in the use and operation of a great deal of equipment including; the Sony F35, Sony NEX, Arri Alexa, The Red One, as well as most High end SLR cameras from 550D's to the 5D mark III and all others currently being used in the industry.

I have a great deal of knowledge of camera movement, settings and operation, all levels of lenses as well experience in the use and maintenance of all manner of tripods, sliders, Jimmy jibs. Cranes, dollies and many other accessories including the Peewee dolly, and are familiar with all it's attachments and functionality. I am able to lay and level track, assisted in the operation of steady cams and glide cams. All smaller gripping equipment such as top hats, pags, 4 way levellers and all other forms of gripping equipment.

TV Drama

May 2015 – July 2015 **Camera Operator (2nd unit)** '???' ,BBC
2nd Camera shooting exterior shots, pick ups and a few scene pages for a BBC period drama.

July 2011 – September 2011 **Trainee Grip** 'Hustle', BBC

Low Budget Film/ Features

June 2015 – September 2015 **Camera Operator (2nd unit)** '???' , Disney/ABC TV Group
Camera Operator (2nd Unit) for a Norwegian fantasy Film based on Peter Pan for three weekend shoots.

October 2013 **Director of Photography/Camera Operator** 'Ecclesia', Personal project
A film by Julian Tovar that I helped him shoot in Wales. <https://vimeo.com/76625239>

September 2013 **Grip Assistant** 'Captain Sabertooth', Disney/ABC TV Group

May 2013 **1st AC/Focus Puller** 'Kaleidoscope Man'

May 2011 **Grip** 'Somnambulists'
Director: Richard Jobson DP: James Stoneley Producer: Richard Adams

June 2010 – July 2010 **Assistant Camera** 'Turbulence'
Camera Assistant to Director of Photography Ed Moore on the feature film Turbulence:
<http://www.youtube.com/watch?v=mBLqeg5w2IY>

Short Film

January 2016 **1st AC/Focus Puller** '????', Chilli Rose Productions
Short film shot in the West Midlands

September 2013 – September 2015 **Directory of Photography** Collective 43
Cinematographer, editor and director of photography on a series of films created by collective 43. A collaboration of artists and musicians based around the midlands.

September 2013 – September 2013 **Grip** 'Serious Swimmers', Spool Films

April 2013 – April 2013 **Assistant Gaffer & Spark** 'Fled', Sci-Fi Short

June 2010 **Cinematographer/Editor** 'The Seeds of Paw Lu Lu'

My first film. A Documentary short with refugees from Burma. Taken in by Pa Lu Lu a Nobel Peace nominee:
<http://vimeo.com/12548086>

May 2010 – June 2010 **Cinematographer & photo Journalist** 'Upward Trajectory'
Documentary: <http://www.getjealous.com/www.insideeye.com>
<http://vimeo.com/16982185>

Commercial/Corporate

September 2013 **Cinematographer/Editor/Director** 'Promo Video - Music Video', Worcester Arts Collective

May 2013 **Cinematographer/Editor/Director**. 'Gym Promo Pro Self Defence'
A film depicting the History of Krav Maga.

July 2012 **Cinematographer/Editor/Director** Spoken Word Promo
Promo for a local spoken word artist - <http://www.youtube.com/watch?v=FlgeOB4jKAs>

May 2011 **Trainee Camera Assistant** Promo for Full Range
Trainee Camera assistant to Jason Cuddy and Ed Moore on a corporate job at Full Range.

May 2011 **Assistant Camera**
Assistant Camera to Ed Moore on a corporate advert.

April 2011 **Trainee Gaffer** Bedford College promotional Video
Trainee Gaffer to Ed Moore.

March 2011 **Assistant Camera/Trainee Spark** Birmingham School of Acting Showreel
I worked as an assistant and trainee spark with Ed Moore:
<http://www.edmooredop.com/blog/myprojects/acting-school-showreel-lighting-notes/>

January 2011 **Cinematographer/Editor** Promo for Rolling Stage.
<http://vimeo.com/18260083>

August 2010 **Director/Cinematographer/Editor** Krav Maga Promo
A film I made with a Krav Maga gym in Darlington

Music Videos

April 2011 **Trainee Assistant Gaffer/ Camera Assistant**
I acted as a camera assistant and assistant/ trainee gaffer on two music videos shot over three days with producer. Rich Adams and Director/Director of Photography James Stoneley on The 'Special K's' and Valhalla Smith music videos

Other relevant experience

May 2011 **Photographer** Photographer documenting the latest BASW meeting at the ICC.

References available upon request. Alternatively please see my LinkedIn profile for reviews:
<https://www.linkedin.com/in/jay-somerville-b4402333>