

Profile/Key Skills:

- Full clean driving licence.
- Budgeting Experience.
- Booking Animals/ Cars/ Armourer Days.
- Sourcing/booking Action Props and Dressing Props.
- Liaising with various departments for crossovers with Set Dec/Art.
- Overseeing Prop Makes.
- Set Dressing Location and Studio Sets.
- Drama, Period, Factual, Sci-fi, Horror, Commercial and Reality shoots.
- Surveying Experience
- Creative, Technical and Research skills.
- Strong Organisational, Communication and Problem Solving skills.

Highly competent with;

- Adobe programs including: Photoshop, Illustrator and Indesign.
- Microsoft Excel/Numbers.

Education:

University Of Salford
BA (Hons) Design Futures:
First Class Honours (2010 – 2013)

My degree course, BA (Hons) Design Futures approached Design in a broad sense. The focus of the course was research and investigation with innovation always being a key aim. It was in Film/Television Production that I developed my design projects.

I have also been part of several trainee/ talent schemes in TV and Film, including the ITV Talent Pool, BAFTA Crew and Film/TV Trainee Finder, where I attended networking and training through placements and traineeships.

References Available On Request

Production Buyer Experience:

Production Buyer - Passenger (Sister Productions/ITV)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget management
(January 2023 - June 2023) *HoD:- Luana Hanson*

Production Buyer - Black Cake (CBS UK Productions)

Roles: Buying, Sourcing, Booking, Research, Set Dressing
(August 2022 - January 2023) *HoD:- Arwel Wyn Jones*

Production Buyer - Rain Dogs (Sid Gentle Productions)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget Management
(January 2022 - July 2022) *HoD:- Amelia Shankland*

Production Buyer - Crossfire (UK CREW) (Dancing Ledge Productions)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget Management
(December 2021 - January 2022) *HoD:- Joe Fallover*

Production Buyer - Inside Man (Hartwood Films)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget Management
(May 2021 - November 2021) *HoD:- Arwel Wyn Jones*

Production Buyer - Wolfe (Abbott Vision)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget Management
(February 2021 - May 2021) *HoD:- Bethan Wilson*

Production Buyer - A Discovery of Witches Series 3 (Badwolf)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget Management
(July 2020 - February 2021) *HoD:- Arwel Wyn Jones*

Buyer - Intergalactic Block 4 (Moonage Pictures/Sky)

Roles: Buying, Sourcing, Booking, Research, Set Dressing
(February 2020 - March 2020) *HoD:- Stephen Daly*

Action Prop Buyer - It's a Sin (RED Productions)

Roles: Buying, Sourcing, Booking, Research + Overseeing Prop Makes
(September 2019 - February 2020) *HoD:- Luana Hanson*

Production Buyer - Dracula (Hartwood Films)

Roles: Buying, Sourcing, Booking, Research, Set Dressing, Budget Management
(December 2018- August 2019) *HoD:- Arwel Wyn Jones*

Assistant/Petty Cash Buyer Experience:

Petty Cash Buyer/Assistant Buyer - Brassic (Sky/Calamity Films)

(August 2018 - November 2018) *HoD:- Debbie Burton*

Props Buyer- Doctor Who Series 11 (BBC)

(September 2017 - August 2018) *HoD:- Arwel Wyn Jones*

Art Department Assistant/Petty Cash Buyer - Hatton Garden (ITV)

(May - August 2017) *HoD:- Anna Higginson*

Petty Cash Buyer - Diana & I (Big Talk Productions)

(April - May 2017) *HoD:- Sami Khan*

Art Department Assistant/Petty Cash Buyer - Little Boy Blue (ITV)

(September - November 2016) *HoD:- Anna Higginson*

Petty Cash Buyer - Sherlock Series IV (Hartwood Films)

(March - August 2016) *HoD:- Arwel Wyn Jones*

Art Department Assistant - Safe House S2 (Eleventh Hour Films)

(January - February 2016) *HoD:- Mark Leese*

Art Department Assistant - Houdini & Doyle (Big Talk Productions)

(May - November 2015) *HoD:- Arwel Wyn Jones*

Art Department Trainee - Cradle To Grave (ITV Studios)

(February - May 2015) *HoD:- Amelia Shankland*