

Film Editor/ VFX Editor with 19 years experience, advanced Avid and Final Cut Pro editing skills and a comprehensive understanding of Editorial, DI, Sound and VFX pipelines and workflows. Additional skills include basic compositing and grading.

## FEATURE FILM + TV:

**ROCKETMAN (2019)** dir. Dexter Fletcher, Paramount Pictures  
VFX Editor

**MARY QUEEN OF SCOTS (2018)** dir. Josie Rourke, Working Title Films  
VFX Editor

**COLD PURSUIT (2018)** dir. Hans Petter Moland, StudioCanal  
VFX Editor

**WILL (2017)** dir. Shekhar Kapur+, Ninth Floor Films  
VFX Editor, Season 1 Eps 1 - 10

**BRAKES (2016)** dir. Mercedes Grower. Solution 3 Productions  
Editor

**VOYAGE OF TIME (2016)** dir. Terence Malick, Sophisticated Films  
VFX Editor One of Us

**THE CROWN (2016)** dir. Philip Martin, Left Bank Pictures  
Archive Editor, Season 1 One of Us

**THE GUNMAN (2015)** dir. Pierre Morel, StudioCanal  
VFX Editor

**THE WORLD'S END (2013)** dir. Edgar Wright, Working Title Films  
VFX Editor

**UNDER THE SKIN (2013)** dir. Jonathan Glazer, FilmNation/ Film4  
VFX Editor/ Assistant Editor

**THE MIDNIGHT BEAST (2012)** dir. Ben Gregor, Warp Films  
Editor, Season 1 EPs 5 & 6  
Assistant Editor, Season 1, EPs 1 - 4

**BERBERIAN SOUND STUDIO (2012)** dir. Peter Strickland, Warp Films  
Assistant Editor

**PAUL (2011)**

VFX Editor

dir. Greg Mottola, Working Title Films

**THE BOAT THAT ROCKED (2009)** dir. Richard Curtis, Working Title Films

VFX Editor

**THE SOLOIST (2009)**

Synesthesia Sequence Editor

dir. Joe Wright, Dreamworks

**DOOMSDAY (2008)**

VFX Editor

dir. Neil Marshall, Focus Features

**28 WEEKS LATER (2007)**

VFX Data Manager

dir. Juan Carlos Fresnadillo, DNA Films

## VFX FACILITIES:

**DOUBLE NEGATIVE (2002-07)**

Head of VFX Editorial

Films include; Children of Men, United 93, Batman Begins, Shaun of the Dead, Cold Mountain, Johnny English

**FRAMESTORE (2000-02)**

VFX Editorial

Films include; Harry Potter &amp; The Chamber of Secrets, Blade 2, Tomb Raider, The Mummy Returns, Sexy Beast, Chicken Run.

**MILLFILM (1999-00)**

VFX Editorial Assistant

Films include; Gladiator.

## SHORTS etc.:

Yn Mor (2019), Settlers (2018), Run it Off (2017), Daddy My (2016), The Backseat (2016), Albert (2014), The BFG (2014) – Motion Control Test for ILM, Boxhill (2013) – DVD Extra for Berberian Sound Studio.

EDITING SHOWREEL: <https://vimeo.com/163594285>