

Graeme Skingle

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Professional Employment

QDos Entertainment
November 2013 – Present Day
–Scenic Artist

Working nationwide at various venues on behalf of the Pantomime Division

Event Prop Hire
February 2013 – Present Day
–Scenic Artist/Finisher

Harrogate Theatre Scenic Services
September 2012 – Present Day
–Scenic Artist/Props Maker

Work to date has included 'My Fair Lady', 'Daughter In-Law' (Sheffield Crucible), 'Grand Gestures' (Northern Broadsides national tour)

Stage One Creative Services
September 2011 – Present Day
– Freelance Scenic Artist/Props Maker

Work to date has included 'How To Train Your Dragon' (Australian tour) 'Ghost – The Musical', 'Dr. Dee' (E.N.O Transfer), and The 2012 Olympic and Paralympic Opening Ceremonies

'Crash of The Elysium' (Theatre) June – July 2011
Punchdrunk/BBC for Manchester International Festival
Director – Felix Barratt, Designer – Livi Vaughan
– Assistant Stage Manager/ Props

'D.C.I Banks' (T.V) March – June 2011,
Production Designer – Hayden Matthews
– Art Department Assistant

'Entity' (Film) Jan – Feb 2011,
Production Designer – Tom Chester
– Scenic Artist/Art Department Assistant

'Wuthering Heights' (Film) Sep – Nov 10,
Production Designer – Helen Scott
– **Art Department Assistant**

University Projects

'7396' June 10, Tate Liverpool, Art Installation created in conjunction with the
'Picasso: Peace and Freedom' Exhibition
– **Designed and Installed**

'The Snow Queen' Dec 09, Unity Theatre Liverpool, Directed by Patrick Dineen
– **Set Designer**

'Kindertransport' May 09, Unity Theatre Liverpool, Directed by Iain Ormsby-Knox
– **Assistant Set Designer**

'The People Show 119, The Ghost Sonata' April 08, Palmhouse @ Sefton Park
Directed by Josette Bushell-Mingo
– **Scenic construction, painting, dresser**

Formal Qualifications

Liverpool Institute For Performing Arts (LIPA)

September 2007 to July 2010
BA (Hons) Theatre and Performance Design

Other Relevant Experience/Qualifications

During my employment at Stage One Creative Services I gained 'S.P.A' accreditation for the live arts sector. . I possess good I.T skills and basic knowledge of Adobe Creative Suite. I also drive and hold a full clean licence. As part of a module in my second year at university I undertook three placements at The Royal Exchange Theatre (Manchester), Liverpool Scenic Workshop and Q Division (Leeds). My roles centred on construction and scenic painting. I gained 4 A-Levels at secondary school in Art, Theatre Studies, Product Design and English Literature.

References

Helen Scott
Production Designer

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Richard Bielby
Production Manager/Workshop Manager
Harrogate Theatre Scenic Services
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