

# CURRICULUM VITAE

Joe Euan Addison Natrass  
Sound Recordist, Boom Operator & Sound Editor

## Contact Details

Address: 42 New Barns Avenue,  
Manchester,  
M21 7DG  
Tel: 07792044186  
Email Address: [jeanatrass@gmail.com](mailto:jeanatrass@gmail.com)  
Website: [EarNourishment.com](http://EarNourishment.com)  
IMDb: [http://www.imdb.com/Joe\\_Natrass](http://www.imdb.com/Joe_Natrass)

## Professional Profile

I record sound for film and television as well as being a boom operator. I graduated from my audio engineering and production course and since then I have started working on various production projects. These have given me further experience in studio recording as well as allowing me to work on location. I have had the opportunity to improve and hone my production, post production and sound design skills. These experiences working in post-production and sound editing have allowed me to complete sound design, film and trailer projects for clients as well.

- Proficient in Pro Tools (certificates held; 101, 110, 130, 201)
- Good skills in studio recording and location recording.
- A good understanding of post production
- Full clean UK driving licence

### **2014**

#### **All at Sea 2 - (TV Drama - BBC)**

*Sound Assistant*

Production Sound Mixer: Gavin Dunn

Producer: Simon Nelson

#### **Stabat Mater - (Feature Film)**

*Boom Operator*

Director: Tova Asher

Producer: Edward Rastelli-Lewis

#### **Cream - (Feature Film)**

*Sound Recordist*

Director: Asa Bailey

Producer: Sue Green - Film Wales

#### **Such Characters - (Comedy Pilot)**

*Sound Editor*

Director: Kyle Shepard

Producer: Dafty

## **Flex Men - (Corporate)**

*Sound Recordist*

Director: Adam Barker

Producer: Video Ink

## **Such Characters - (Comedy Pilot)**

*Sound Recordist*

Director: Kyle Shepard

Producer: Dafty

## **Breathless - (Short Film)**

*Sound Designer*

Director: John Grey

Producer: John Grey & Serena Ryan

## **Silence - (Short Film)**

*Sound Editor*

Director: Lloyd Eyre-Morgan

Producer: Neil Ely

## **2013**

## **Charlie the Splendid - (Short Film)**

*Sound Editor*

Director: Callum Dyson & Brian McNulty

Producer: Callum Dyson & Brian McNulty

## **BEN - (Short Film - Educational)**

*Boom Operator*

Production Sound Mixer: Mario Mooney

Director: Simon Powell

Producer: Bev Lawley

## **Solar - (Short Film)**

*Sound Recordist*

Director: Margot Douglas

Producer: Jonathan White

## **HTC - Eurofan - (Advert)**

*Sound Recordist*

Director: Alex Graioli

Producer: Neil Stacey

## **The Caravan - (Feature Film)**

*Sound Recordist*

Uprising Features Ltd

Director: Simon Powell

Producer: Edward Rastelli-Lewis

## **King of Servers - (advert)**

*Sound Recordist*

Director: Kyle Shepard

Producer: Dafty

### **3 in a Bed - (Feature Film)**

*Sound Recordist*

Director: Lloyd Eyre-Morgan

Producer: Neil Ely

### **Shooting on the Rim - (Feature Film)**

*Sound Recordist*

Director: Thomas Oldam

Producer: Paul Thorp

### **Celluloid - (Feature Film)**

*Sound Recordist*

Director: Lloyd Eyre-Morgan

Producer: Neil Ely

### **Treasure Trapped - (Documentary)**

*Sound Editor*

Director: Alex Taylor

Producer: Shona Brown

### **Flip - 3 episodes (Animation)**

*Sound Designer*

Director: Geof Wolfenden

Producer: Geof Wolfenden

### **X's - (Short Film)**

*Sound Recordist & Sound Designer*

Director: John Grey

Producer: Harry Dyer

### **We're Here for a Good Time, Not a Long Time - (Feature Film)**

*Sound Editor*

Director: Kerry Harrison

Producer: David Gledhill

### **Late Bloomer - (Short Film)**

*Sound Recordist & Sound Editor*

Director: Aidan Belizaire

Produced: Footlong Films

### **Beneath the Water of Llyn Coch - (Mini Series)**

*Sound Recordist*

Director: Natalie Kennedy

Producer: Rebecca Clare-Evans

### **Life in Entertainment - (Short Film)**

*Sound Recordist*

Director: Shaun Salmon

Producer: Ryan Axe

**2012**

## **Santander - (Corporate)**

*Sound Recordist*

Director: Richard Mullane

Producer: Natasha Freeman

## **Aurélia - (Short Film)**

*Sound Recordist*

Director: Jade Edwards

Producer: Madalena Hudson

## **The Zombie King - (Feature Film)**

*Boom Operator*

Director: Aidan Belizaire

Producer: Rebecca Clare-Evans & Jennifer Chipendale

## **The Sweeney - (Feature Film)**

*Sound FX Recordist*

Director: Nick Love

Producer: Vertigo Films

## **Lego Games - (Corporate)**

*Sound Recordist*

Director: Jeff Kirbshum

Producer: Jeff Kirbshum

## **Turner's War - (Short Film)**

*Sound Editor*

Director: David Maddison

Produced: Graham Williams

## **Catharsis - (Trailer)**

*Sound Recordist & Sound Designer*

Director: Ben Coles

Producer: David Sermon

## **A Little Bit - (Short Film)**

*Sound Recordist & Sound Editor*

Director: Terence Sham

Produced: Terence Sham

## **My Generation - (Feature Film)**

*Boom Operator*

Director: Eileen Connell

Producer: Eileen Connell

## **Other Work History**

- Studio staff at Futureworks, Manchester
- Work experience at BBC Media City in the sound department. (Question of Sport, Rhyme Rocket)

## **Facilities**

I have access to professional facilities including recording and post-production studios.

This is the D-Control dubbing theatre equipped with Pro Tools HD, a Mac Pro and Meridian projection onto

a big screen. The facilities also allow me to mix projects in up to 7.1 surround sound.

## **Education**

Futureworks School of Media, Manchester, UK  
Diploma in Audio Engineering and Production  
2009 - 2011, Passed with Distinction

Futureworks School of Media, Manchester, UK  
Diploma in Advanced Audio Engineering and Production  
Audio Engineering and Production - 2011 - 2012

## **References**

### ***Mario Mooney***

Production Sound Mixer,  
07791 087733

### ***Enos Desjardins***

Sound Recordist & Sound Editor  
London  
07938 528901

### ***Rob Magoolagan***

Head of Audio at Futureworks,  
Manchester  
0161 237 7570

## **Hobbies**

Listening and recording music. Playing instruments (guitar, bass and saxophone).  
Playing rugby and squash. Going to gigs and concerts.

## **Personal Abilities**

I am a goal orientated fast and efficient worker with strong organisational skills. I am persistent and believe in paying good attention to detail. Whilst having good leadership skills I am very happy working as part of a team in either a coordinating or guiding role. I am affable, a fast learner, flexible, fair and honest and enjoy cooperating with others.