

# SARAH GOODALL

## Art Department CV

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[www.sarah-goodall.co.uk](http://www.sarah-goodall.co.uk)

Full UK drivers licence owns both car and van

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A highly motivated and creatively minded individual, who is always looking for new and exciting opportunities working within art department for film and television.

### EXPERIENCE

2015	<b><i>This is England '90</i></b> 4x 60min Drama for C4	PD: Jane Levick Warp	Prop Maker (Dailies)
2015	<b><i>Reds True BBQ</i></b> 30x 10second Commercial	Dir: Luke Taylor BigBalls Films	Production Design
2014	<b><i>Utopia II</i></b> 6x 1hr drama for C4	PD: Simon Rogers <i>Kudos</i>	Assistant Buyer
2014	<b><i>Gigglebiz (Series 4)</i></b> 26x 15min Children's TV	Stndby: Blair Barnett CBBC	Standby Props (Dailies)
2013	<b><i>Residue</i></b> Feature Film	PD: Debbie Burton Matador Pictures	Assistant Buyer
2013	<b><i>Call The Midwife (III)</i></b> 8x 1hr drama for BBC1	PD: Eve Stuart Neal Street Productions	Graphic Design Assistant (Dailies)
2013	<b><i>Truckers</i></b> 5x 1hr drama for BBC1	PD: Jane Levick Company Pictures	<i>Ep. 1- 4</i> Assistant Buyer <i>Ep. 5</i> Production Buyer
2013	<b><i>Two Gunned Saint</i></b> Micro Budget Feature Film	Dir: Josh G. Fowler Two Gunned Saint Films	Production Designer
2013	<b><i>Benefits Britain 1949</i></b> 3x 1hr Documentary for C4	PD: Caroline Bailey Twenty Twenty	Assistant Art Director
2013	<b><i>Rays</i></b> Music Video	To Kill A King Dir: Jack King	Production Design/ Costume Design
2013	<b><i>C-Bomb</i></b> TV Movie for BBC3	PD: Blair Barnette Dir: Chris Cottam	Art Department Assistant/ Graphic design
2013	<b><i>Car-A-Lot</i></b> Reality TV Pilot for ITV1	PD: Fiona Albright Roughcuts TV	Standby Art Director
2012	<b><i>Bit By Bit</i></b> Feature Film Promo	Dir: Juliet Ellis Studio Of The North	Production Design
2012	<b><i>Prisoners' Wives II</i></b> 4x 1hr Drama for BBC1	PD: Chris Roope Tiger Aspect	Assistant Graphic Design

### SELECTED SHORT FILM EXPERIENCE

2014	<b><i>The Princess Under the Stairs</i></b> Short Fantasy/ Drama	Creative England Dir: Sarah Goodall	Writer/ Director
2014	<b><i>Cruelty</i></b> Short Drama	Fallen Films (iShorts) Dir: Anna Blandford	Production/ Costume Design
2014	<b><i>Shiner</i></b> Short Comedy	Bang! Film Production Dir: David Lilley	Set Decorator

2013	<b><i>Serious Swimmers</i></b> Short Drama	Spool Films Dir: Andy Taylor Smith	Production Design
2013	<b><i>The Bear: Gorytime</i></b> Horror Web Series	Up Stream Films Dir: Louisa Warren	Props Maker
2013	<b><i>A Journey</i></b> Short drama	Zentropa Dir: Jessica Hume	Director of Photography
2013	<b><i>The Collector</i></b> Short Fantasy-Horror	Sheffield Hallam Uni Dir: Sarah Goodall	Writer/ Director/ Production Design/ Costume Design
2012	<b><i>Second Skin</i></b> Short Sci-Fi	Sheffield Hallam Uni Dir: Sarah Goodall	Writer/ Director/ Production Design
2011	<b><i>Into the Blue</i></b> Short Sci-Fi	Sheffield Hallam Uni Dir: Sarah Goodall	Writer/ Director/ Production Design/ Costume Design

### **SELECTED THEATRE PROJECTS**

2014	<b><i>Streets in the Sky</i></b> Immersive Performance	Dir: Jennifer Malarkey Halifax Festival	Videography
2011	<b><i>DANTE: Inferno</i></b> Live Performance	Dir. Steve Ansell ScreamingMedia Pro.	Costume Design/ Maker
2011	<b><i>Talent Show</i></b> Live Performance	Dir. Tony Gardner	Production Design/ Costume Design
2011	<b><i>Green Angel</i></b> Operatic Performance	Dir. Adam Strickson	Costume Design/ Maker
2010	<b><i>Synes-scene</i></b> Immersive Theatre	Leeds City Gallery	Co-Director
2010	<b><i>Running Red</i></b> Immersive Theatre	University of Leeds	Production Design/ Costume Design
2009	<b><i>Sheffield Talent Week</i></b>	Dir. Beth Goddard	Props Maker

### **EDUCATION**

**MA** Film and Media Production – Sheffield Hallam University (2011-2013) – **Merit**  
**BA (HONS)** Production Design – University of Leeds (2008-2011) – **2:1**  
**PGDip Architecture** – Leeds Beckett University (2014)

### **SKILLS**

Detailed script breakdowns  
 Budgeting - Thorough and comprehensive approach  
 Excellent knowledge of Northern prop stores.  
 Graphics - Photoshop and Illustrator (graphic design - including posters, labels, signage etc.)  
 Technical drawing by hand  
 SketchUp  
 Model making/ Concept and scale drawing  
 Set dressing and production buying  
 Prop making/ sourcing  
 Range of textile skills: hand and machine stitching/ felting/ knitting/ crochet/ applique  
 Scenic painting including breaking Down/ Aging

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**References available upon request**