

# Rowan M. Ashe

Crowd 2<sup>nd</sup> AD / Production Coordinator

☎ : 07399 700559

✉ : contact@rowanashe.com

## ABOUT ME

Production Coordinator with a strong skill set and discipline, with experience in production management and the production office as well as a creative passion for film. Since April 2018 I have worked within the NHS and currently looking for an exciting challenge, returning to work in the industry. I have developed a multi-disciplinary approach to film production with experience in all aspects of the production process and over 15 years of experience working on various scales of film production.

## SKILLS

- Full clean driving license & car.
- Excellent communication & problem-solving skills.
- Strong organisational and time management skills.
- Good interpersonal skills and highly motivated with a positive work ethic.
- Proficient IT skills including MS Office, Teams, Zoom, Adobe Acrobat.
- Knowledge of Final Draft, Movie Magic Budgeting & Scheduling.
- Experience using film & sound editing packages including Final Cut, Adobe Premiere, Avid Media Composer, Pro Tools
- Competent with standard production paperwork and scheduling.
- Efficient in PO requisitions, invoicing, ledgers and general finance skills.
- Looking after talent.
- PA & secretarial skills (diary management, expenses, travelling, taking minutes).

## WORK EXPERIENCE

**Crowd 2<sup>nd</sup> AD** | Sanditon (Season 2) | Red Planet Pictures | Jul 2021 – Sep 2021

**Production Manager** | Where Demons Hide | Alex J Gilbert Films | Nov 2015 – Jul 2019 (various dates)

**Production Coordinator** | History of Business Computing (Web Series) | Staffordshire University | Jan – Apr 2016

- Arranging interviews with subjects and coordinating travel, crews and the recording of lectures.

**Production Manager** | Arthur & Merlin | Vertical Entertainment LLC | Jul – Aug 2014

**Production Coordinator** | Mop, Bucket & Cape (Short) | Hollow Tree Pictures Ltd | Mar – May 2014

**Production Manager** | The Confusion of Tongues | Grand Independent Ltd | Nov 2013 – Jul 2014

**Production Coordinator** | The Fall of Raida (Short) | Fleggamatic Productions | Jun – Jul 2013

**Production Manager** | Bittersweet (Short) | The Production Hive Ltd | May 2013

**Production Manager** | The Affliction (Short) | The Production Hive Ltd | Jul 2011

**Production Coordinator** | YPS Week (Episode 1 – 6) | Royal Shakespeare Company | Aug – Sep 2010

- Coordinating talent, film schedules, school groups and facilities for each episode.

**Runner** | How to Behave in the Theatre (Short) | Royal Shakespeare Company | 2010

**Director of Photography** | The Cold Light of Day (Regional TV / Web Series) | BBC / Mr Glass Productions | Feb – May 2006

**Production Coordinator** | Beneath Our Masks | Natural Flair Prods. | Feb – Jul 2006

**Production Coordinator** | Justice (Short) | ARTTS Int. Prods. Ltd | Mar 2005

**Production Coordinator** | Cup o' Joe (Short) | ARTTS Int. Prods. Ltd | Sep – Oct 2005

## EDUCATION

MSc Digital Feature Film Production | 2015-2016 | Staffordshire University

BSc (Hons) Film Production Technology | 2009-2012 | Staffordshire University

1<sup>st</sup> Aid for Film & Television | 2014 | National Film & Television School

## REFERENCES

Available on request.